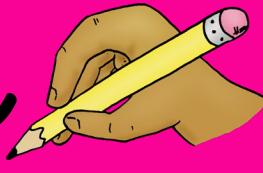


Essential Tools For Cursive Handwriting



- Over 200 practice pages
- Fine motor practice
- Multisensory Techniques



The Literacy Nest



I hope you enjoy this resource!

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- Sign up for my monthly email newsletter on [my blog](#). I'll send you important updates and a fun freebie!



You may also like the following resources. Click on any of the images below.

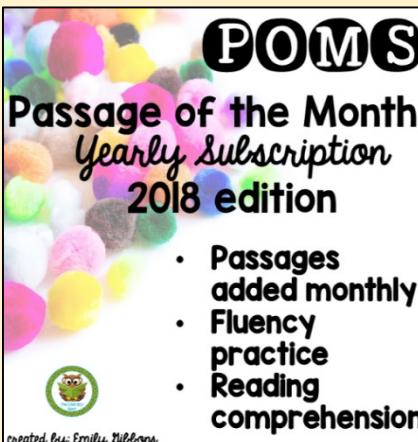
Multisensory Phonics Games



- Over 80 phonics games!
- Suitable for O.G.
- Great for centers!

Created by: Emily Gibbons

POMS

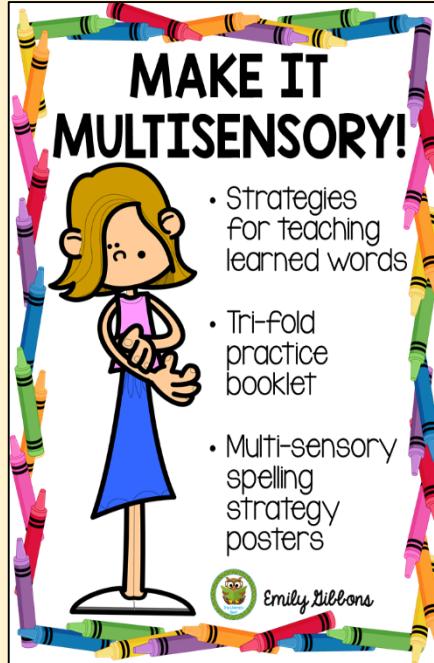


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MAKE IT MULTISENSORY!



- Strategies for teaching learned words
- Tri-fold practice booklet
- Multi-sensory spelling strategy posters

Emily Gibbons

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Dear Educator,

Thank you for your purchase! This is a set to teach cursive handwriting, using a multisensory approach. It is compatible with OG or other reading interventions. This resource may be used in a 1:1 setting, small group or even whole class, depending on your needs.

This resource is based on years of teaching handwriting with a multisensory approach. Many of the techniques I use come from co-teaching cursive handwriting in an inclusion classroom with a licensed occupational therapist. I understand there are several handwriting programs out there which may show letter formations slightly differently. It is up to the teacher's discretion to choose what works best. You may go in the order that works for your students. Notes are included throughout with teaching tips.

Thank you so much for choosing my store for your classroom needs. I do appreciate your patronage. Please be sure to leave feedback on this resource. It helps me, future customers, and you'll earn credit towards new purchases!

Sincerely,

Emily Gibbons, [The Literacy Nest](#)

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Multisensory Handwriting Ideas

Multisensory teaching is a best practice in teaching for a variety of reasons, but for teaching cursive, it will help solidify the process for your students or child.

You can use lots of fun and engaging materials when you employ multisensory activities, and your kids will love them! Here are some ideas:

- Laminate the materials first. That way if you use marker or another material to write or draw, it will clean and wipe off easily. Place a laminated card in a carefully sealed Ziploc bag of hair gel. Lay the bag flat on the table have students trace over the strokes with their fingers.
- Use playdough on the cursive mats. Student can roll the playdough into snakes. Then form the cursive strokes with the playdough snakes.
- Use dry erase markers or dry erase crayon. Dry erase crayon will create a nice tactile feel to the letters after. Letters will feel a bit raised when you trace over them with a finger.
- Use glitter glue or a hot glue gun. Trace over the letters or strokes with glue and let dry. You'll have a tactile surface for tracing when they're dry.
- Trace cursive strokes in a sand or salt tray.
- Use chart paper on a easel or board. Have your students make large candy canes, hills, ocean waves and snowmen. This objects will be good practice for cursive approach strokes. Have them trace back over their pictures repeatedly with a marker.
- Skywrite: As you practice cursive strokes, have students skywrite in the air first. You might want to project an image with stroke practice on a screen.

Multisensory Handwriting Craft

Here is an easy multisensory tool to create with simple craft materials.

Materials: One piece of stiff green felt, a piece of cardboard, white ric-rac, basting tape, hot glue gun or Tacky glue, rubber backing for a no-slip grip (optional)

Directions:

I found a piece of stiff green felt that is about the size of a placemat, but you could use a smaller piece. The stiffness really helps to keep it sturdy.

1. Trim a piece of the ric rac that is long enough to glue horizontally across the felt. Glue in the middle.
2. Trim two pieces of basting tape for horizontal edges, and glue them down.
3. Glue the inside of the basting tape down.

See the next page for more photos.





This should resemble a piece of lined paper. Have your students practice cursive strokes on by tracing with their fingers onto the felt.

My Skywriting and Tracing Fingers

Remember:

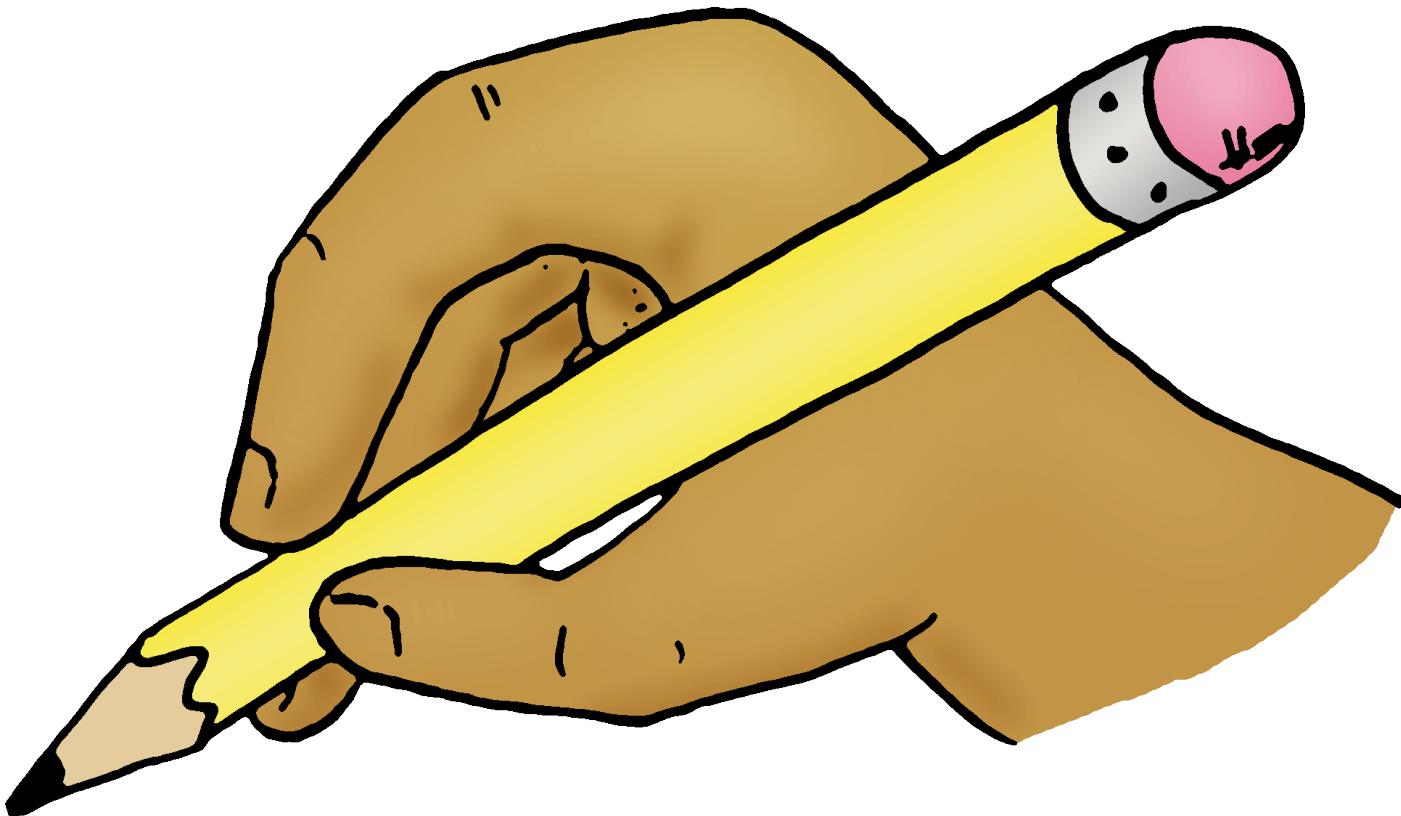
- **Two straight fingers**
- **Straight hand**
- **Straight arm for sky-writing**



My Pencil Grip

Remember:

- **Thumb and forefinger grip the pencil.**
- **The pencil rests on the middle finger.**
- **Create a tripod grip. Not too tight!**



*Sing to Row, Row, Row Your Boat
Check, check, check your grip,
Check it every time.
Make sure you hold it right,
And you'll be writing fine.*

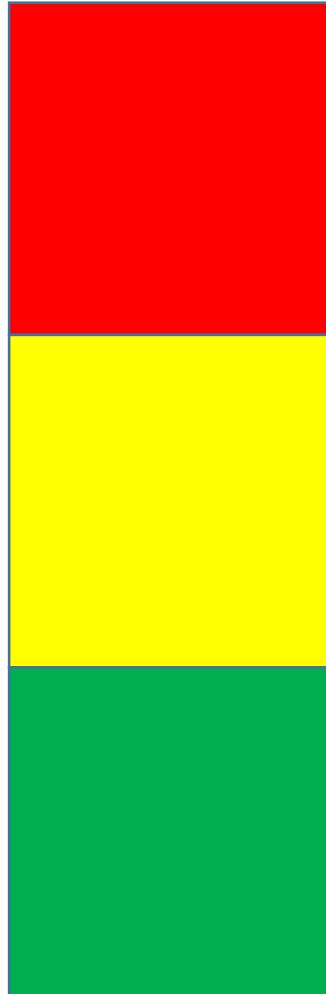
SKYWRITE.



TRACE IT OUT.



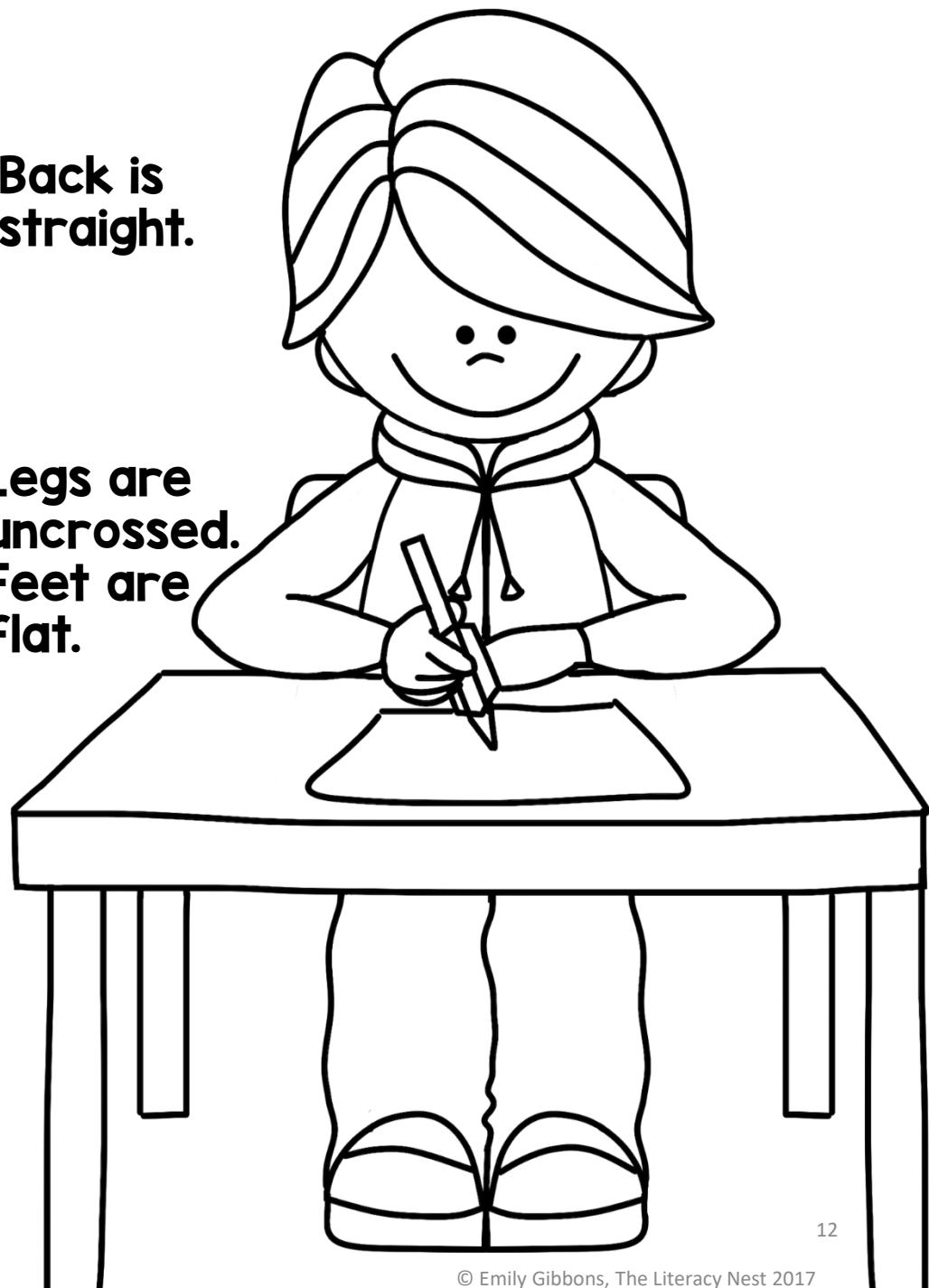
Did you stack your blocks?



**Head and
neck are
straight.**

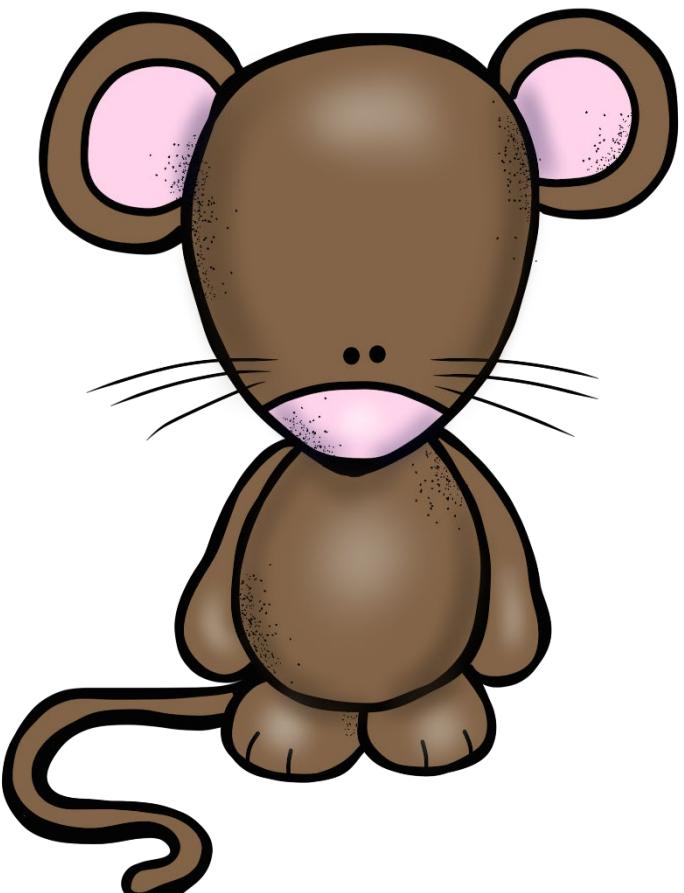
**Back is
straight.**

**Legs are
uncrossed.
Feet are
flat.**



Hand Warm-Ups

I used hand warm-ups when I was co-teaching cursive handwriting with an occupational therapist. Kids love them and they will feel a work-out in their hands after doing each one. Be sure to stress control and focus when they do each one. They will quickly learn to remember them by heart. Offer choice. “Which hand warm-up should we start with today?”

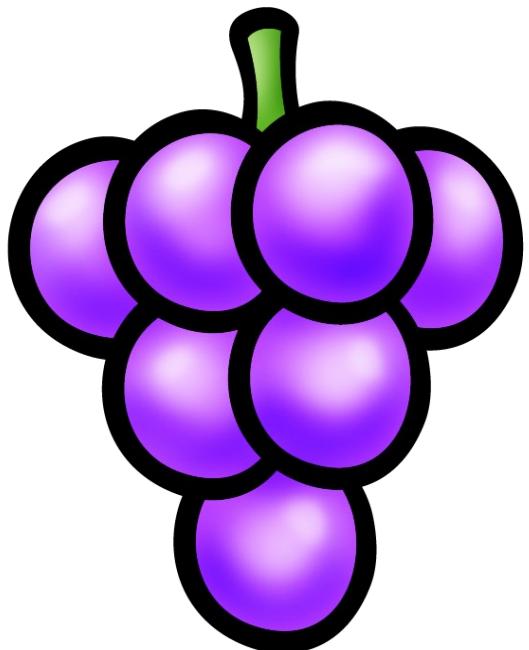


Mouse ears



Hold both hands up next to your face. Open and close them five times without looking at them.

Squish the grapes.



Pretend you have a grape on each finger. Without looking, starting at the forefinger, tap each finger to the thumb, one finger at a time. Pretend you are squishing grapes. Then go back from the pinky to the forefinger. Do this five times.



Spider on the mirror



Open your hand wide. Match the tips of your fingers on one hand to the fingers on the other hand. Pushing only on the tips of the fingers, open and close your hands together five times. Feel the muscles in your palms squeezing to close your hand.

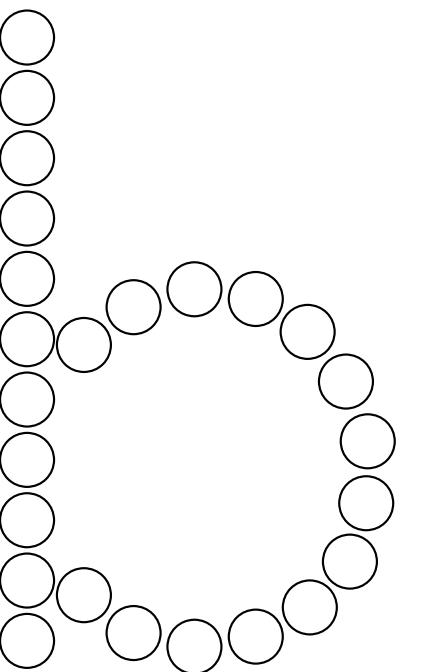
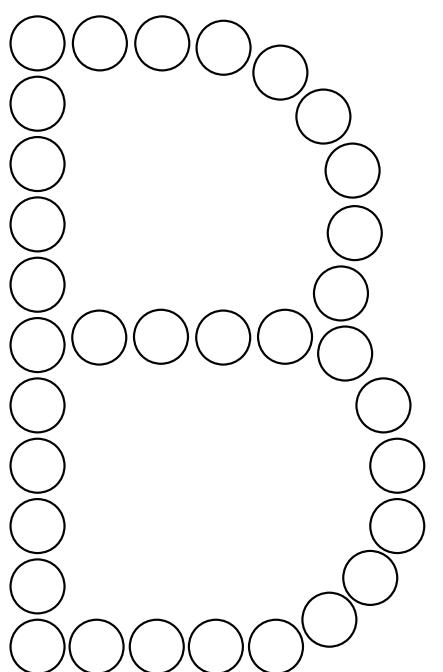
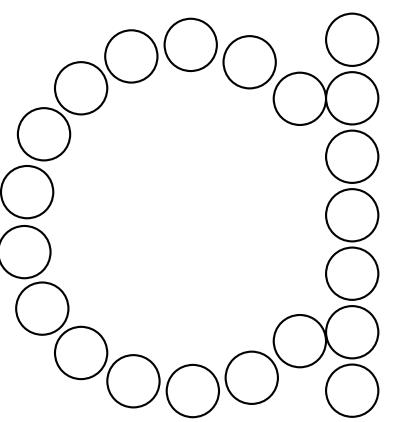
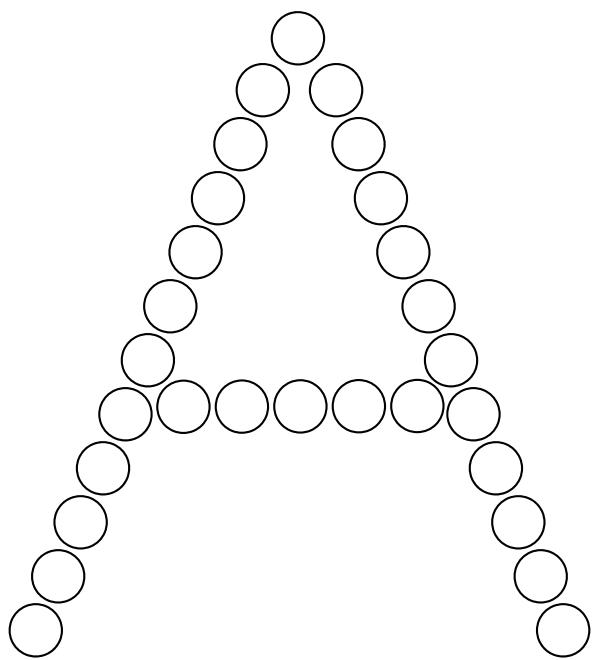
Walk the dog

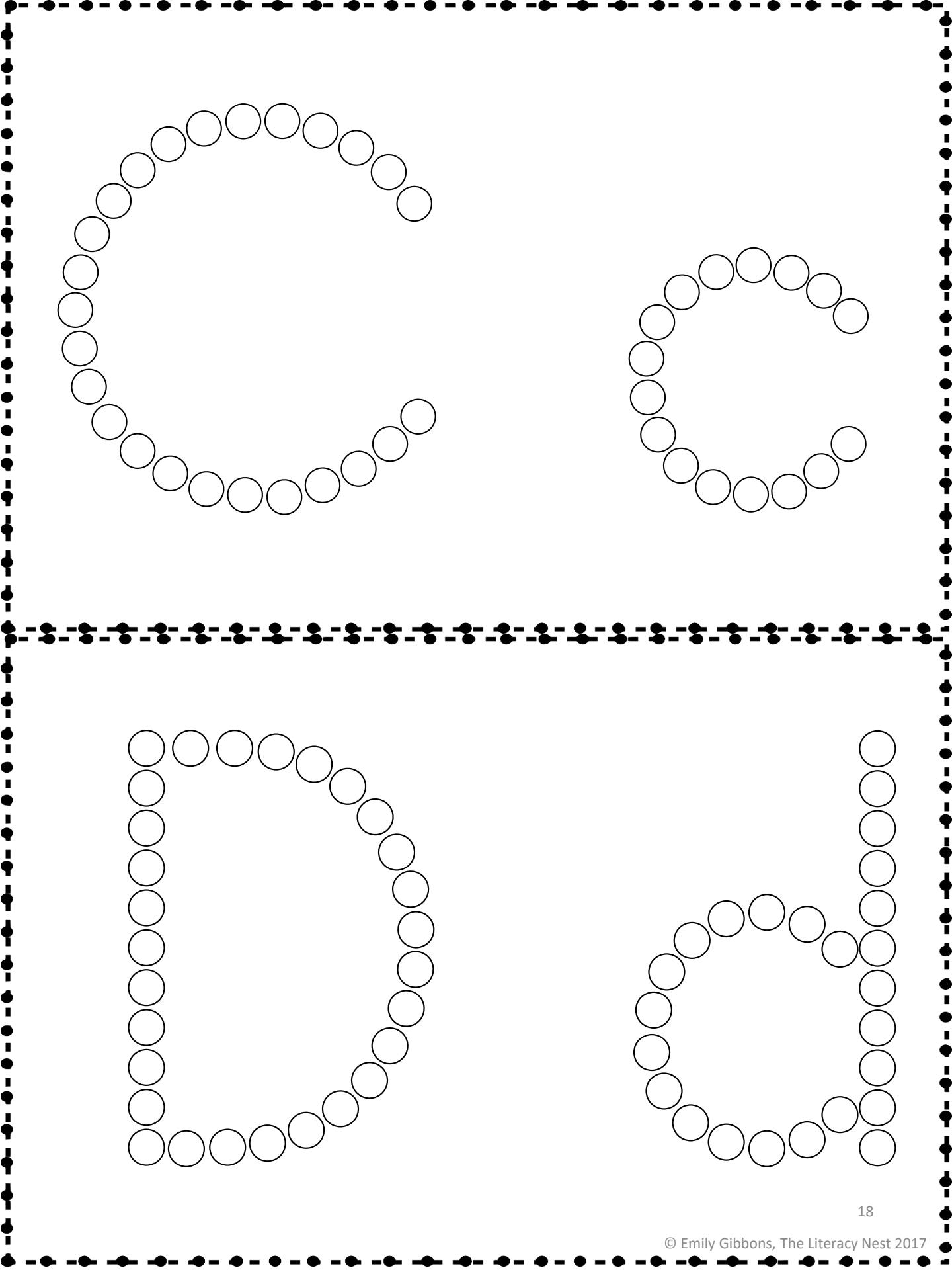


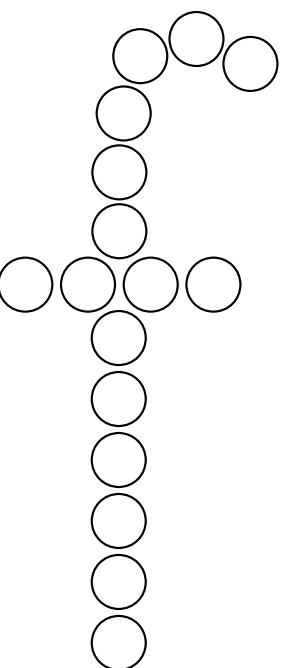
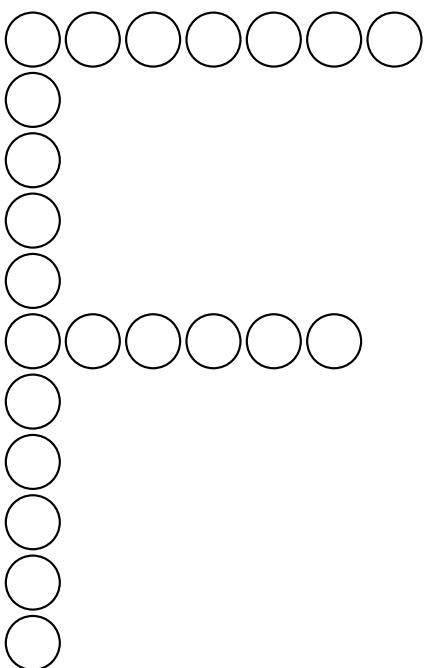
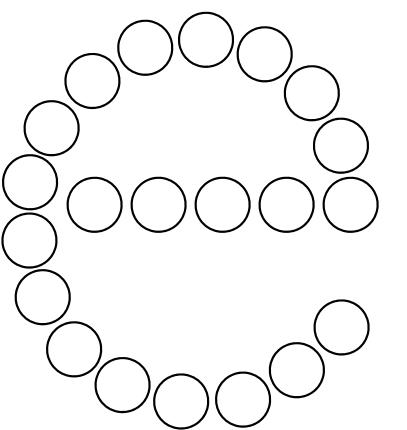
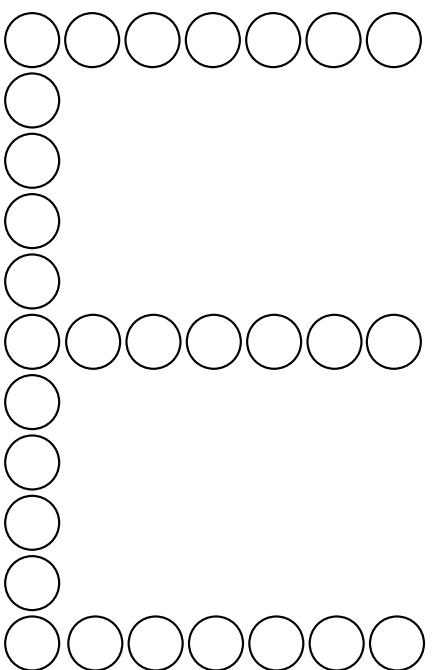
Hold your pencil. Using the gripping fingers, inch them backwards and forwards along the pencil as if you are taking a dog for a walk. Do that five times.

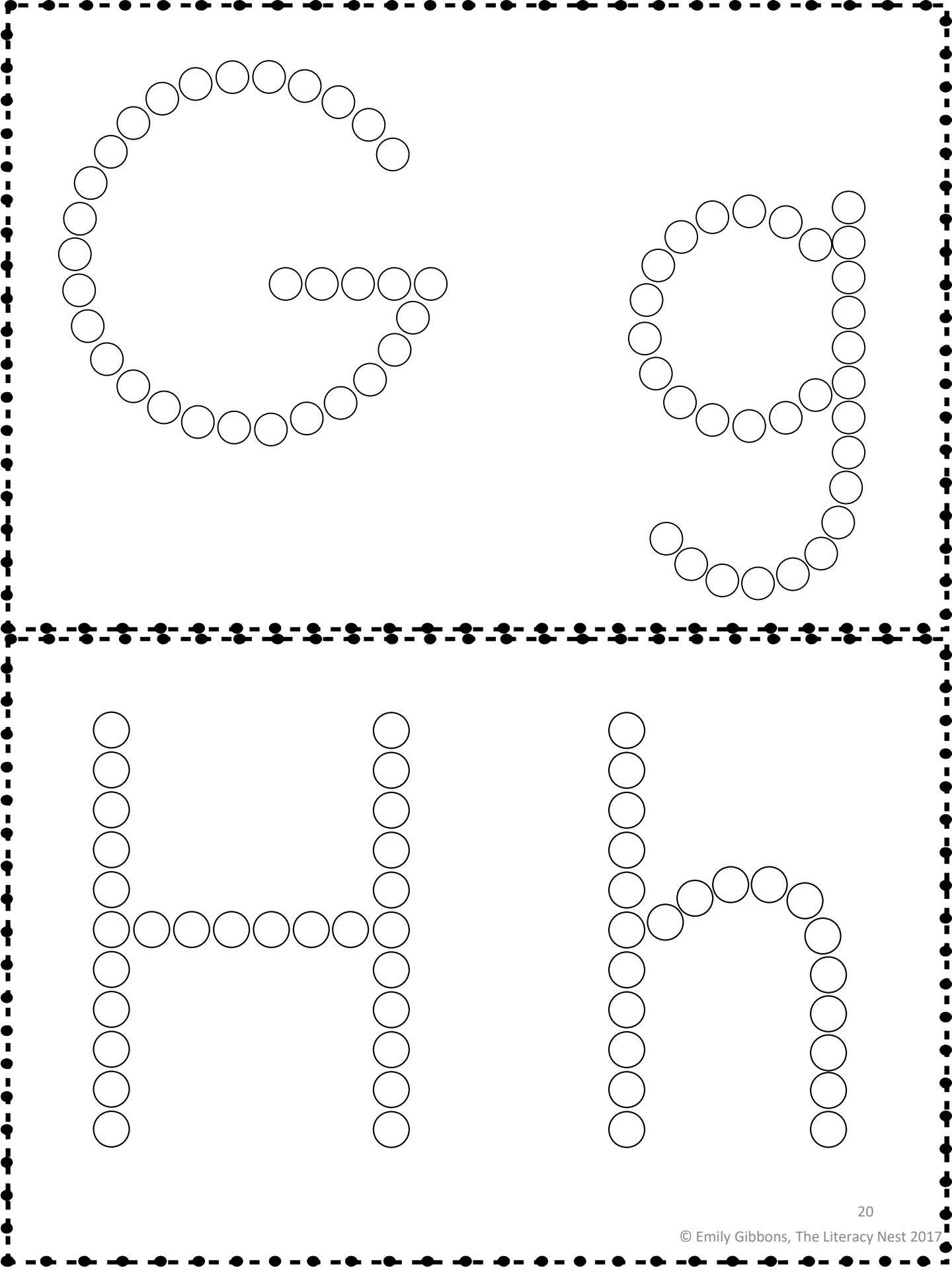
Fine Motor Practice: Cotton Swab Letter Painting

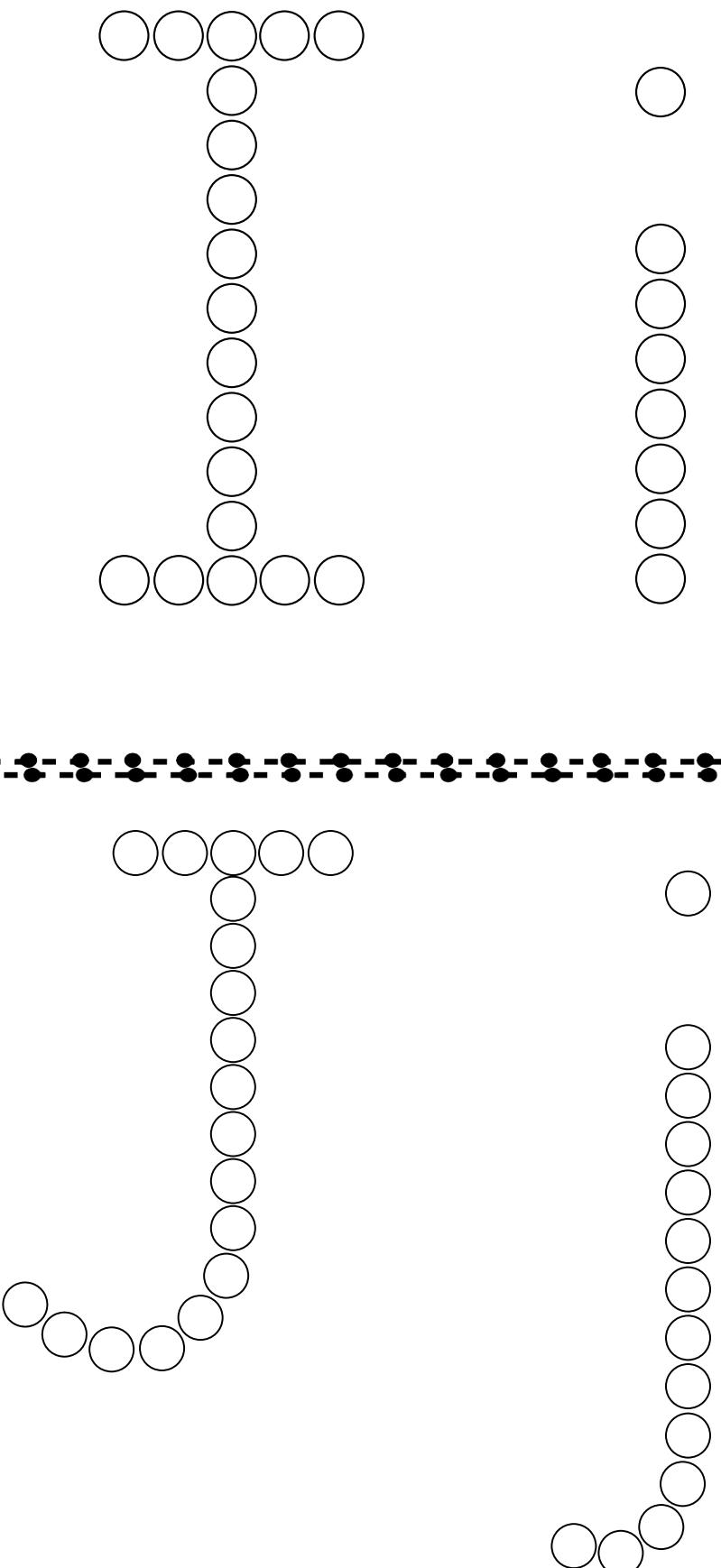
Even though this isn't cursive practice, it's a good fine motor activity for building muscle control and strength. Students dip the cotton swab into the paint and tap each dot in the letter with a dab of paint.

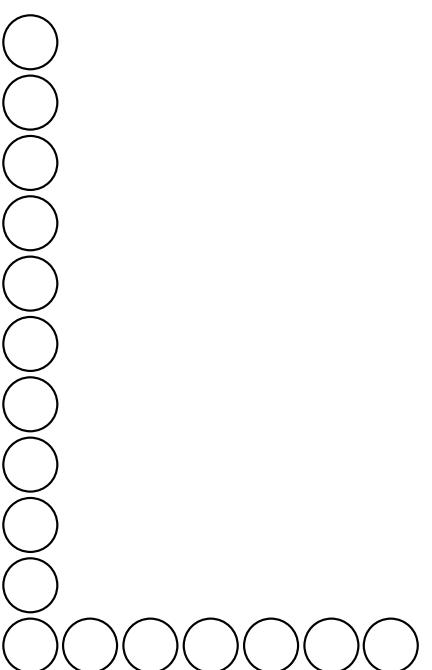
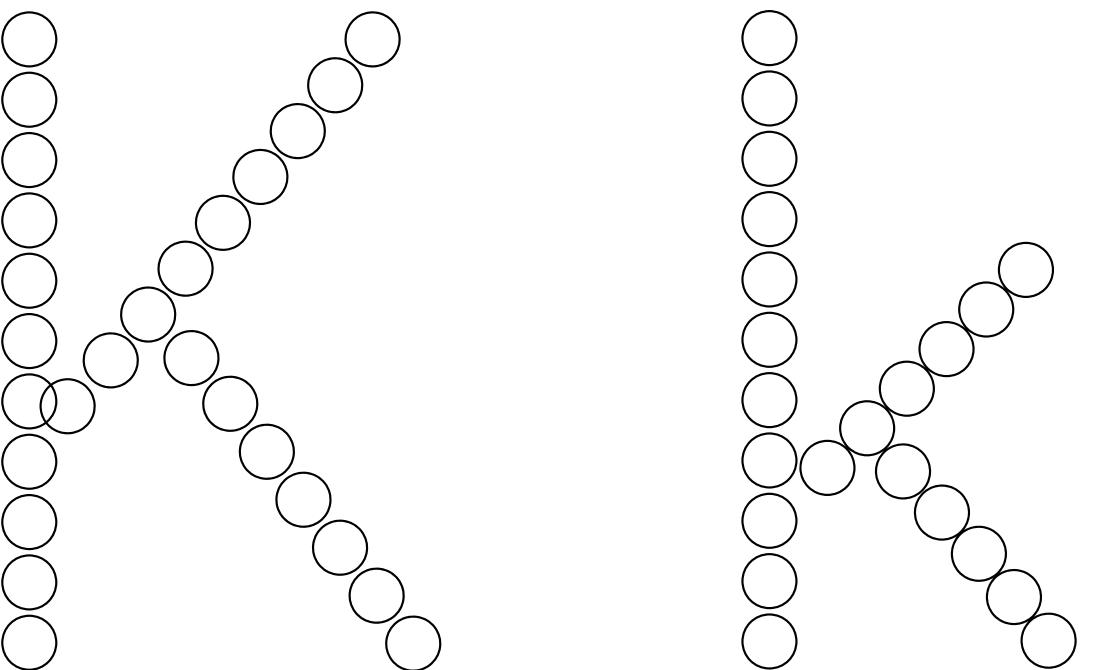


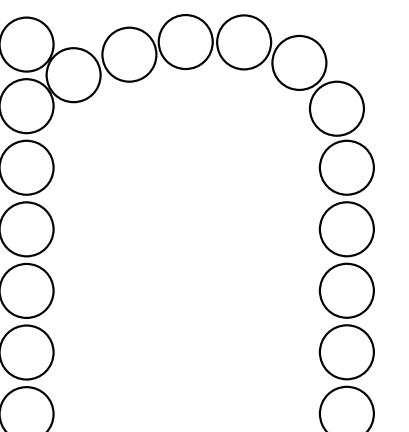
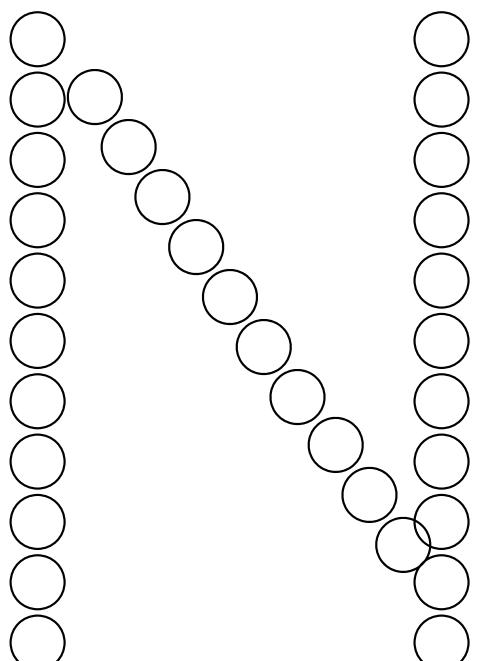
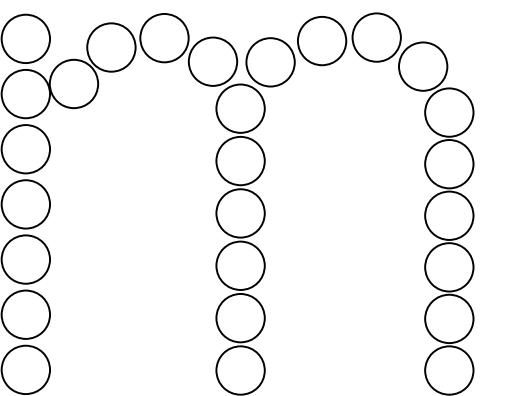
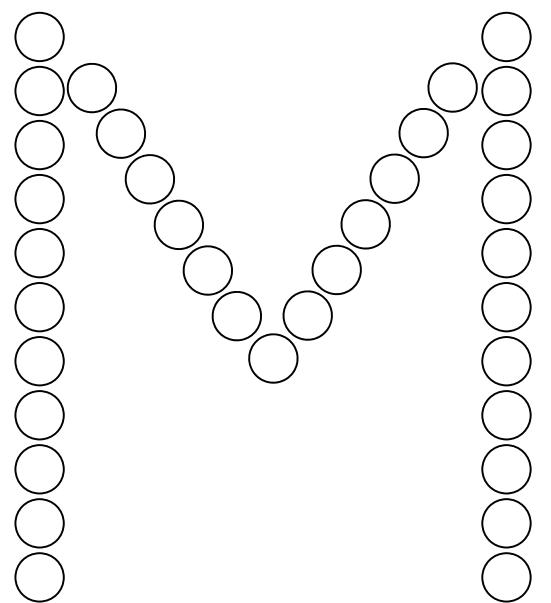


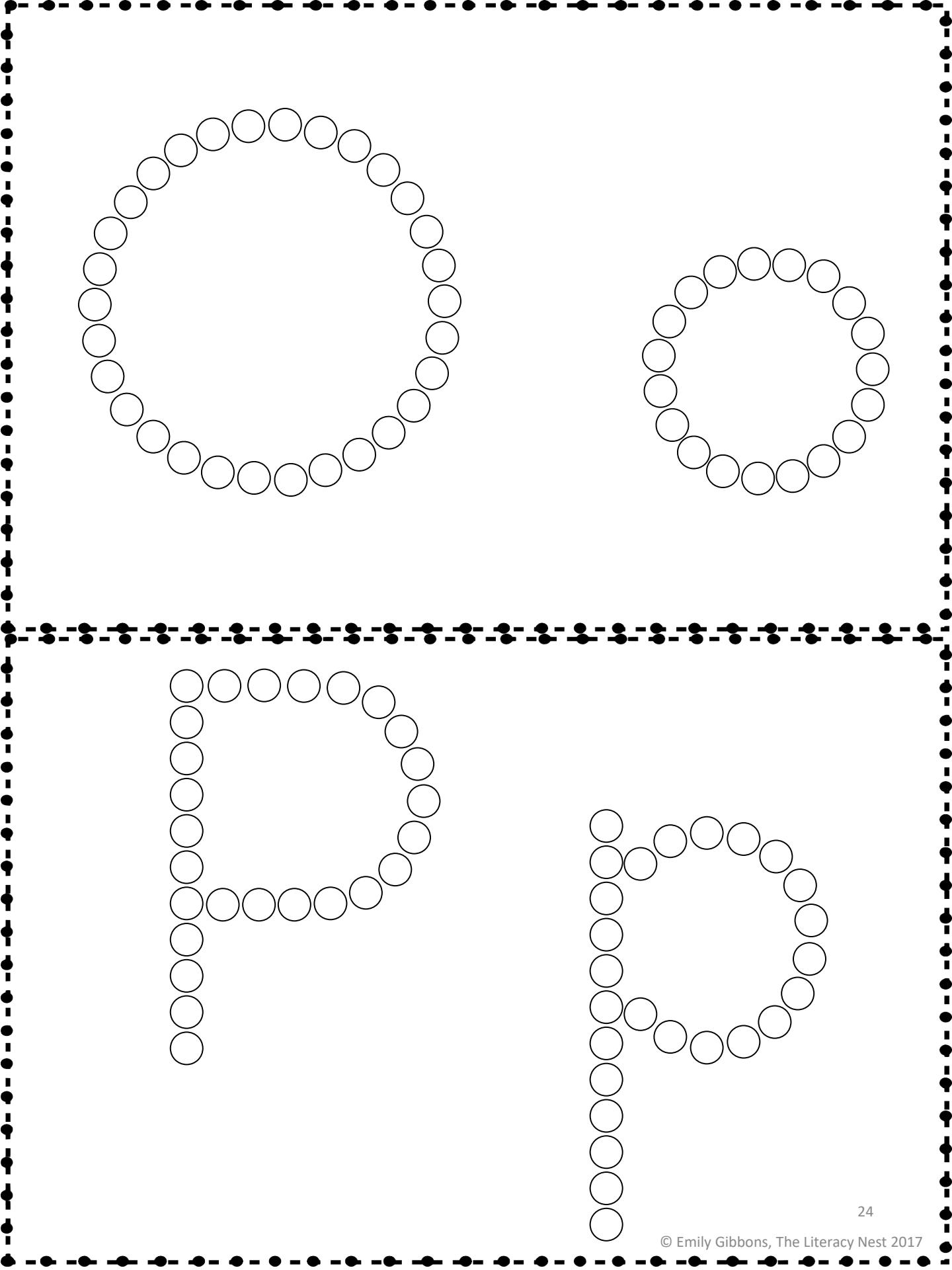


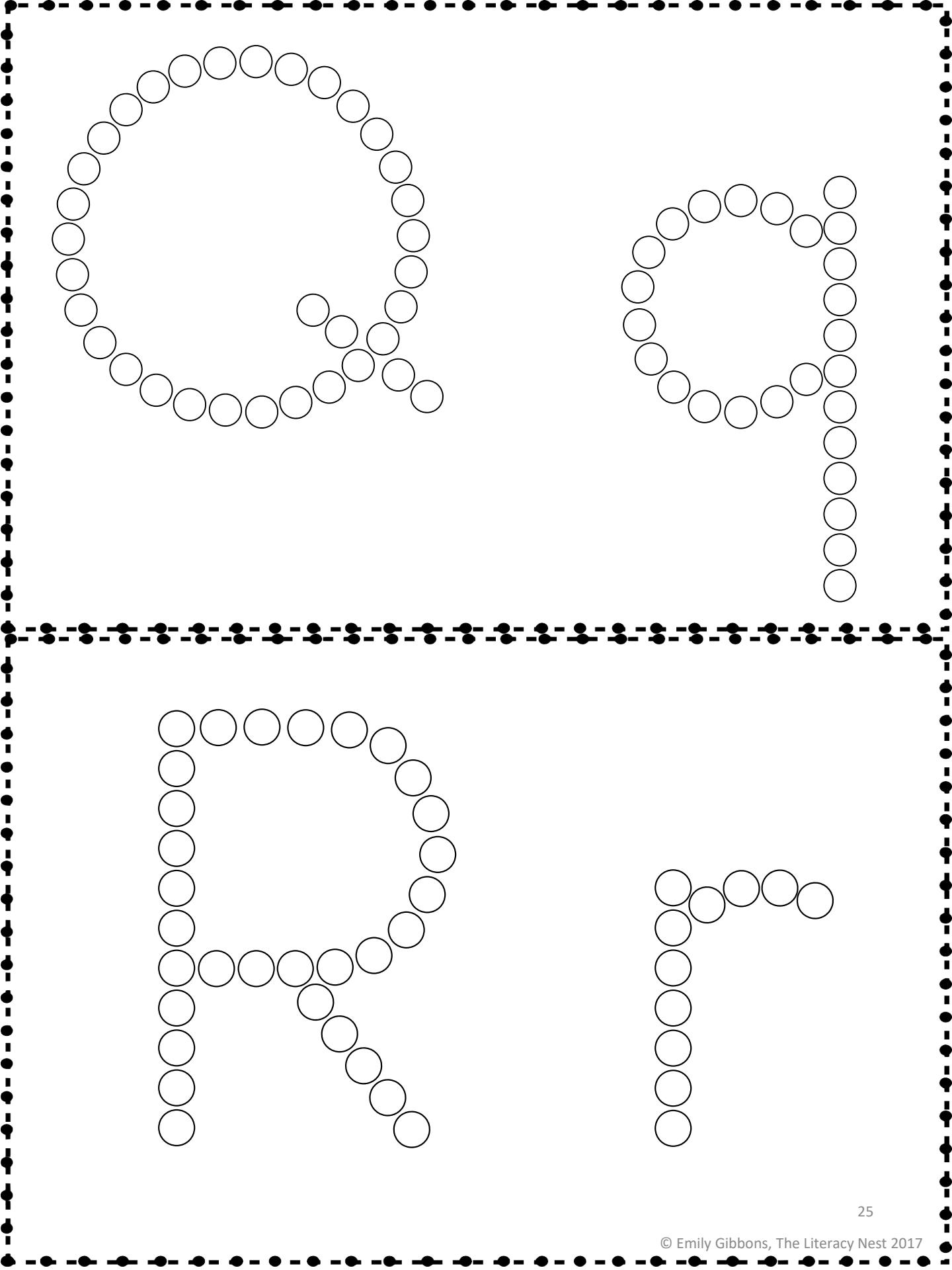


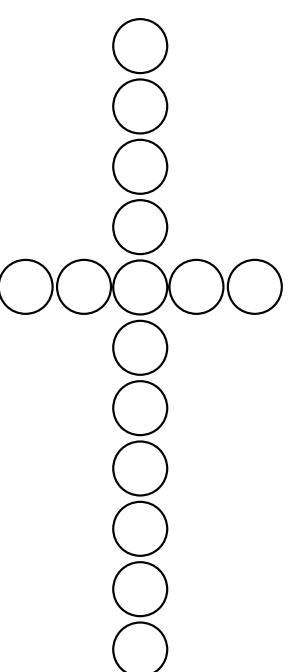
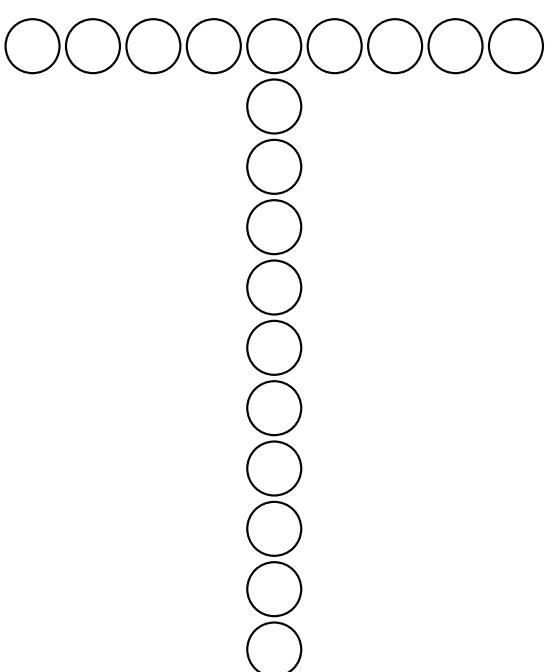
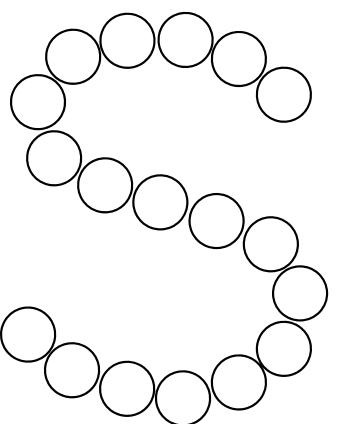
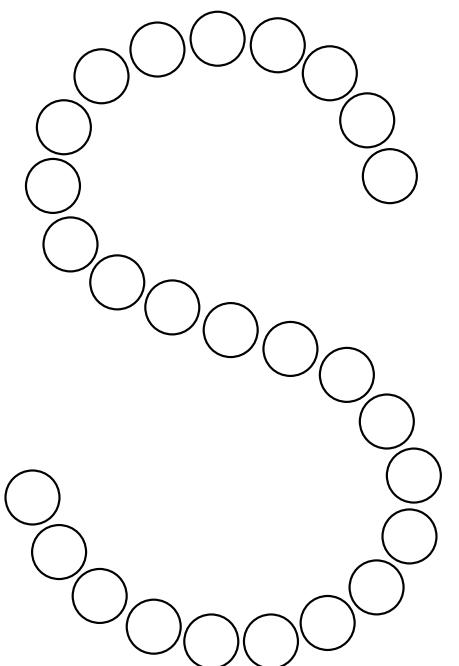


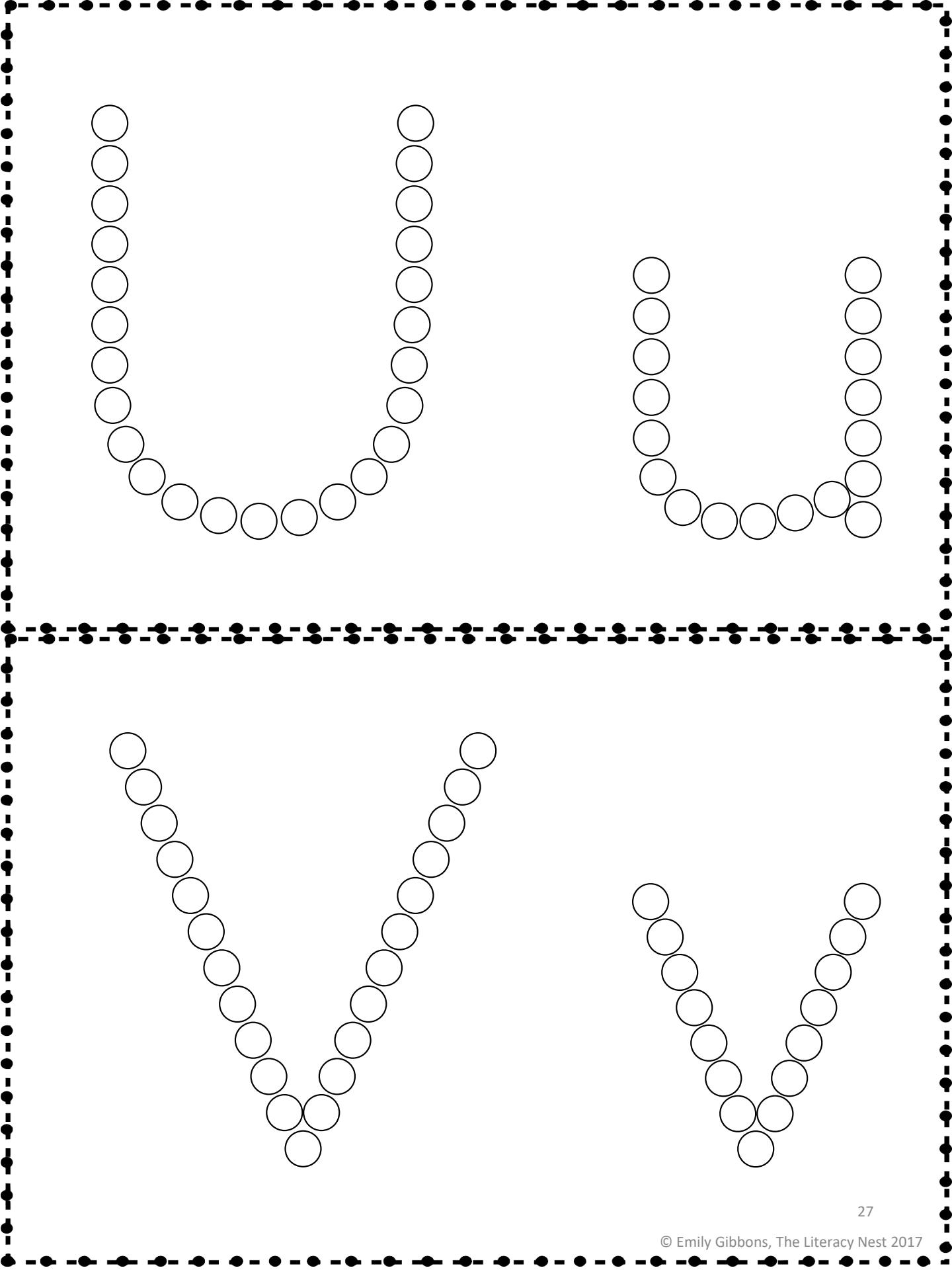


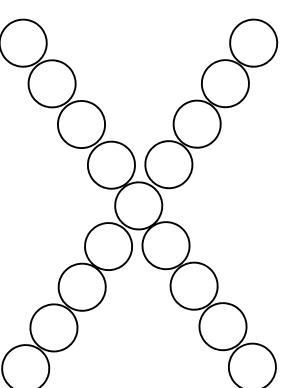
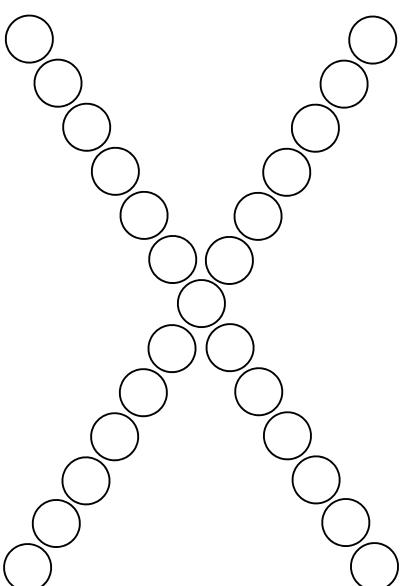
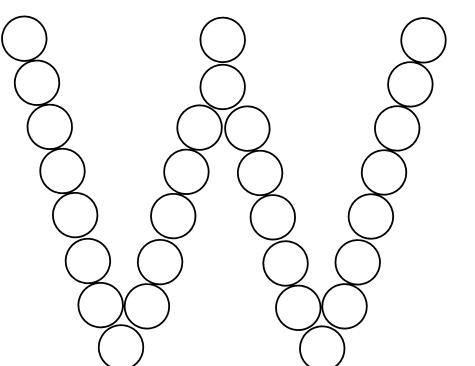
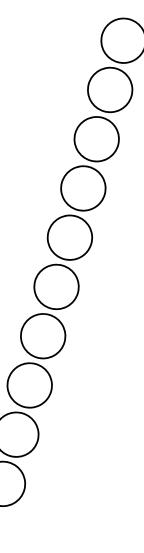
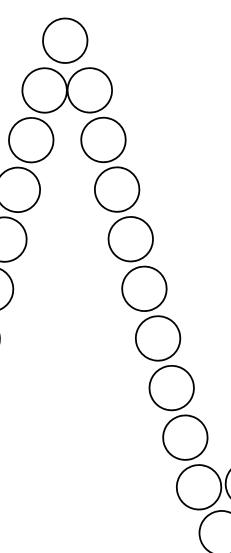
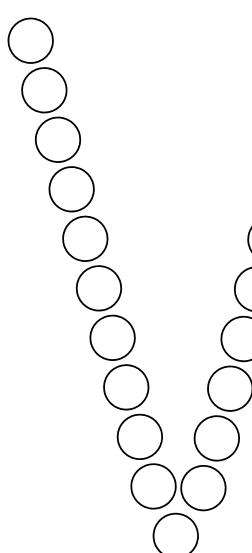


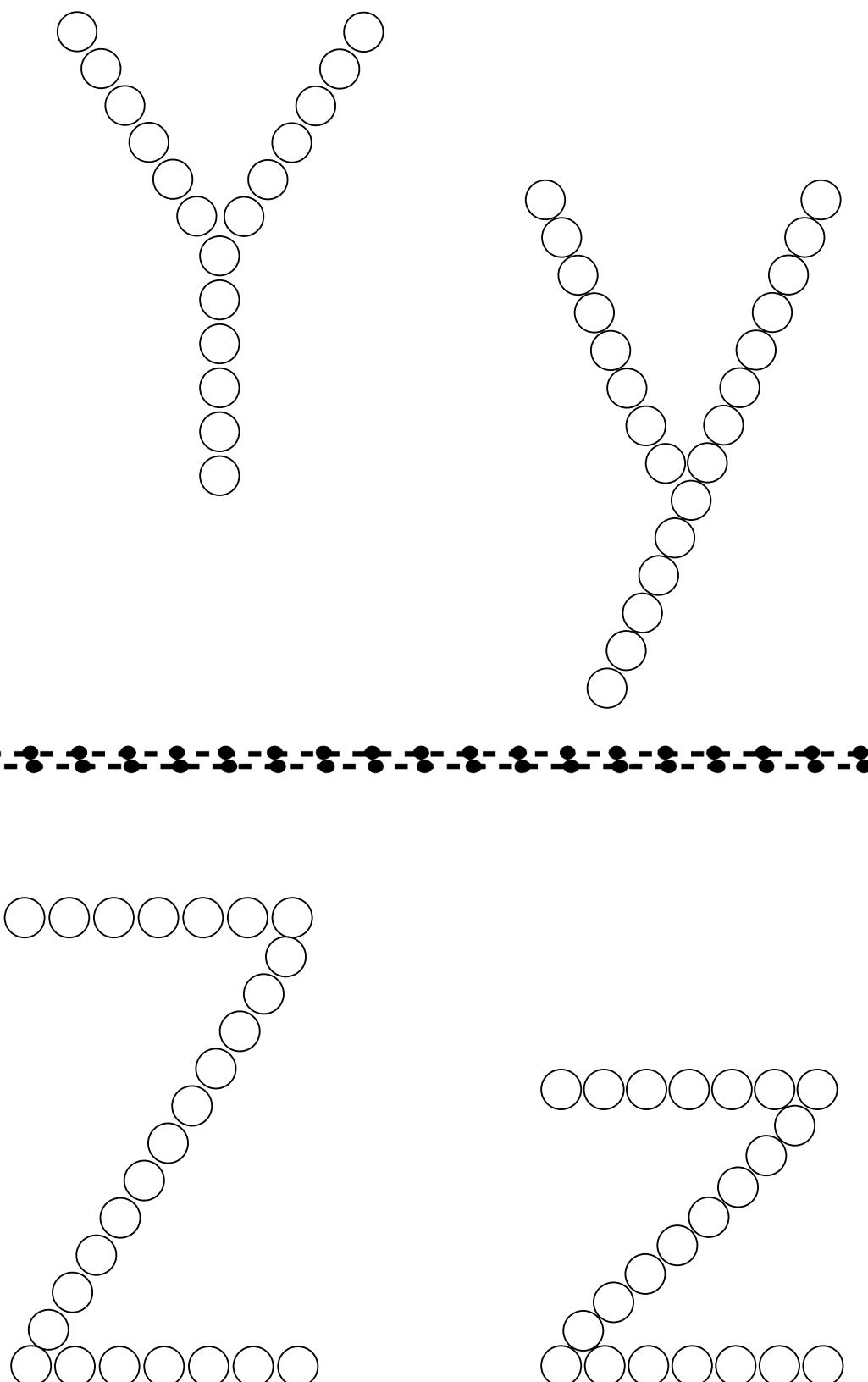










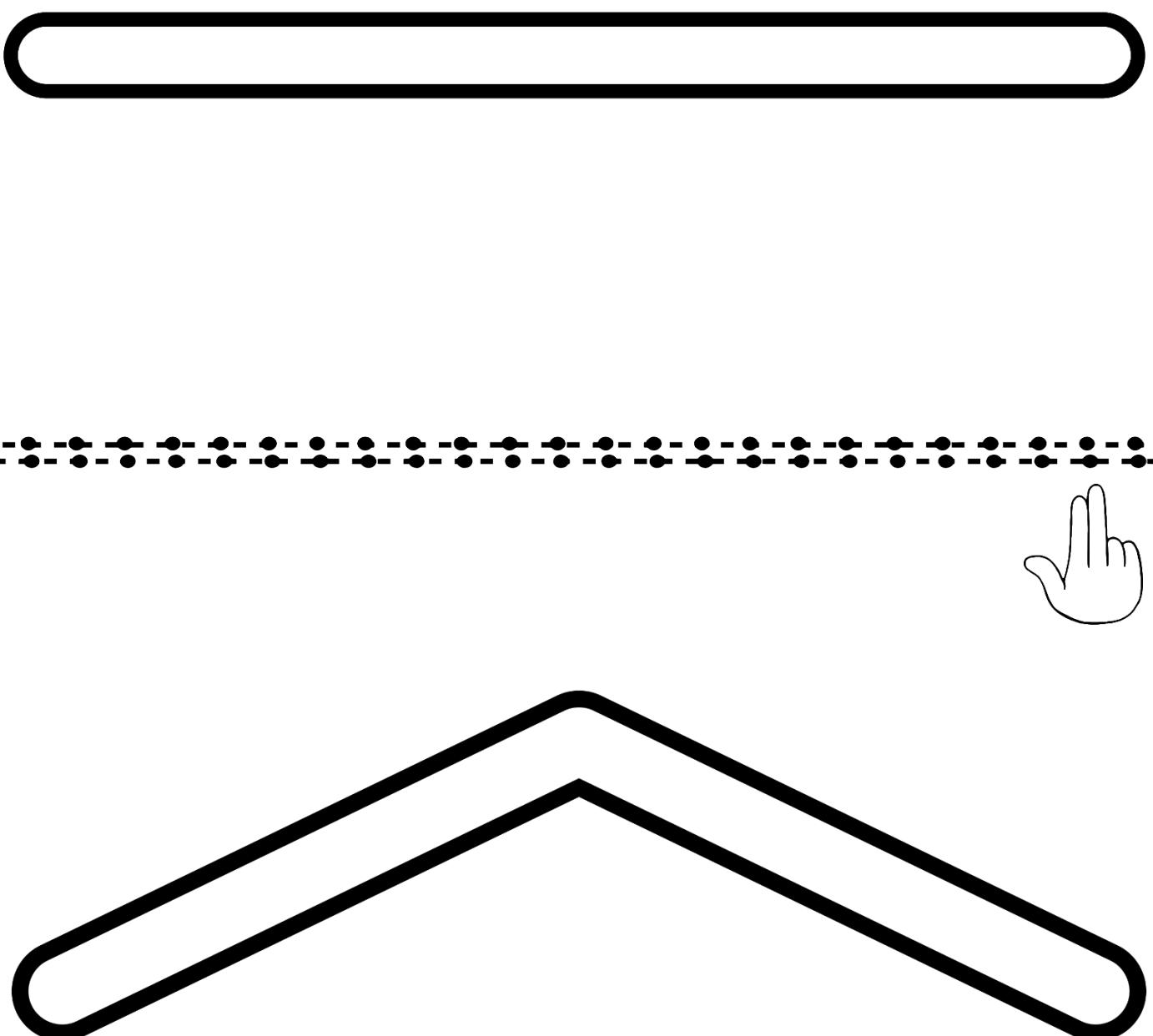


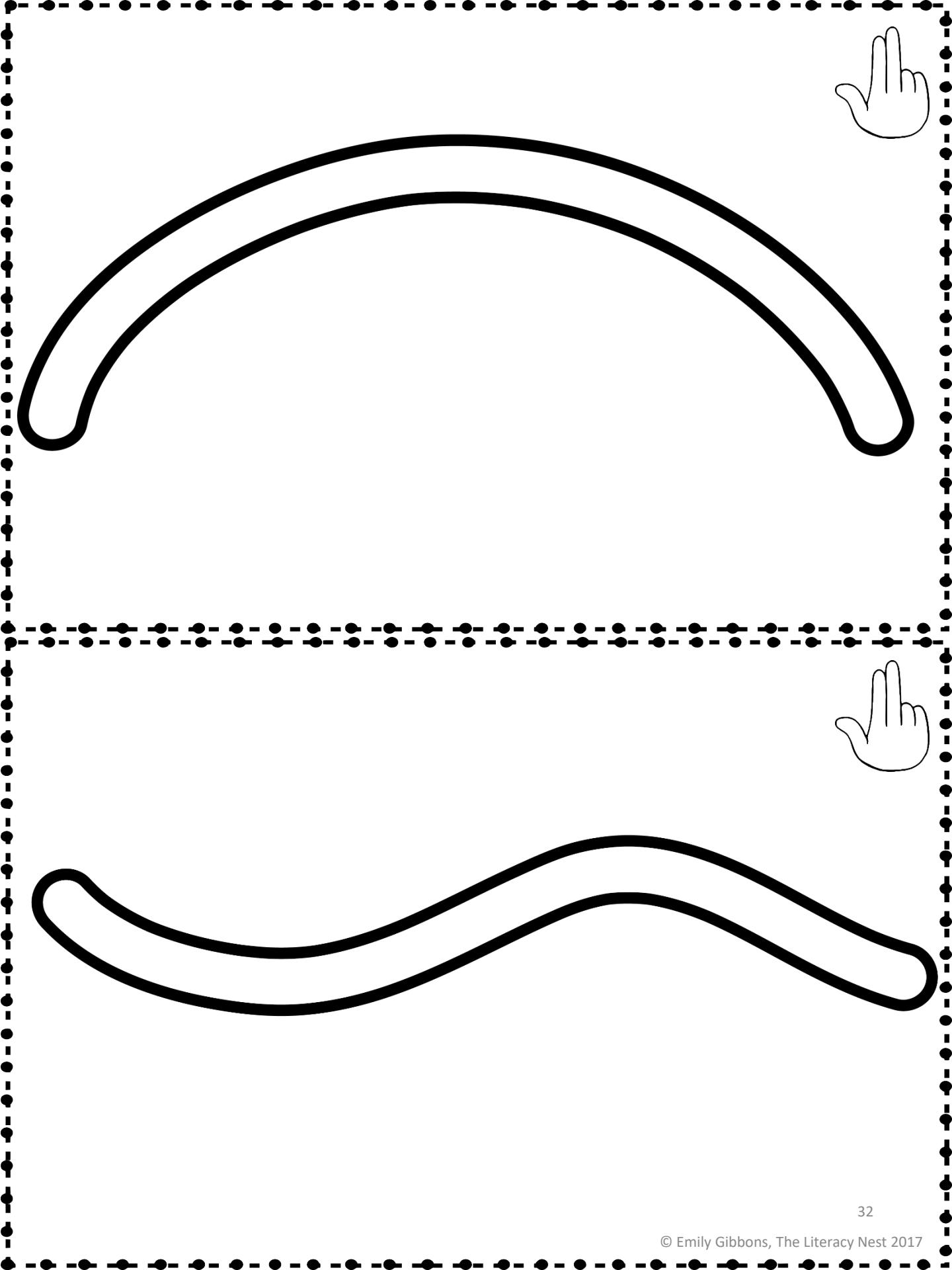
Tracing Task Cards For Stroke Practice

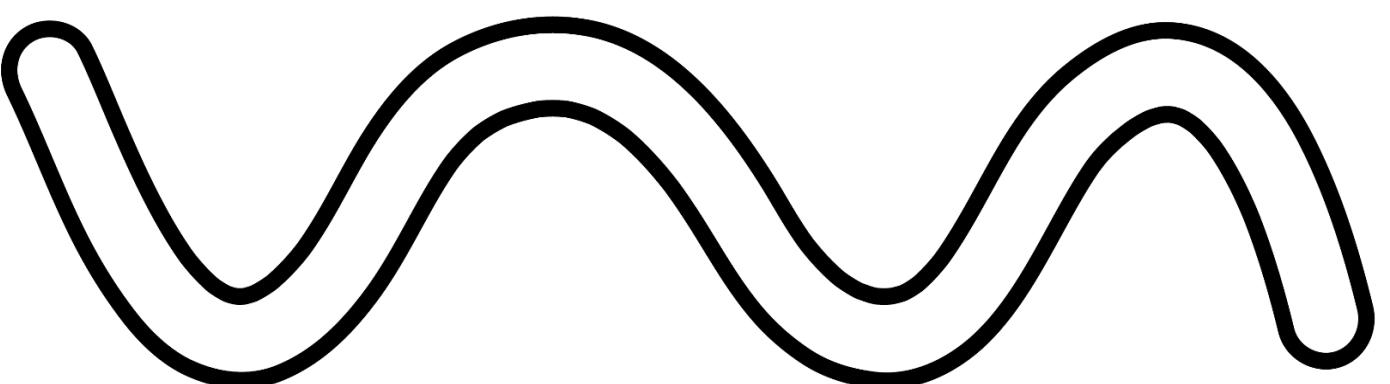
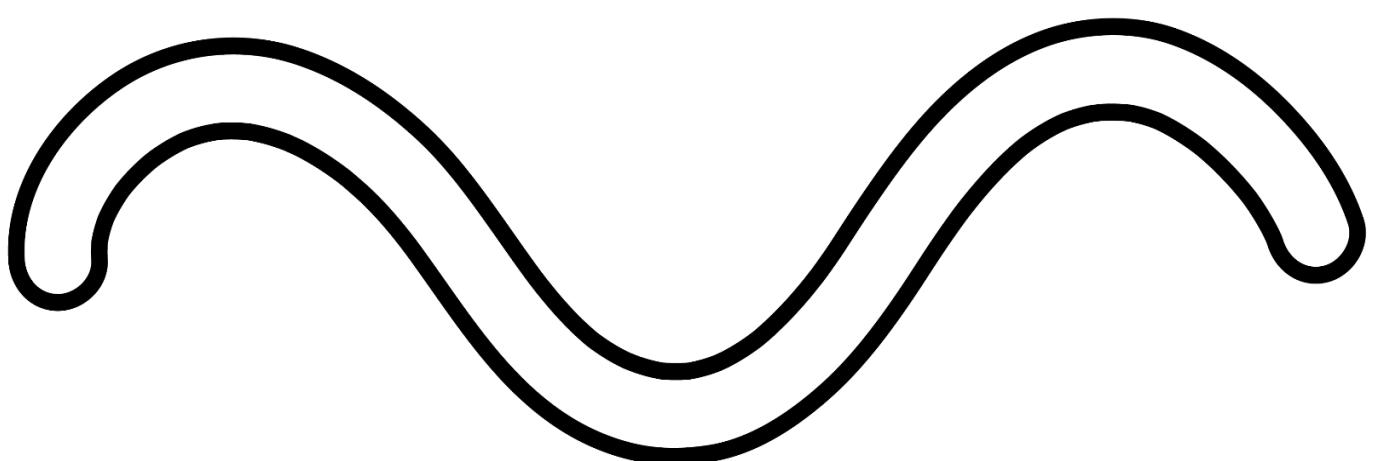
The purpose of the task cards is to prepare your students for cursive writing tasks. Start with easy, long strokes and work up to more complex strokes. This will help your students to build up the muscle control and fine motor dexterity that is needed to handle cursive handwriting. Unlike manuscript writing, cursive is a fluid motion. There are strokes where the hand swings up, down or around in a circular motion to form the letters. Once your student learns the cursive alphabet, they can build up speed and fluidity. This is a real asset when it comes to longer written tasks in the classroom.

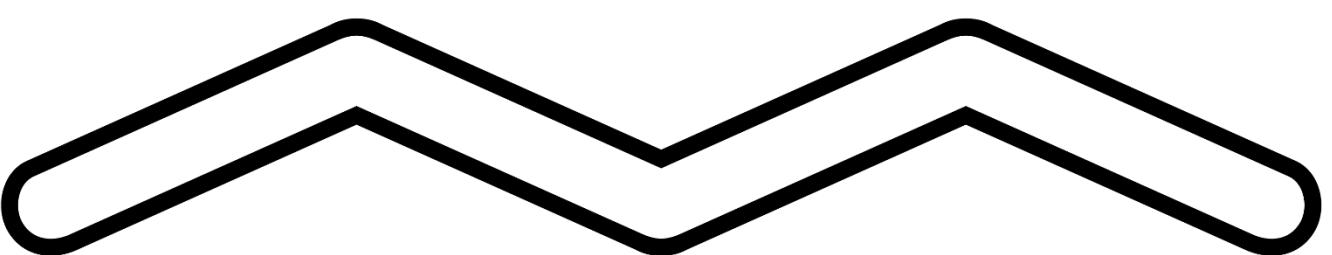
I have included a large variety of tracing cards. Use as many as your students need. Tracing may be done with fingers, a stylus, or writing utensils. Plan to model FIRST, so that students see proper directionality and aren't using the task card as a piece of paper to doodle or scribble on without clear understanding of your teaching objective, which is to prepare them for cursive.

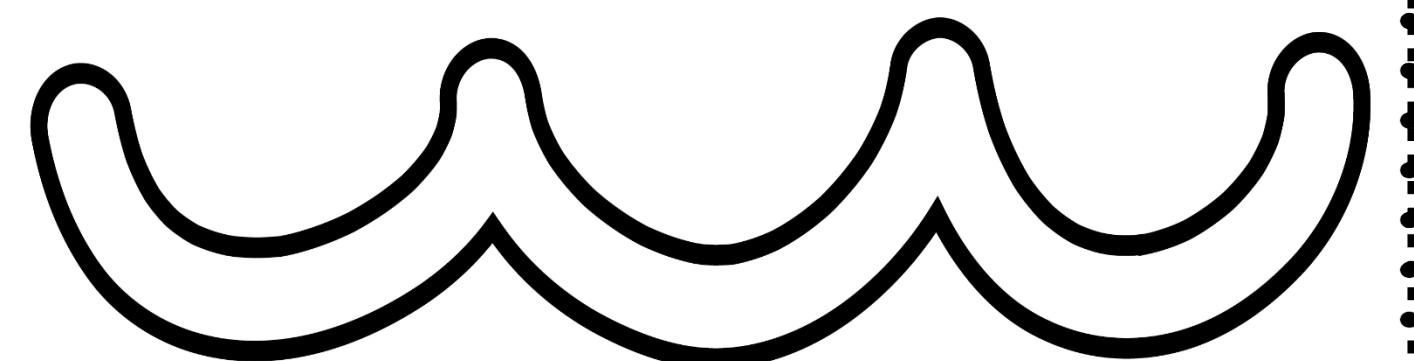
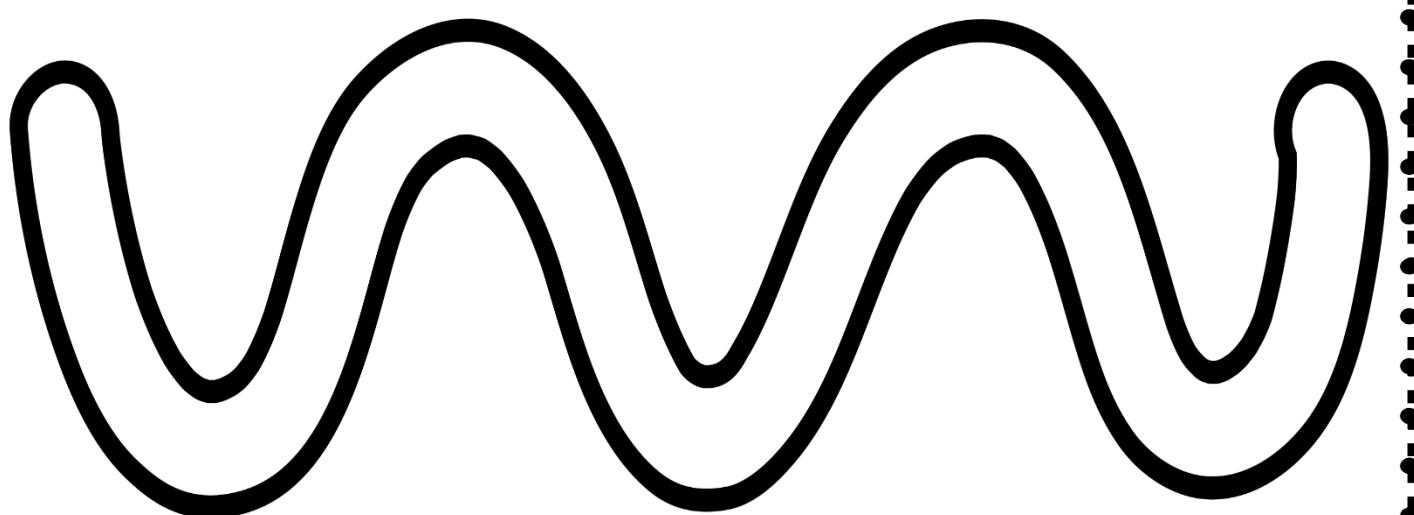
Consider taping the cards on an easel, board or wall. Writing on a vertical surface will build up the large muscles in the arm, which will assist with the fine motor muscles needed for writing. Stress strokes that go back, forth or around in a fluid motion. Start with a dry erase marker that will glide easily across the tracing mats. Then work your way up to a pencil where proper grip is modeled, monitored and corrected. Use an ergonomic pencil grip if needed.

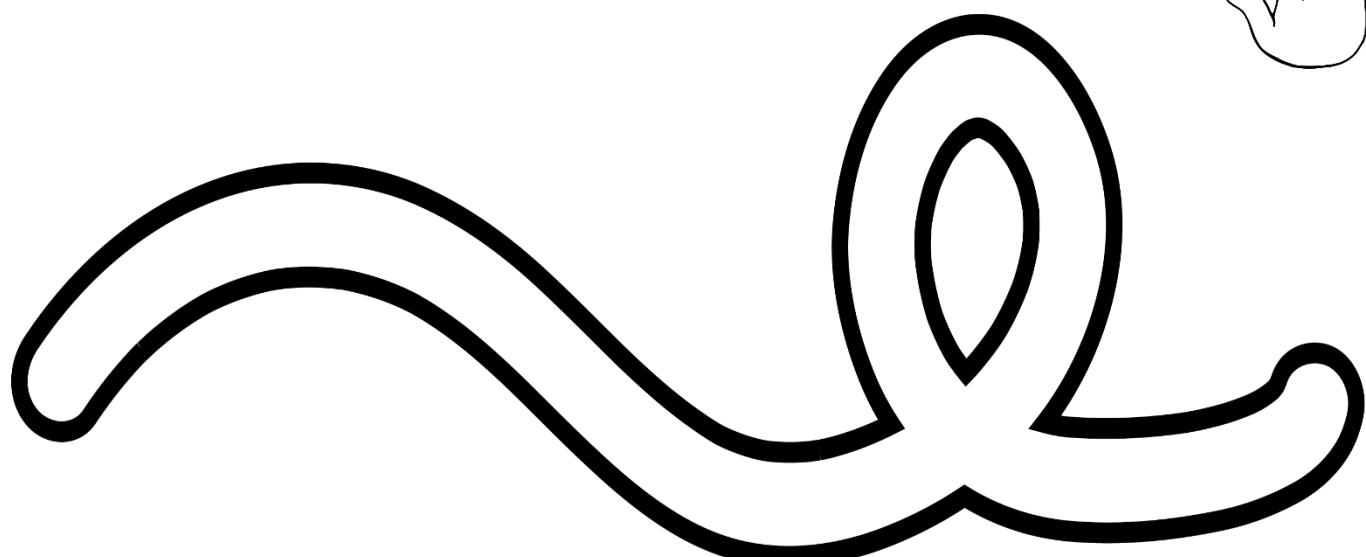
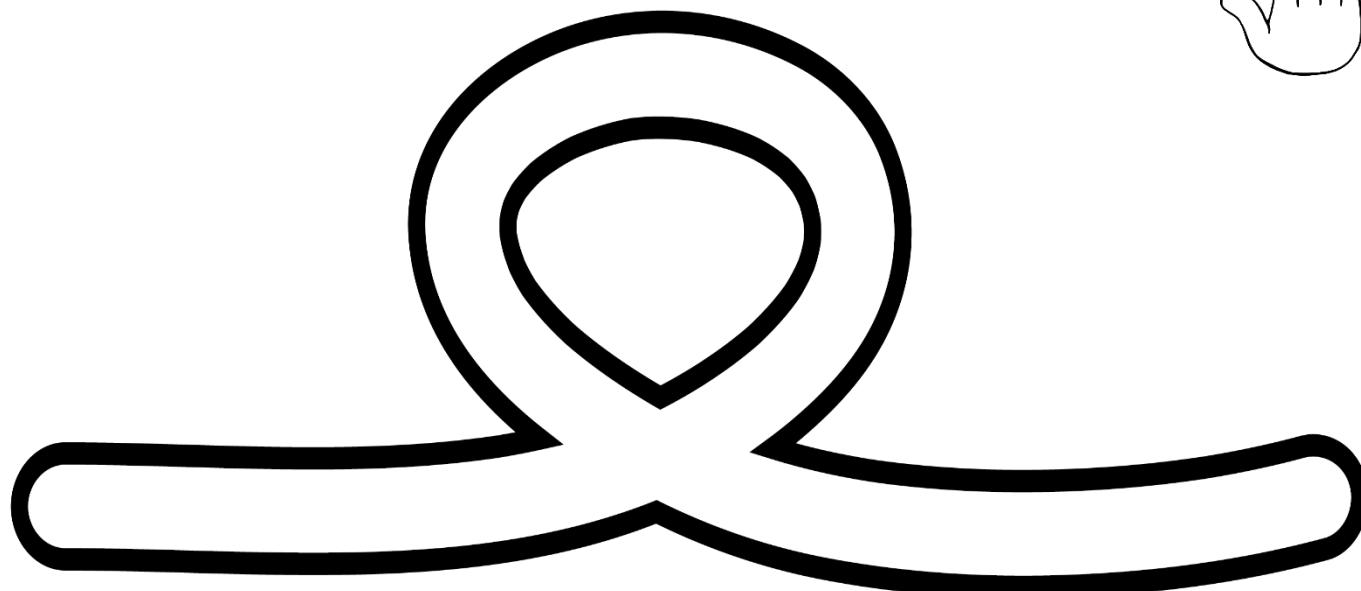


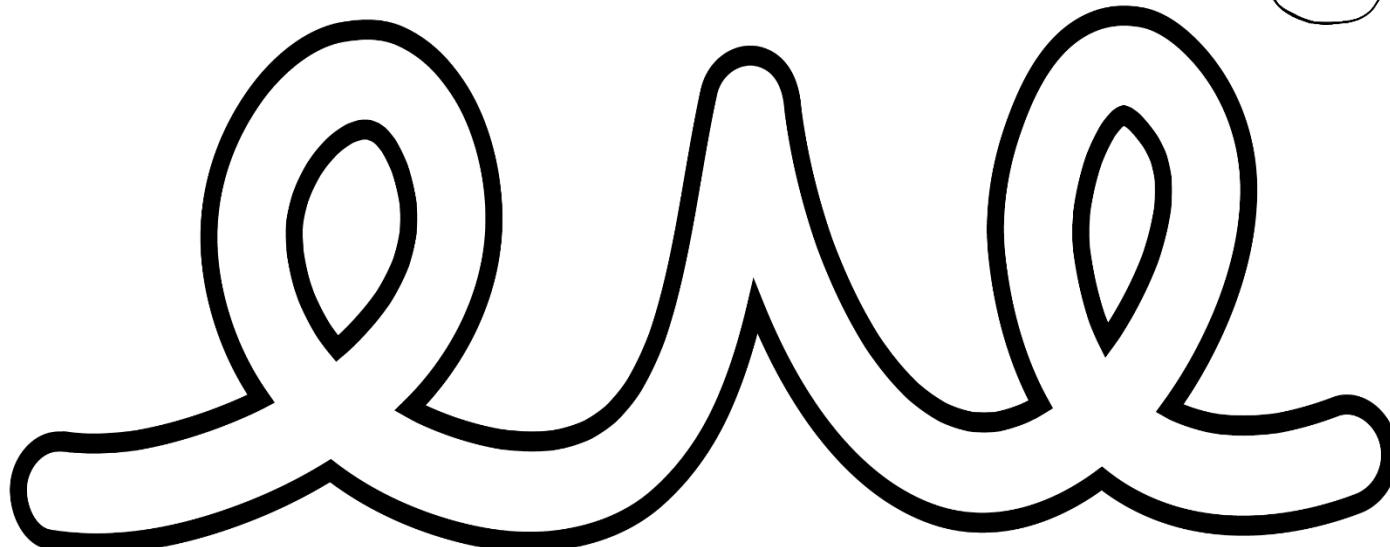
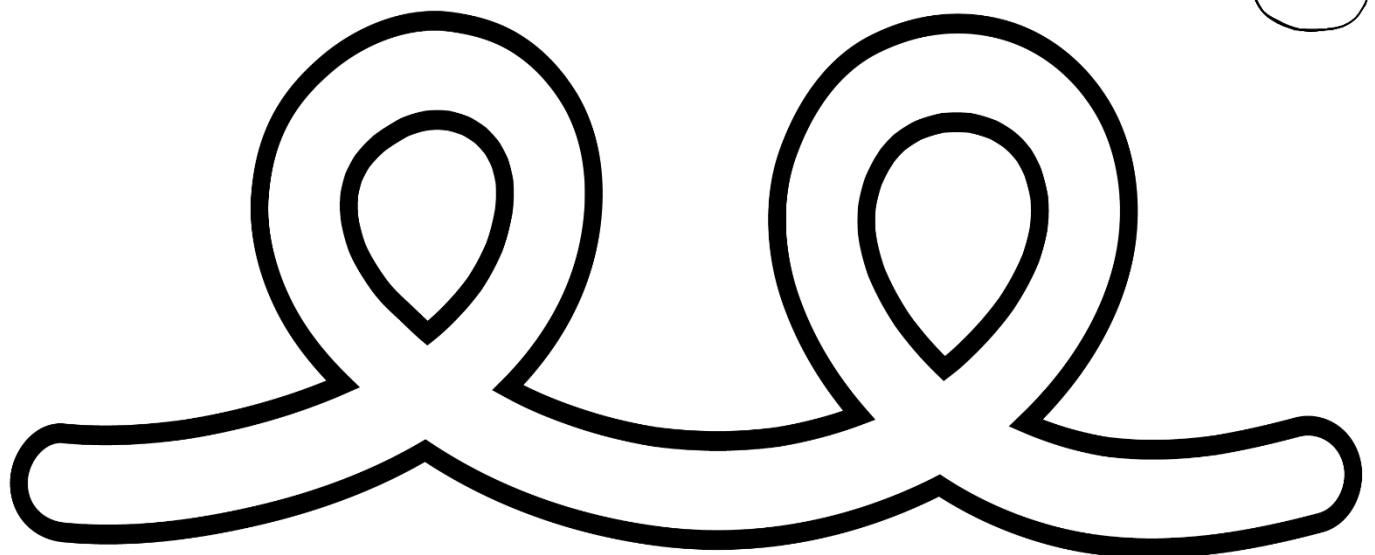


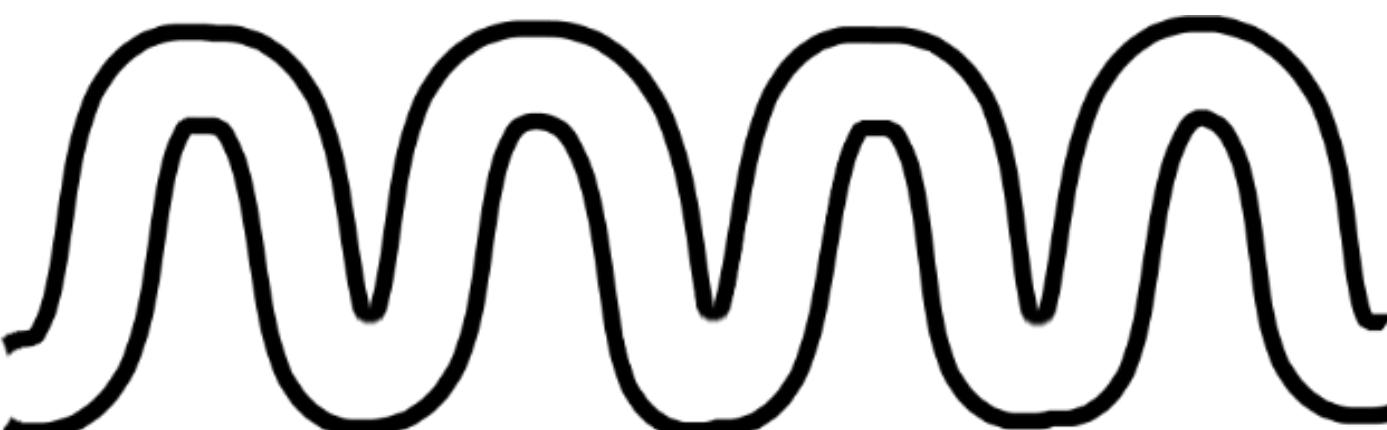
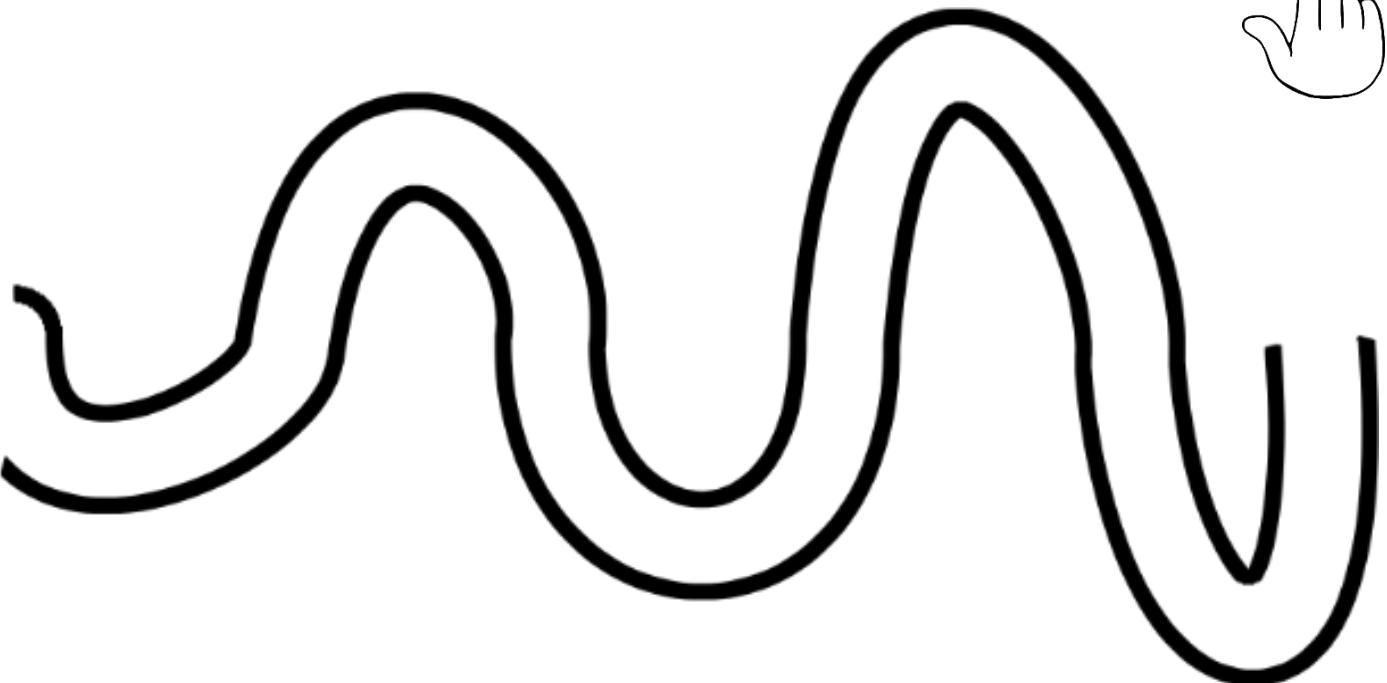












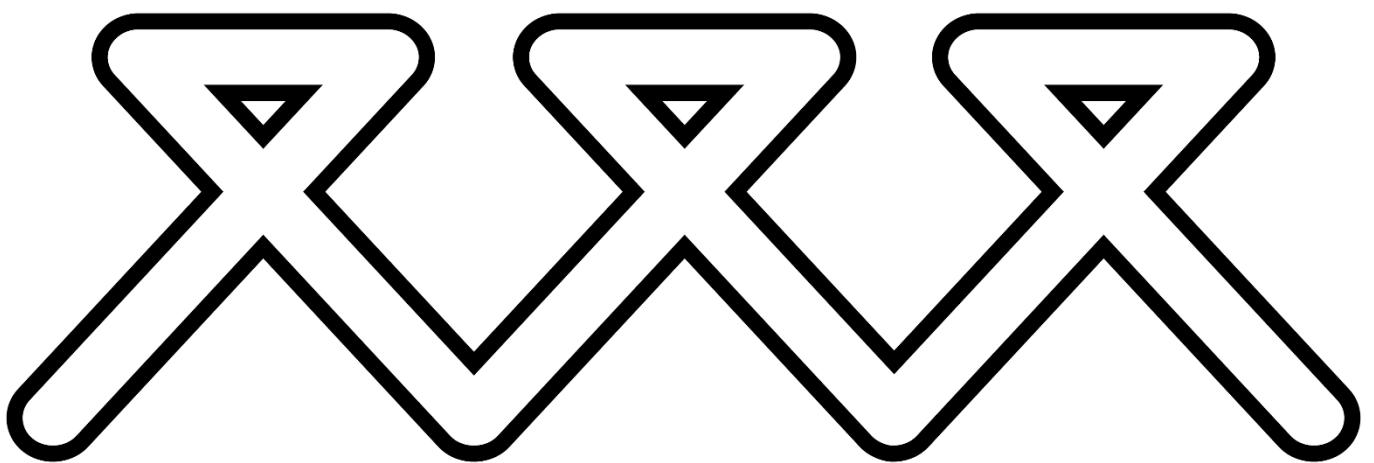
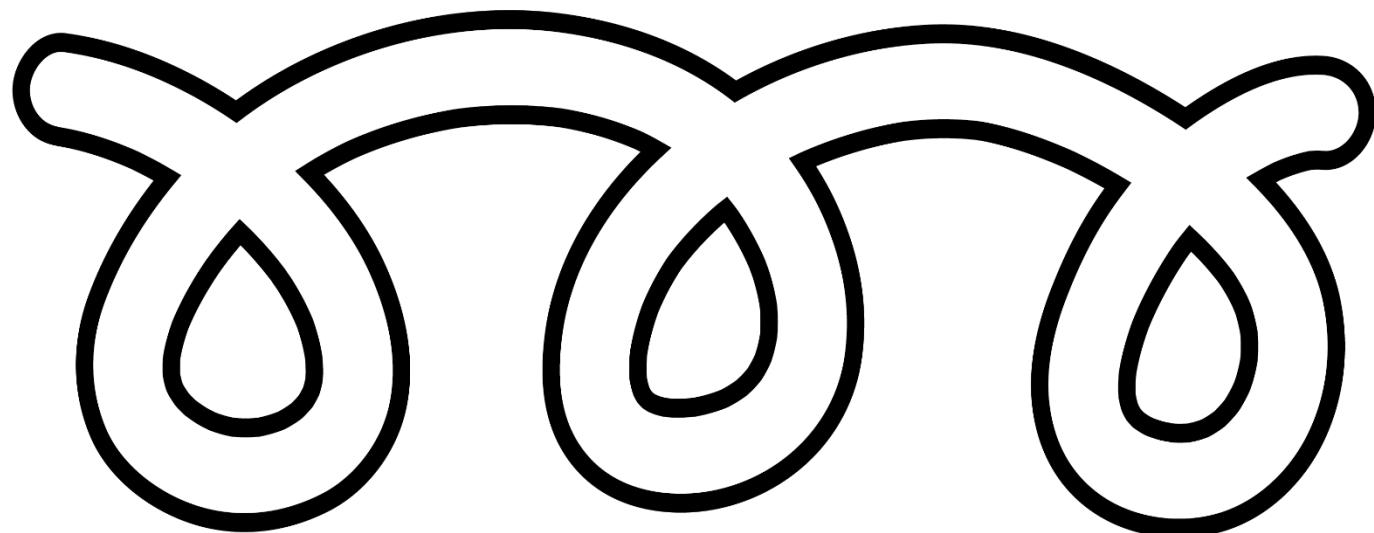


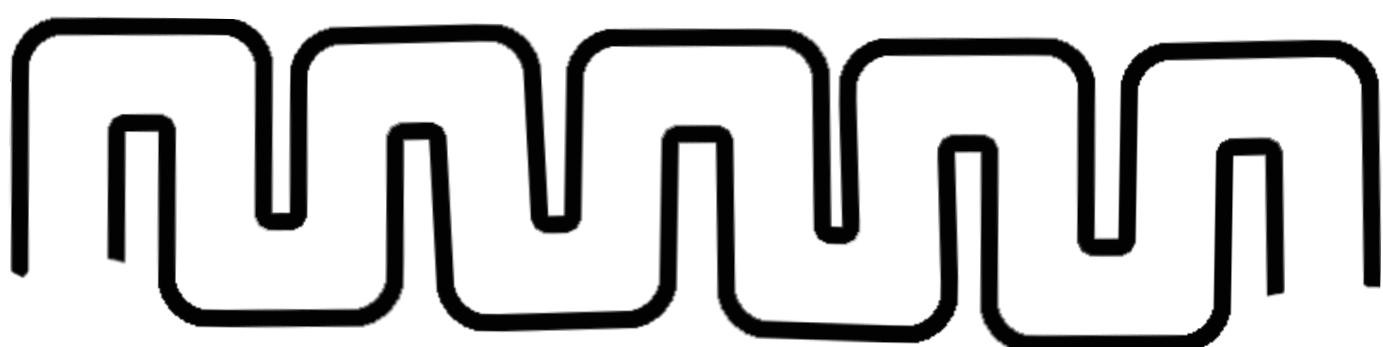
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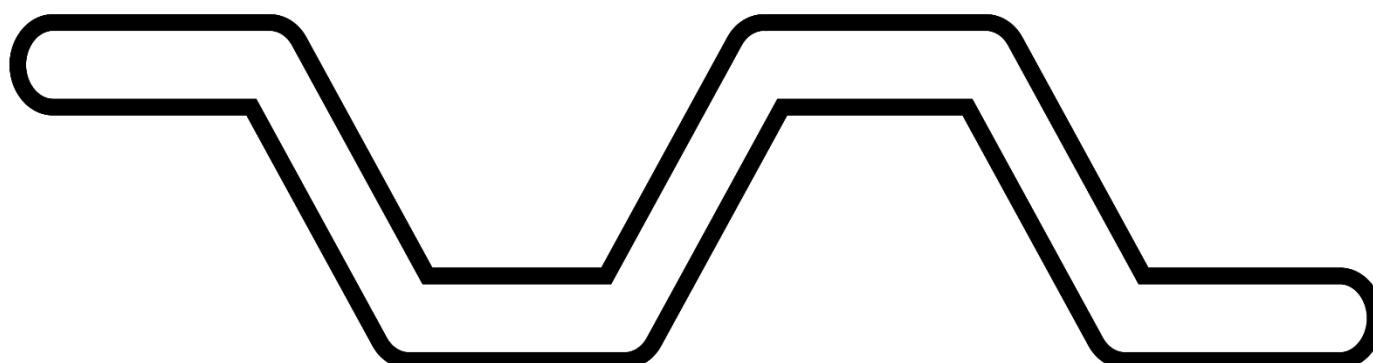
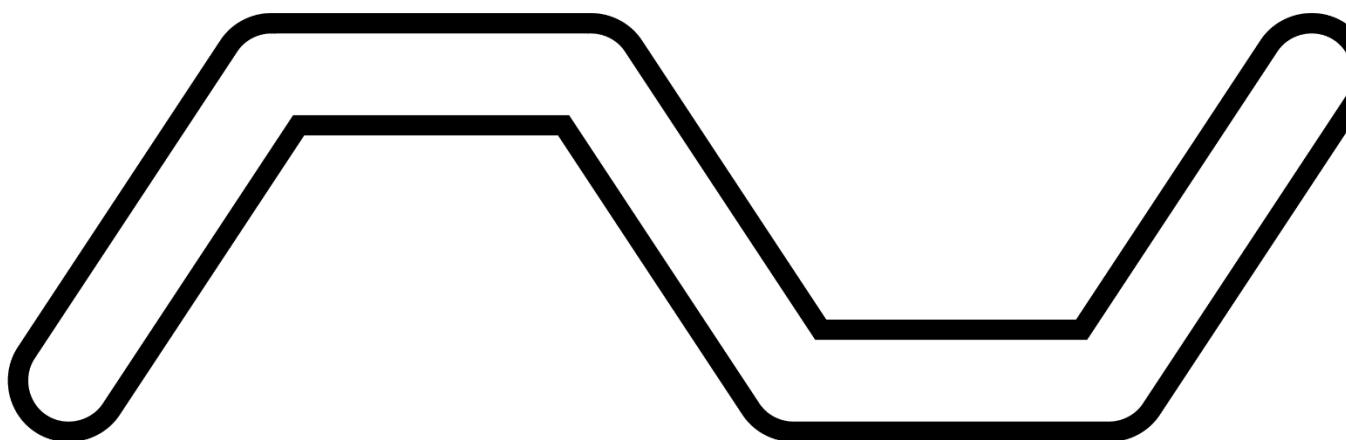


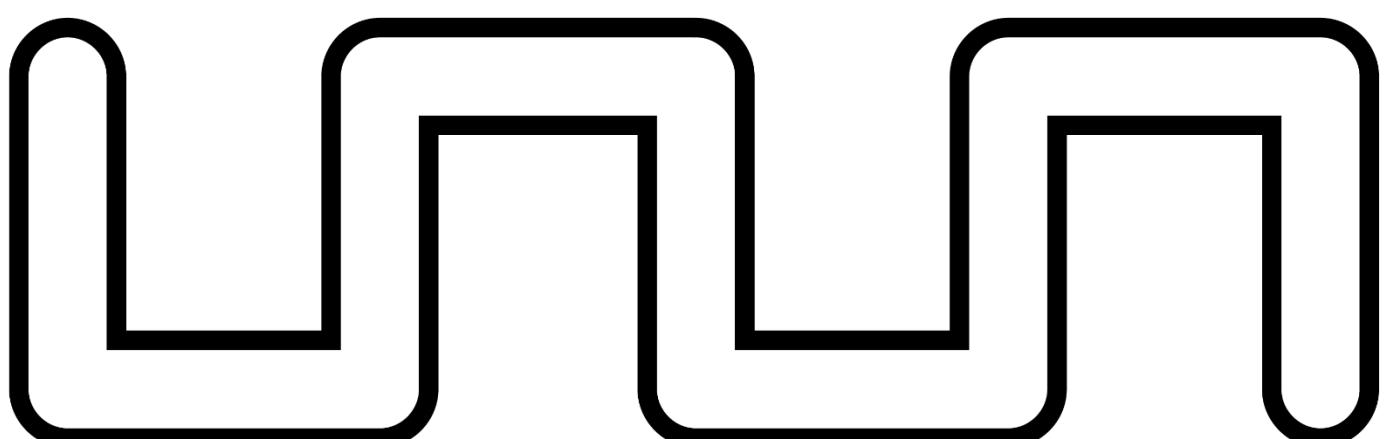
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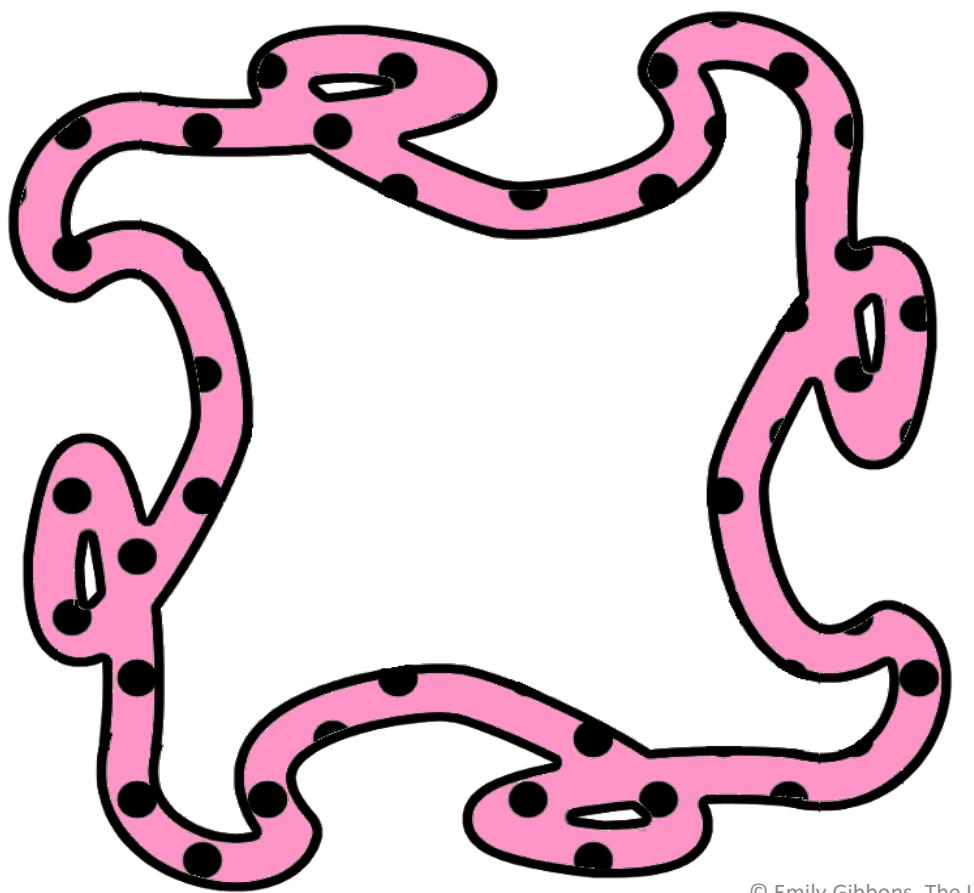
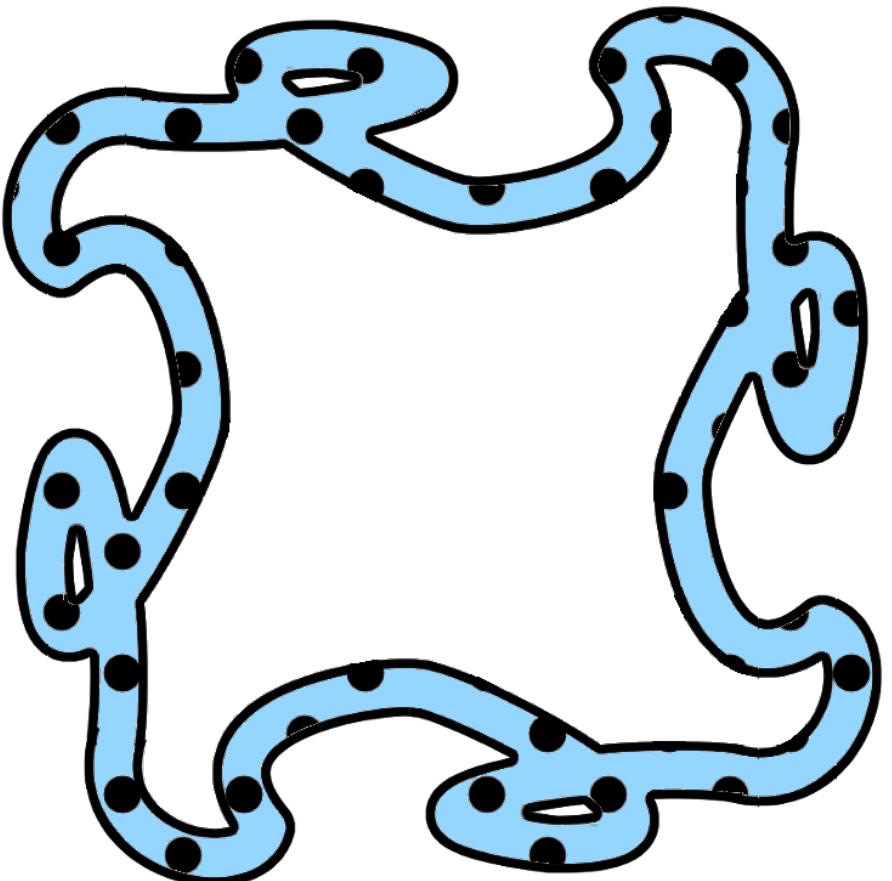


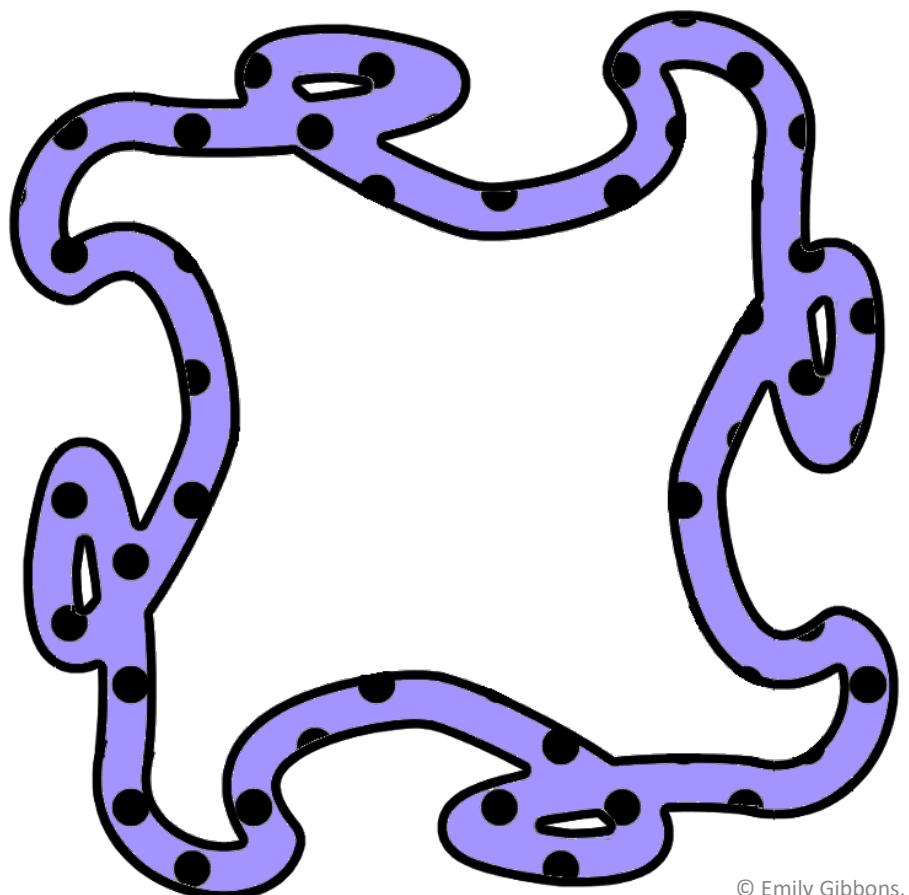
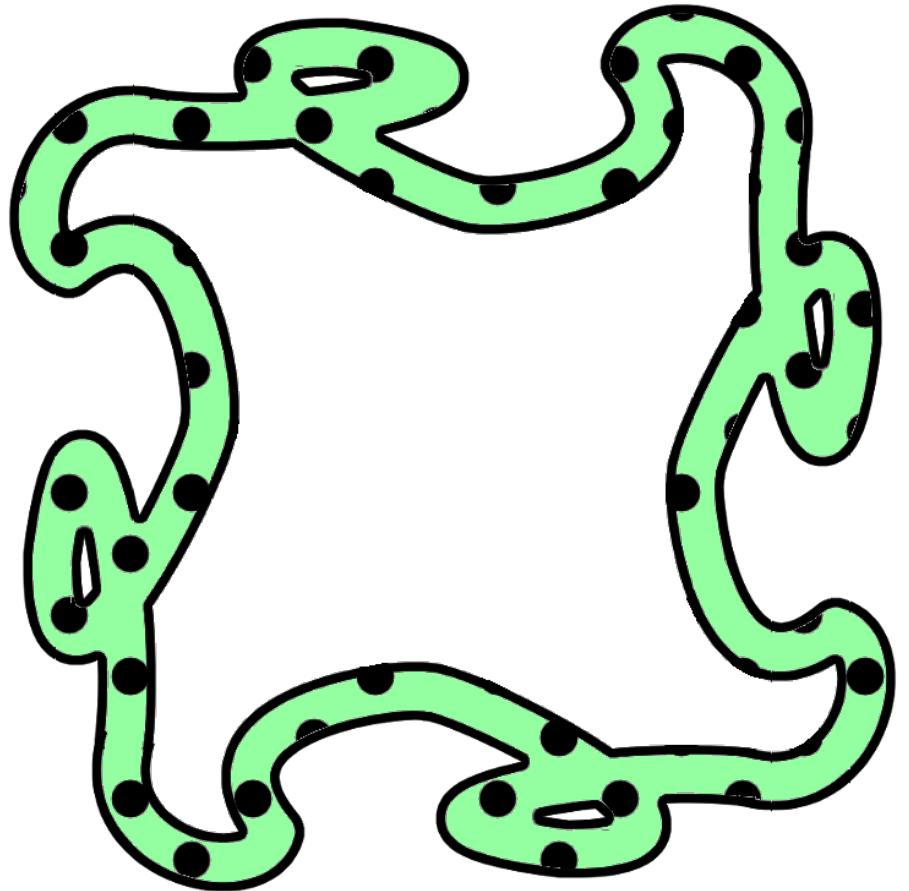


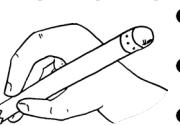
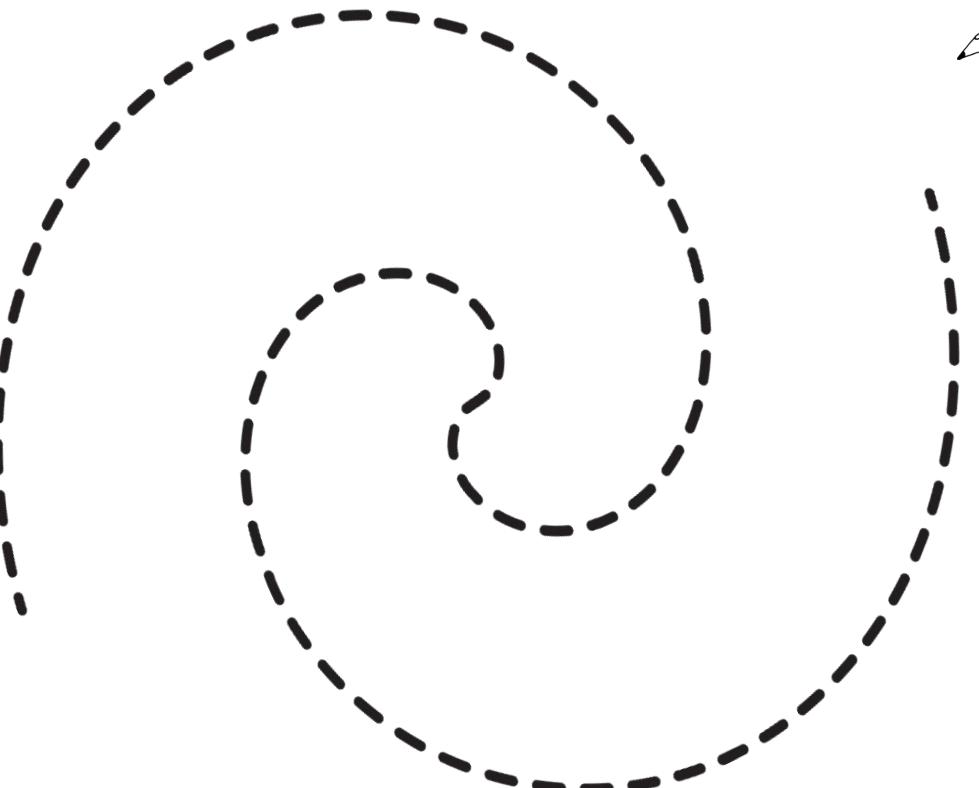


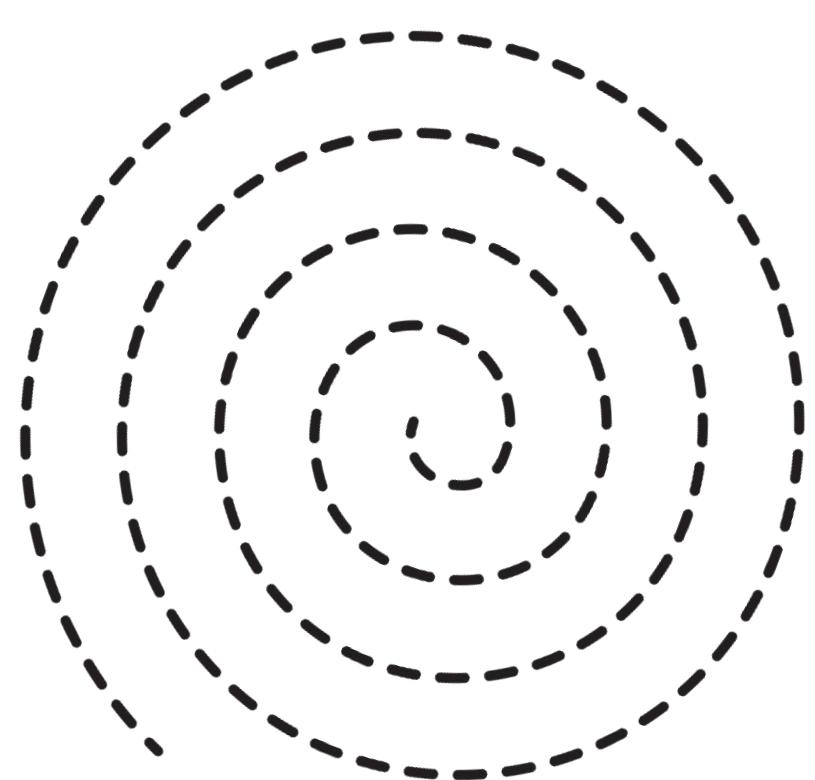
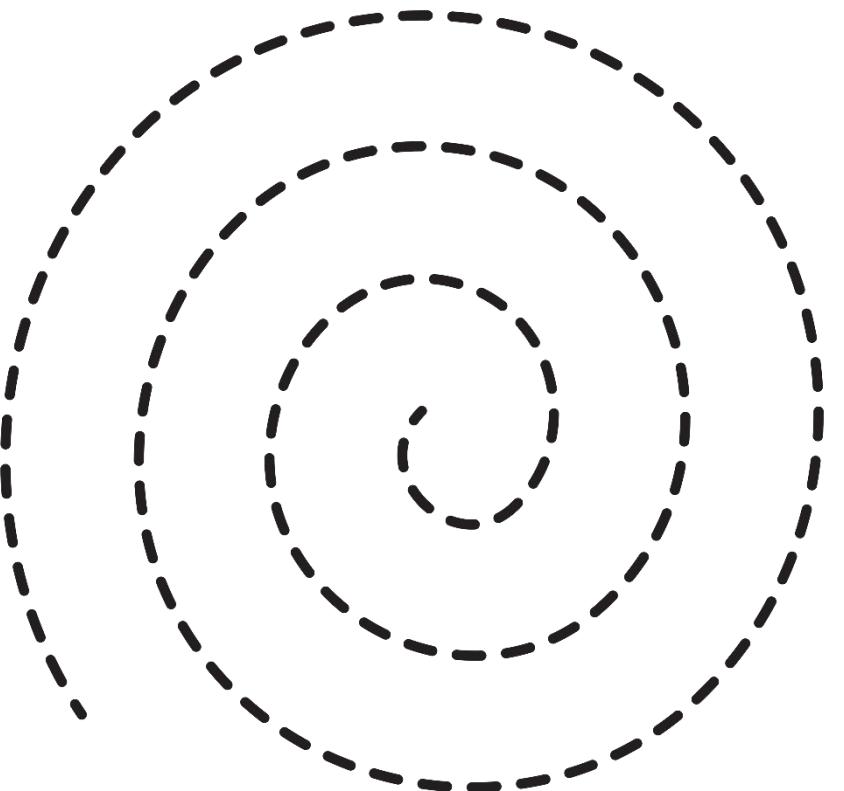


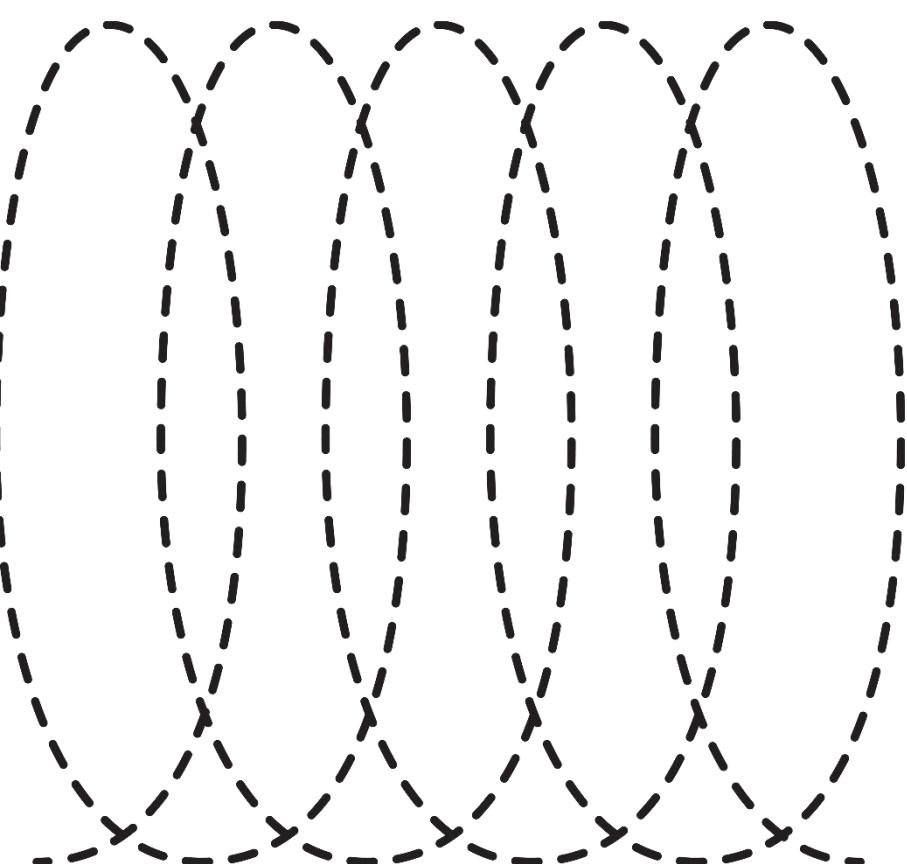
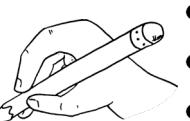
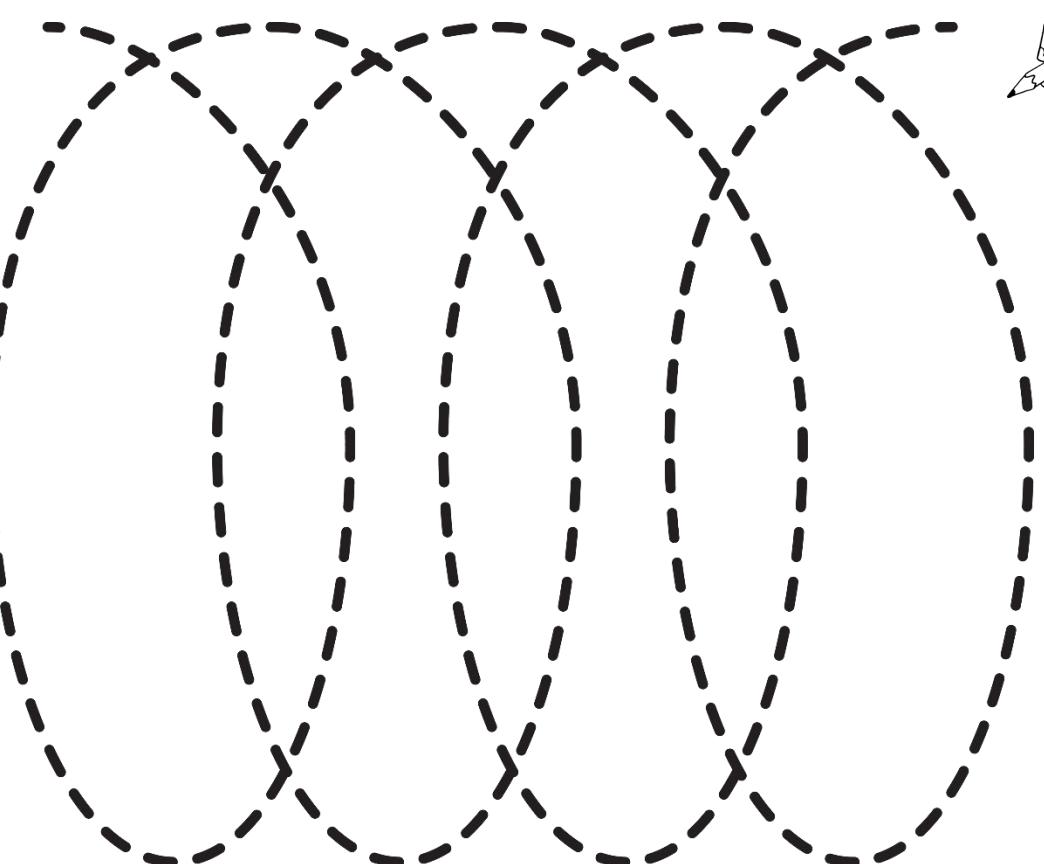


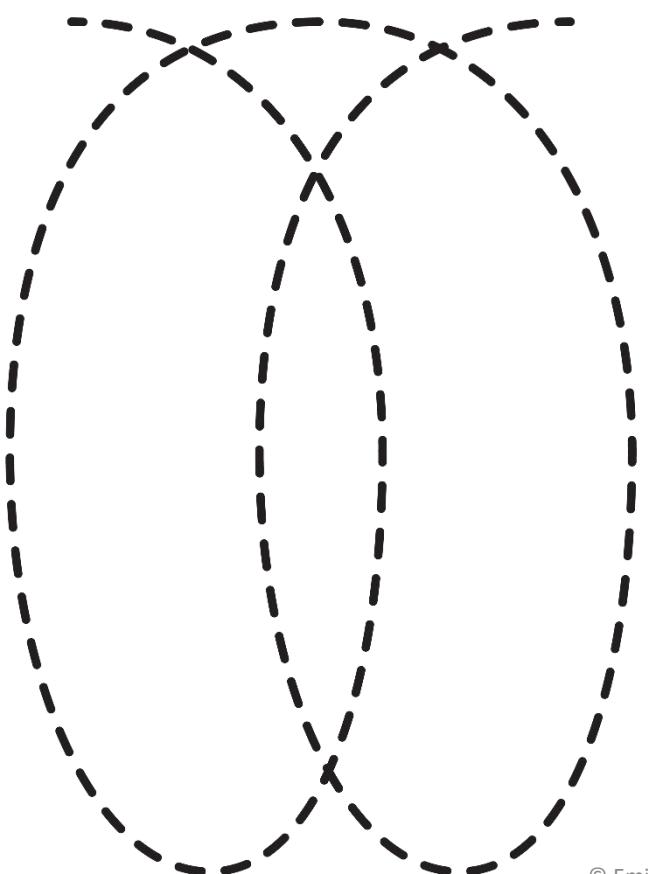
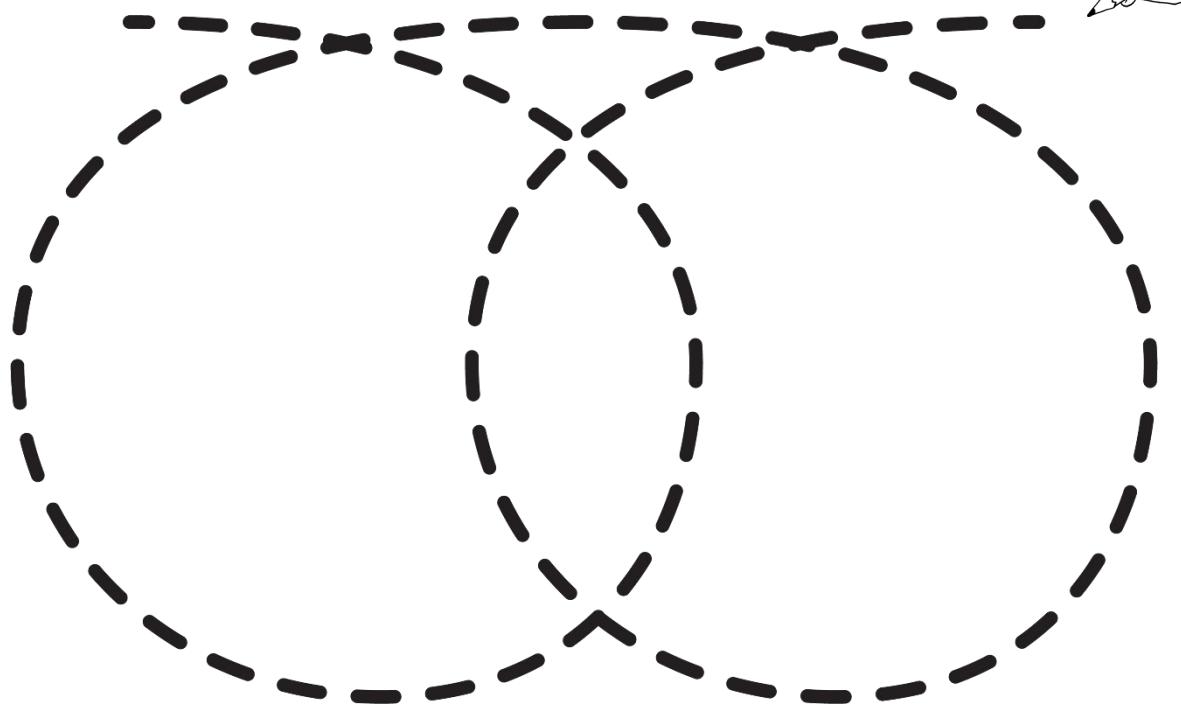


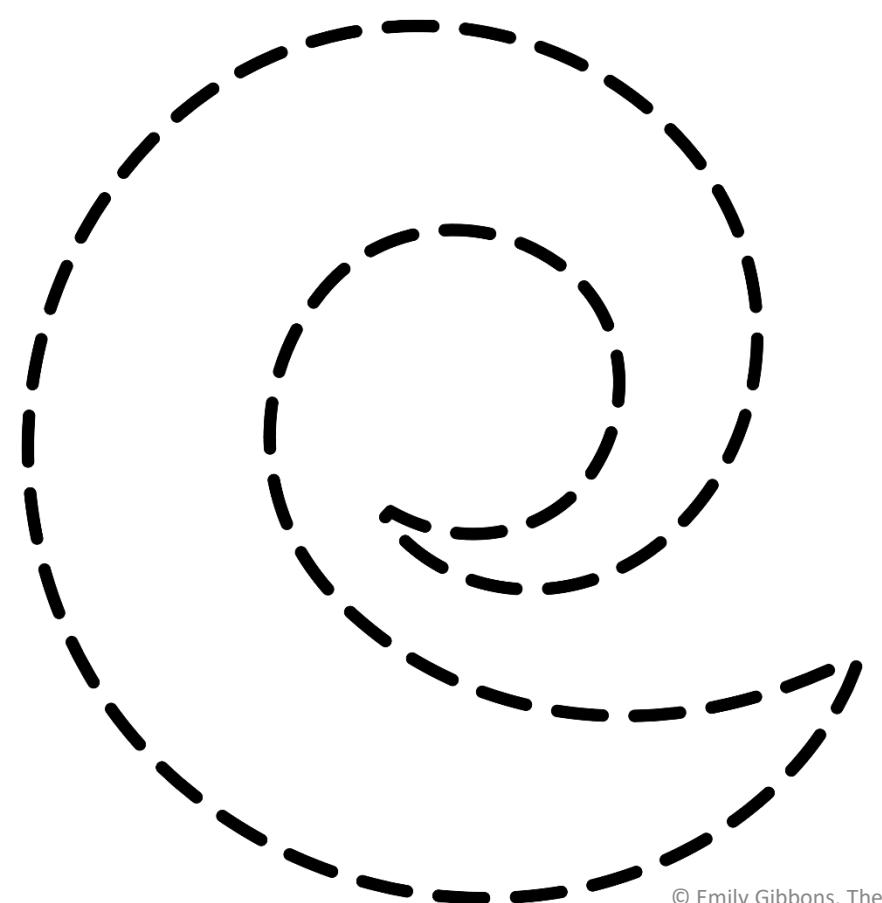
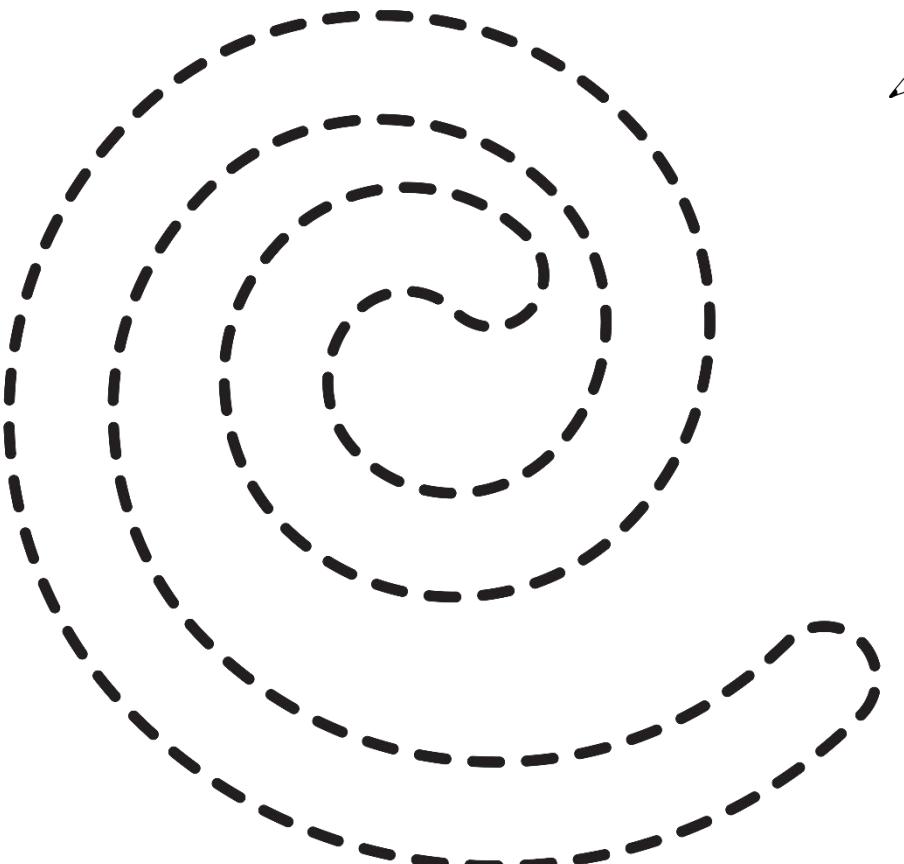
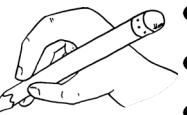




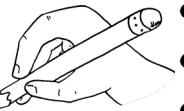




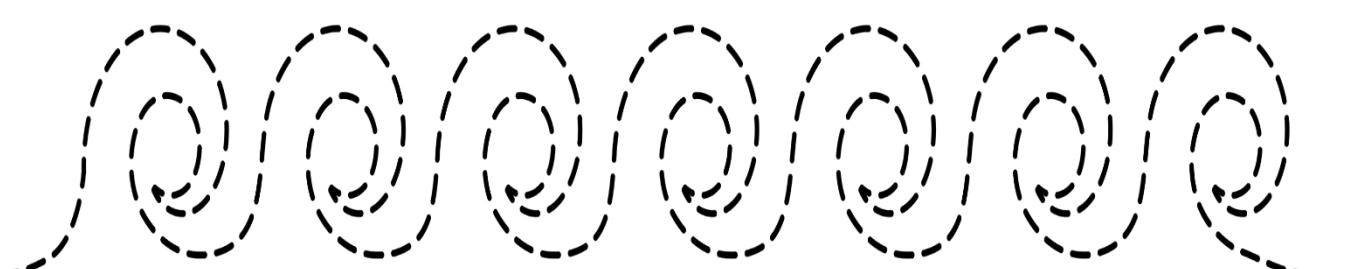
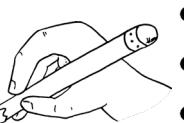




Ocean Waves



Ocean Waves



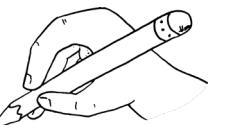
Choppy Waves



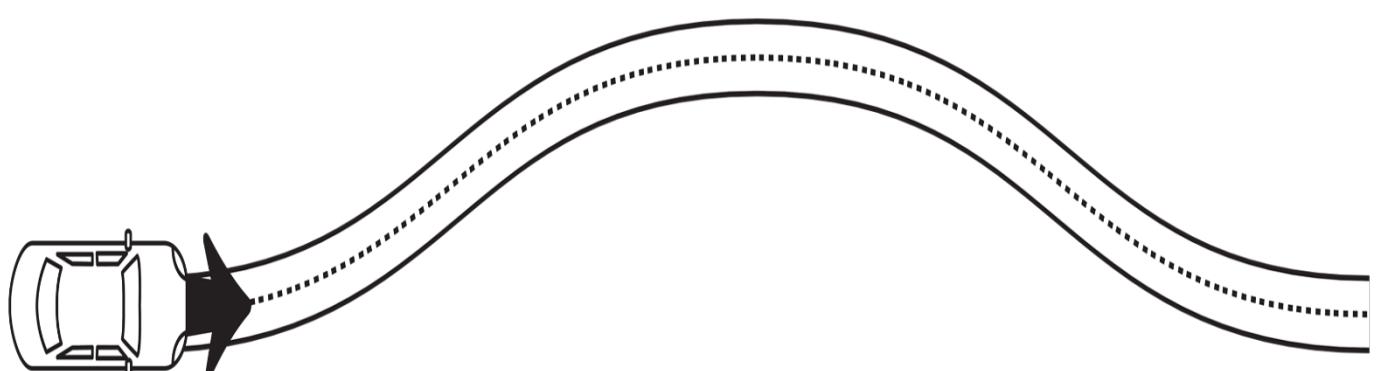
Choppy Waves



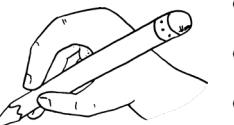
Drive the car.



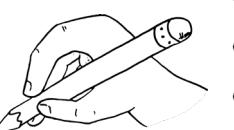
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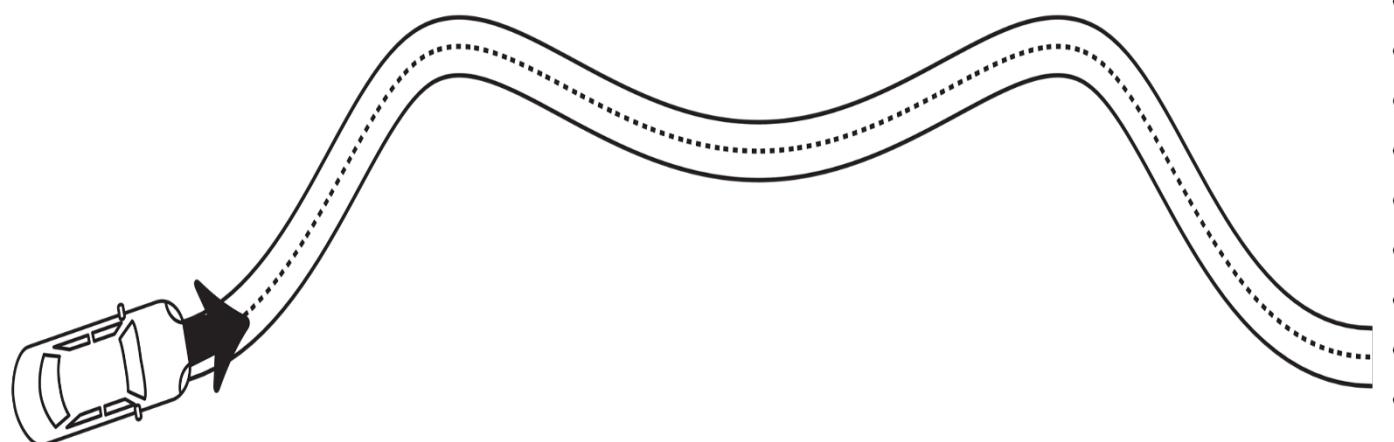
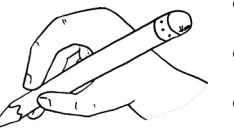
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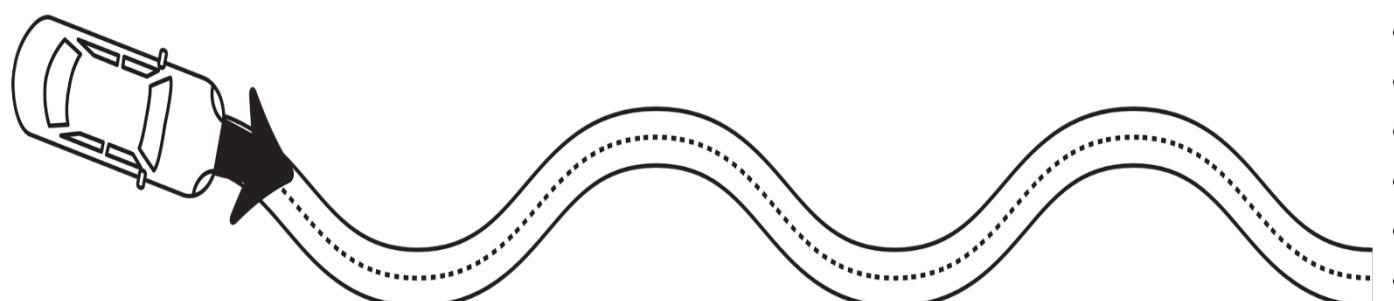
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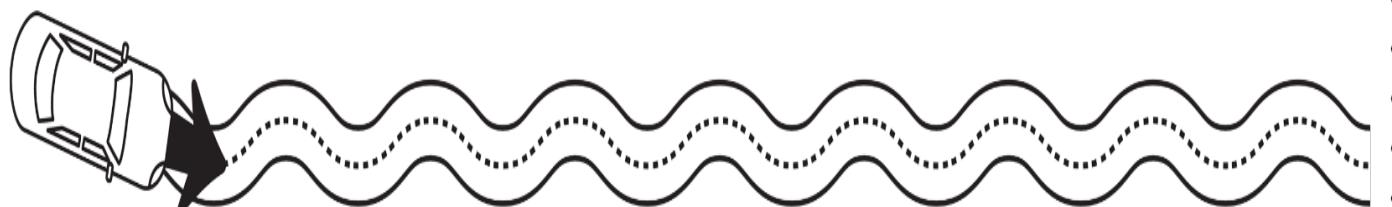
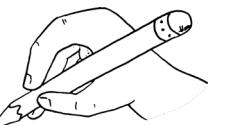
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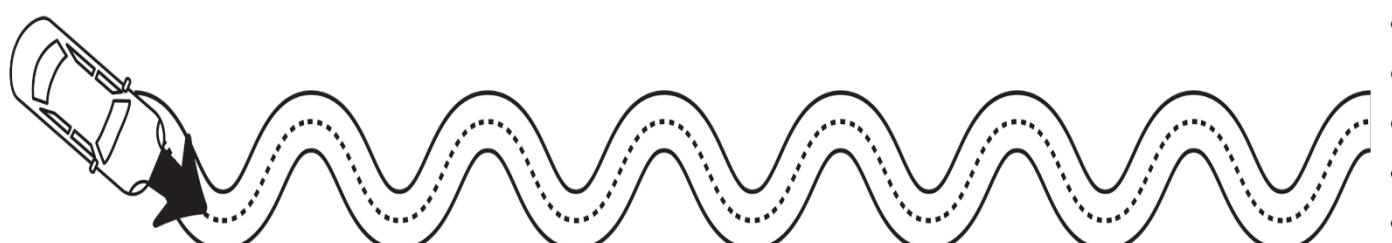
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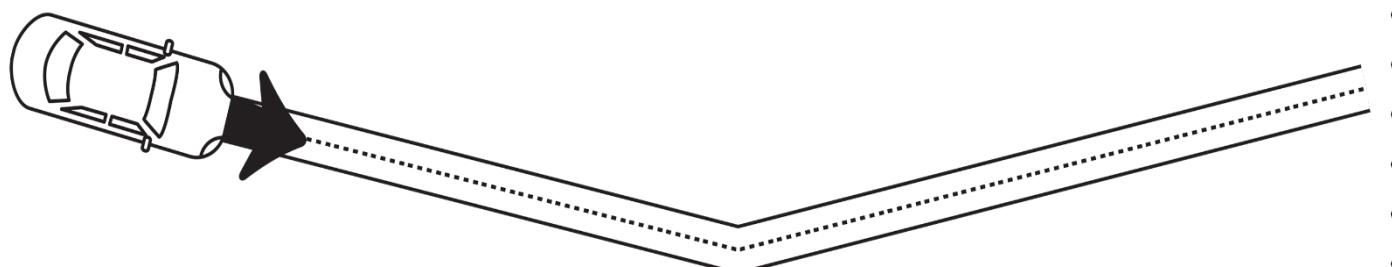
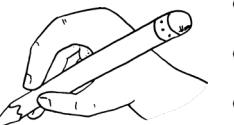
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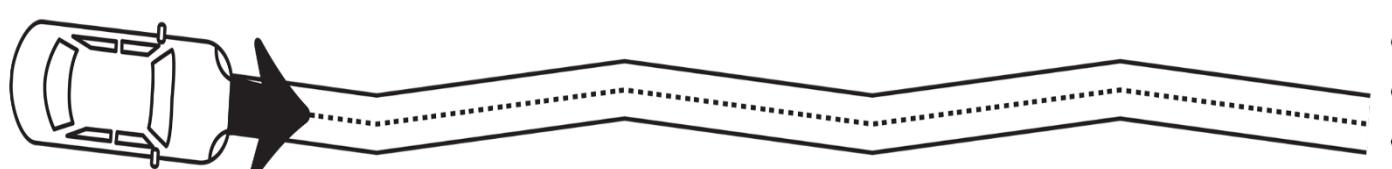
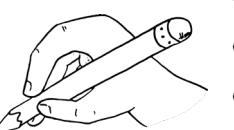
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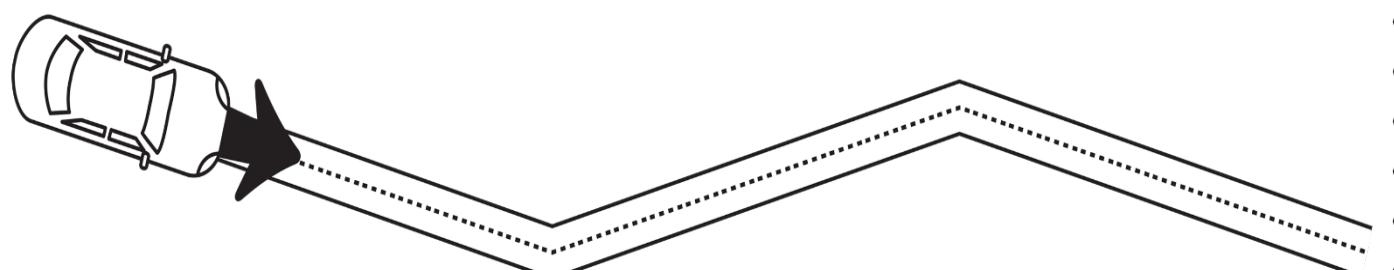
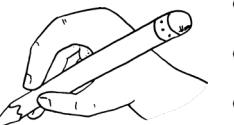
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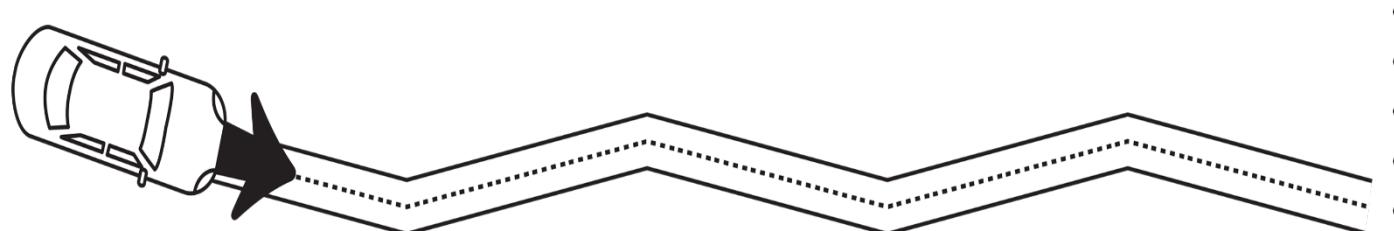
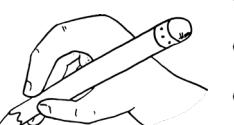
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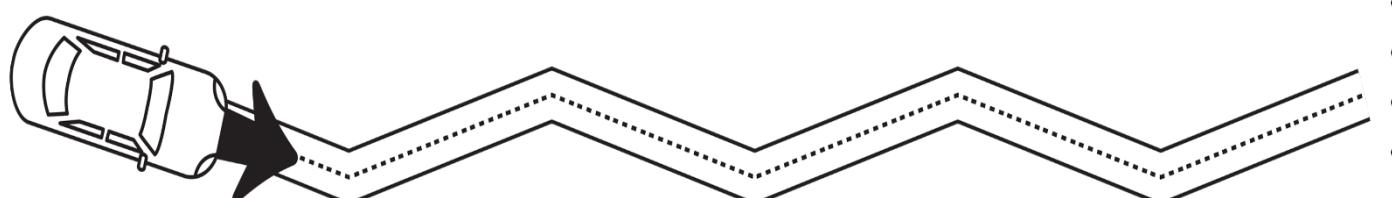
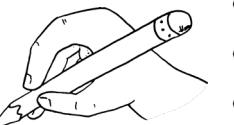
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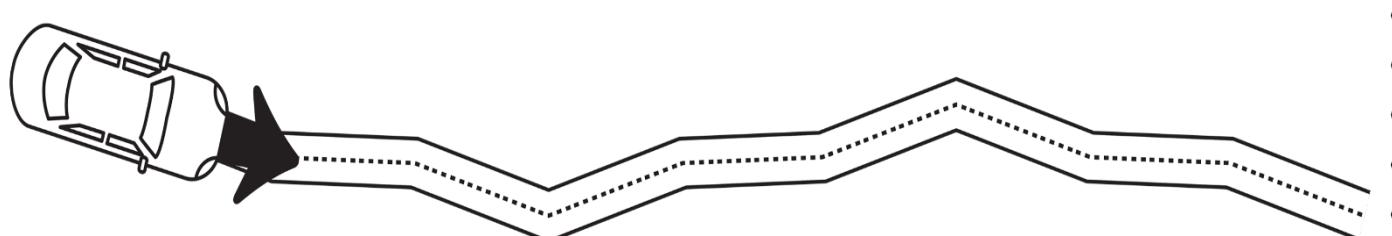
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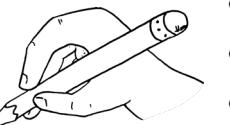
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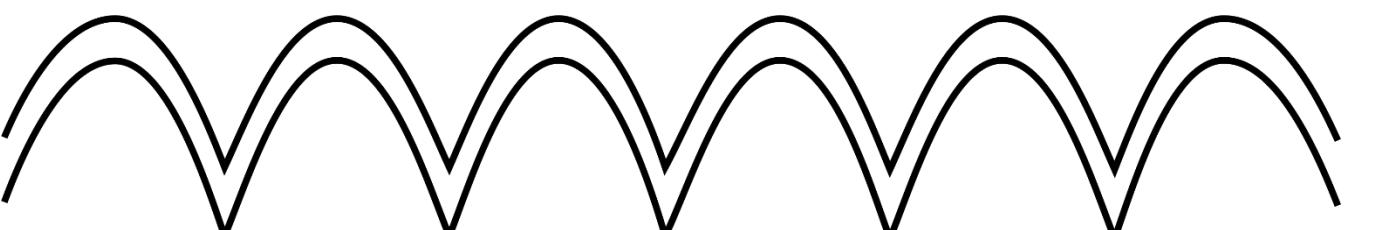
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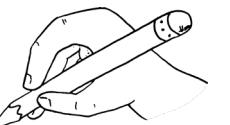
Rolling Hills



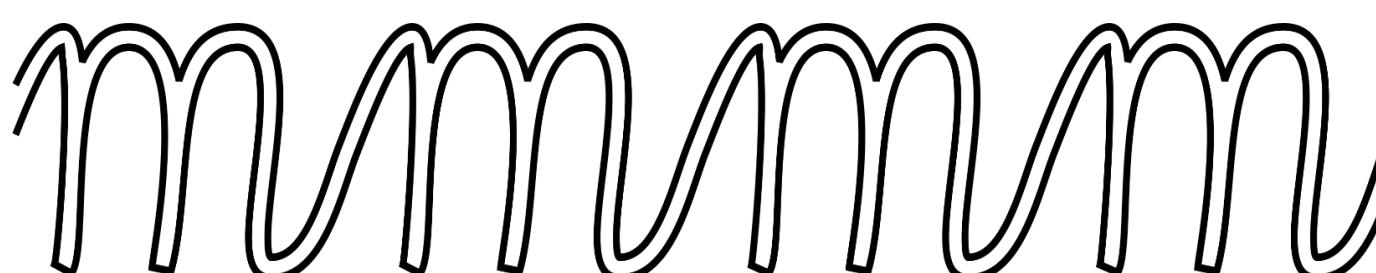
Tall Hills



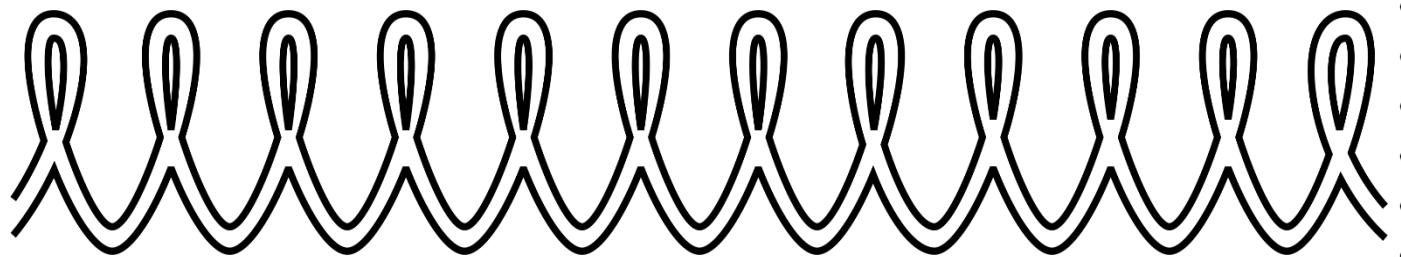
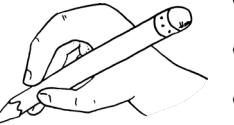
Almost Hearts



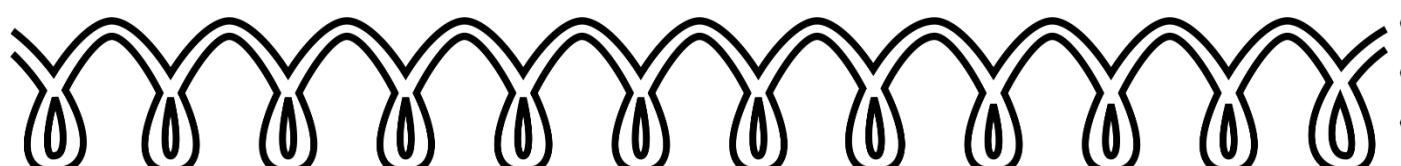
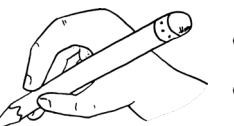
M&Ms



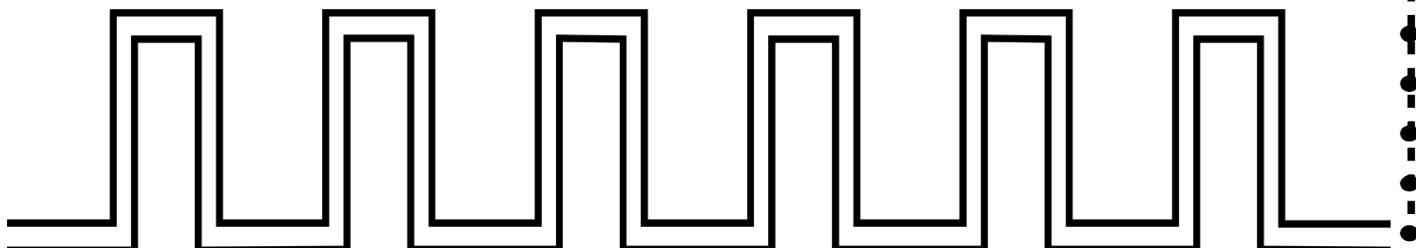
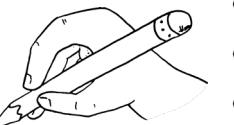
Loopy-D-Loo



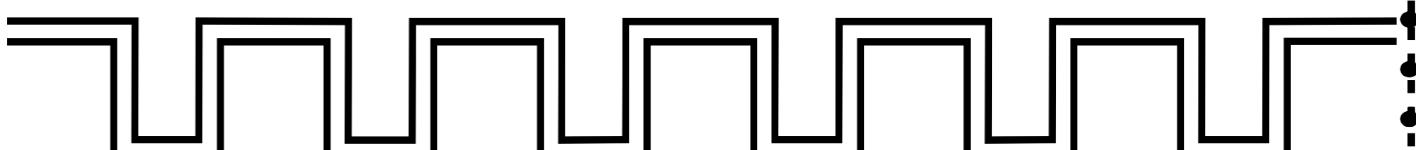
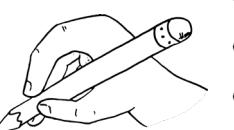
Loopy-D-Loo



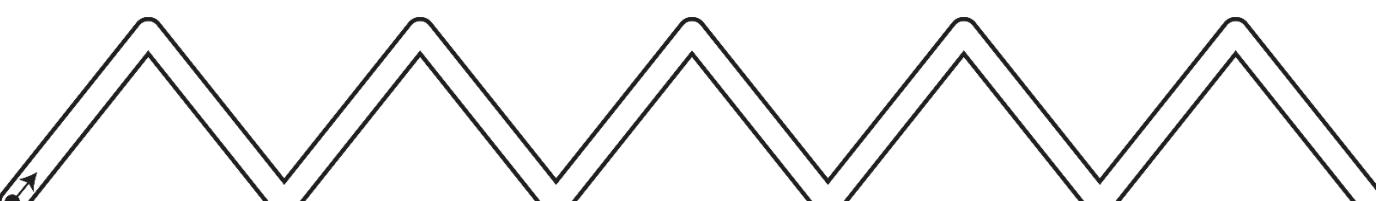
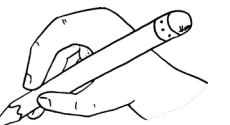
Skinny Skyscrapers



Row Houses



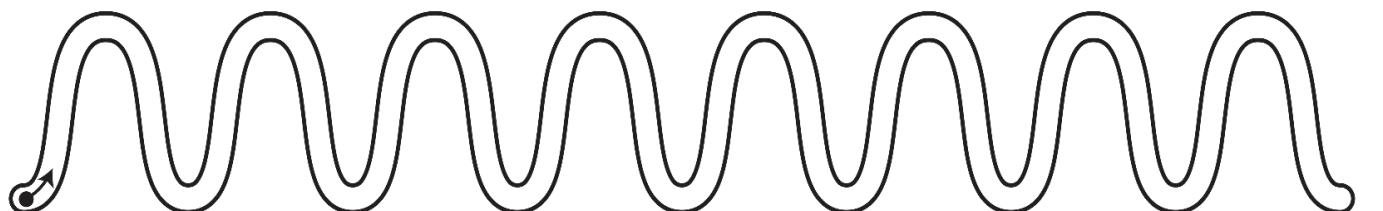
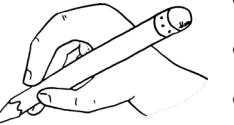
Mountain Peaks



Spiky Hair



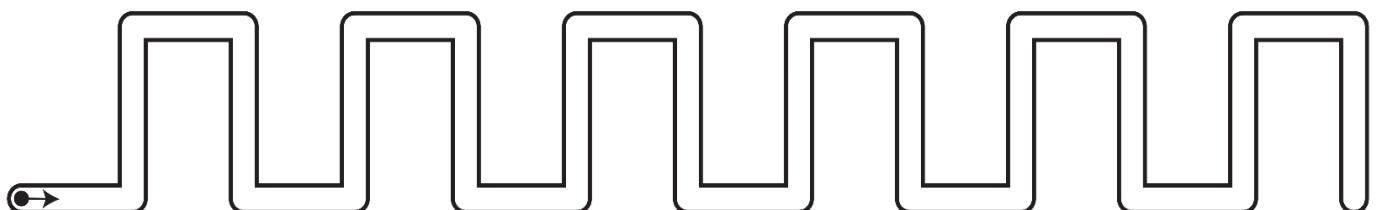
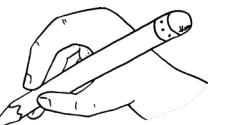
Spaghetti



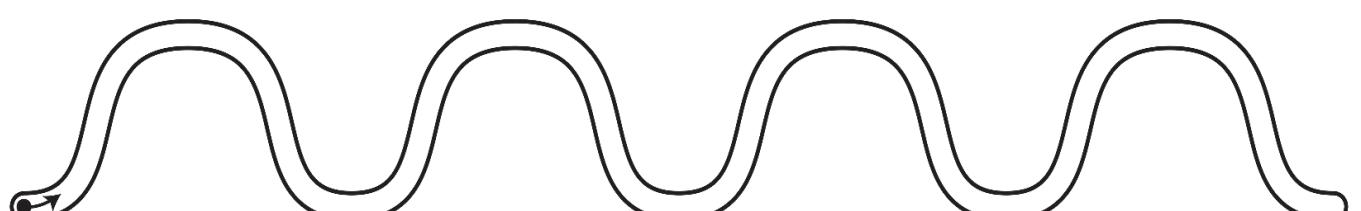
Zig-Zags



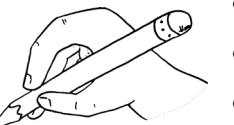
Skyscrapers



Rolling Hills



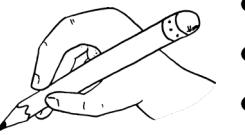
Cake Decorating



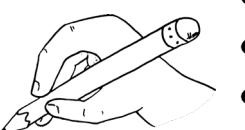
Ocean Waves



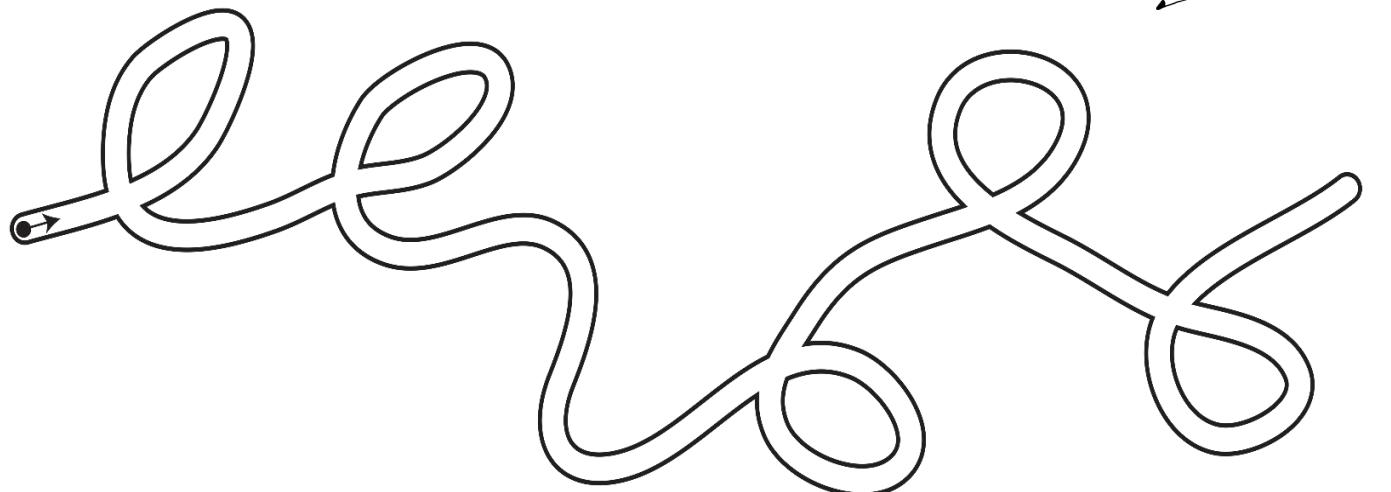
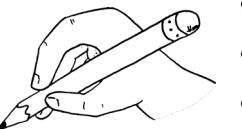
Silly Town



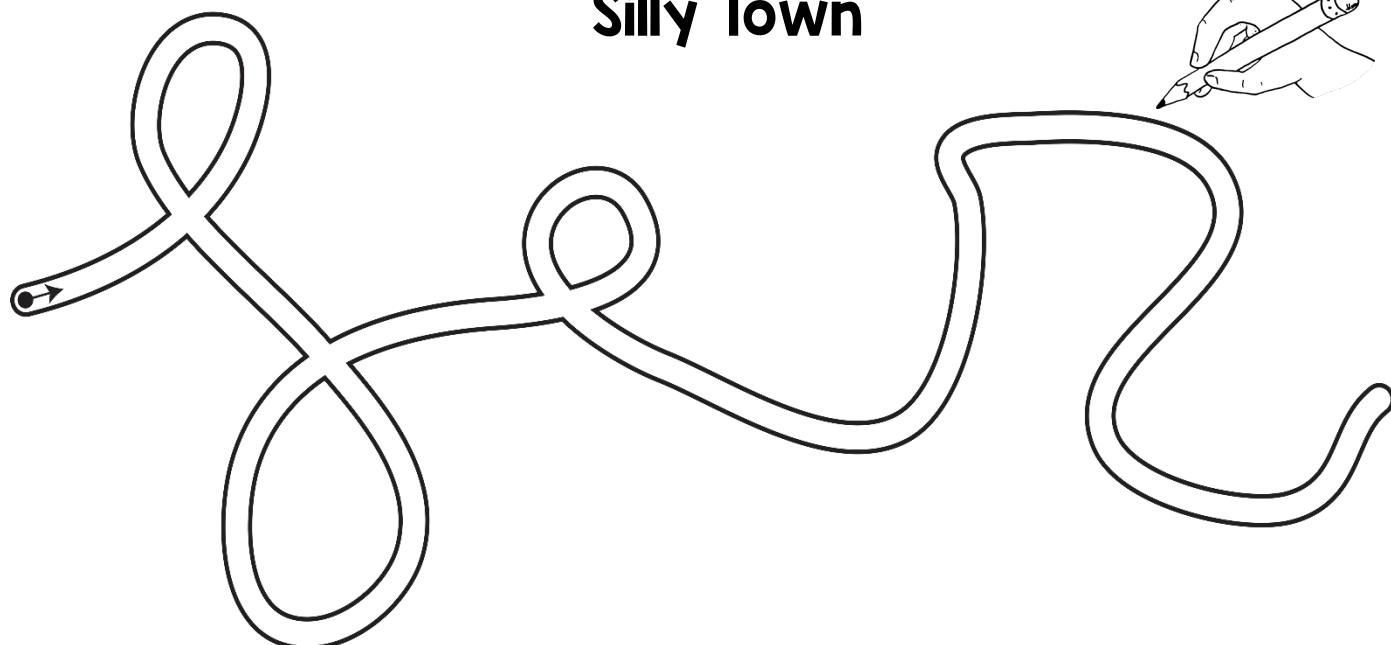
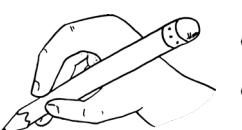
Silly Town



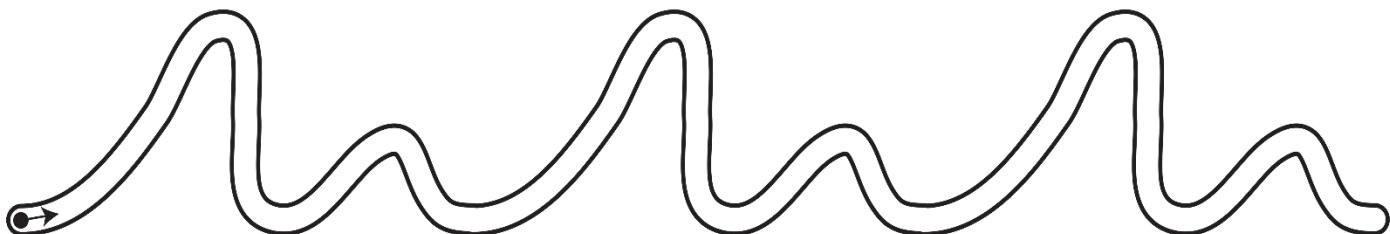
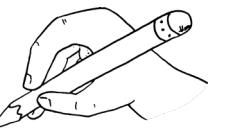
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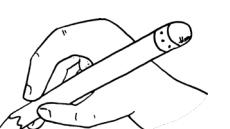
Silly Town



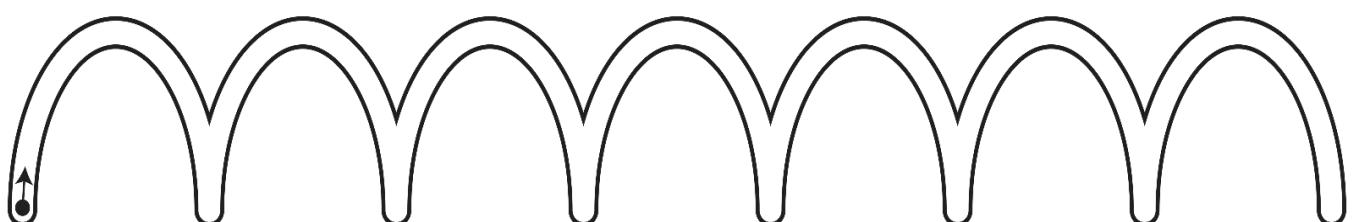
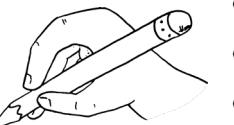
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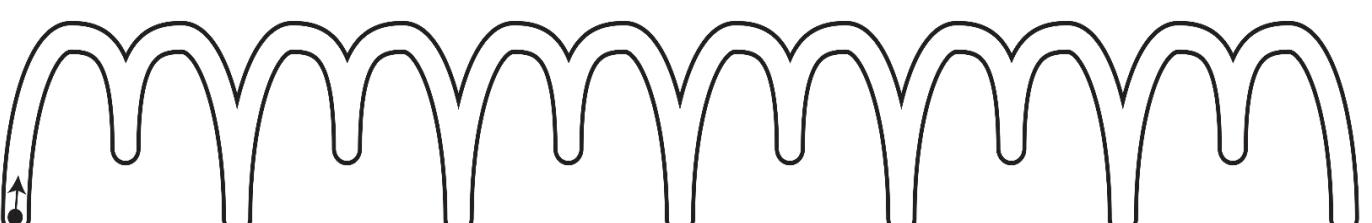
Silly Town



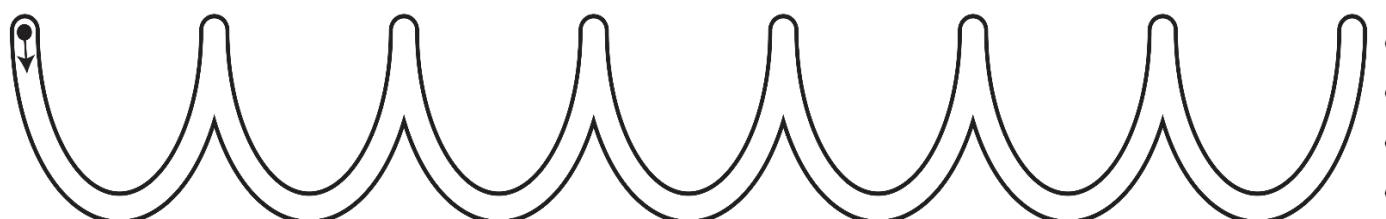
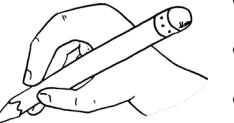
More Rolling Hills



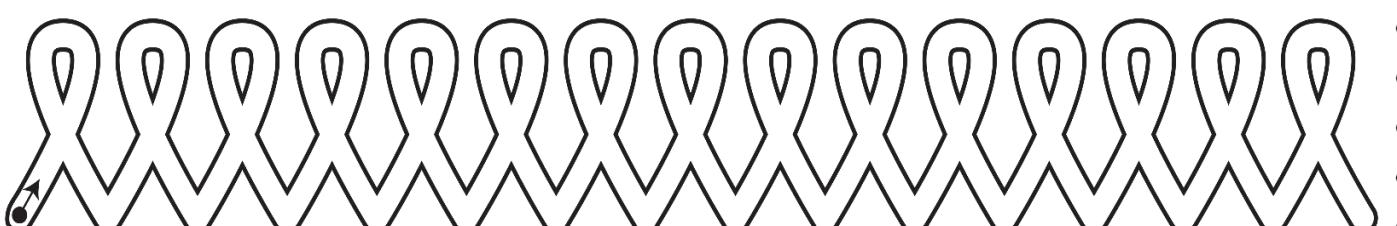
Skinny Hills



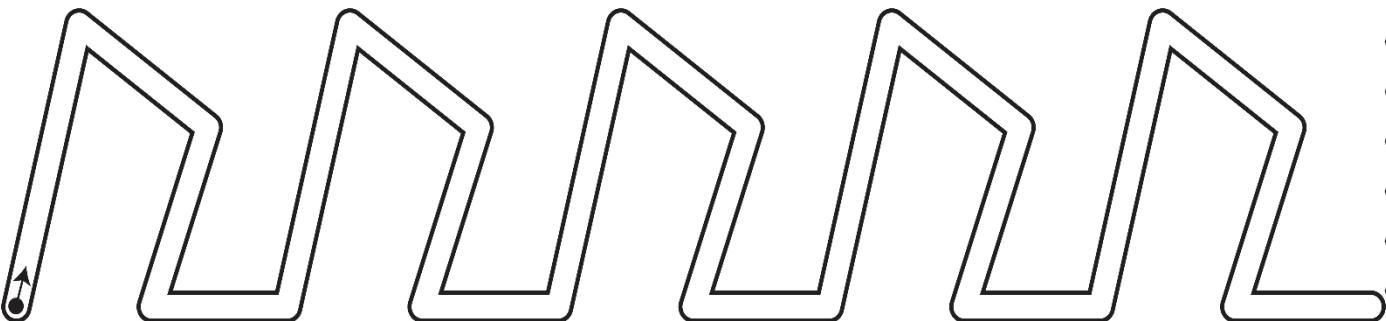
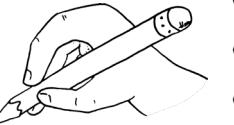
Swings



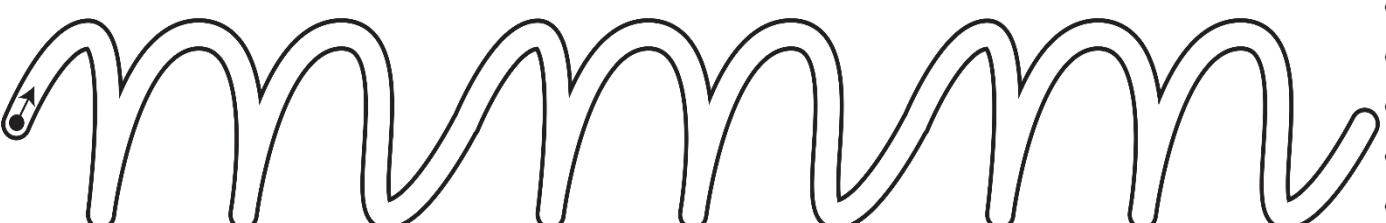
Tie A Bow



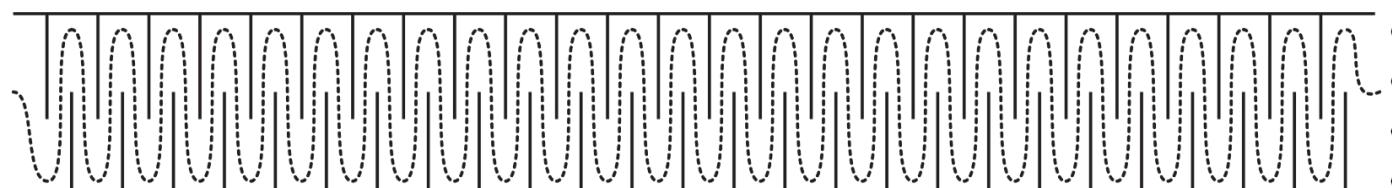
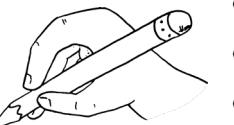
Crooked Buildings



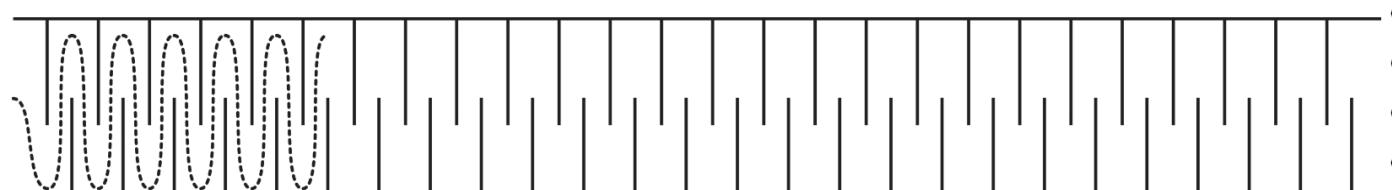
More M&Ms



Follow The Trail



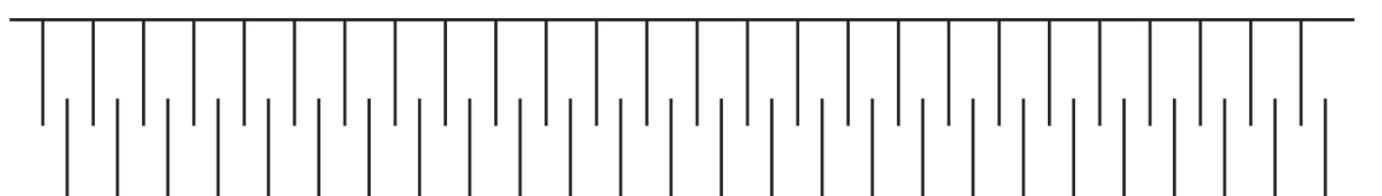
Follow The Trail



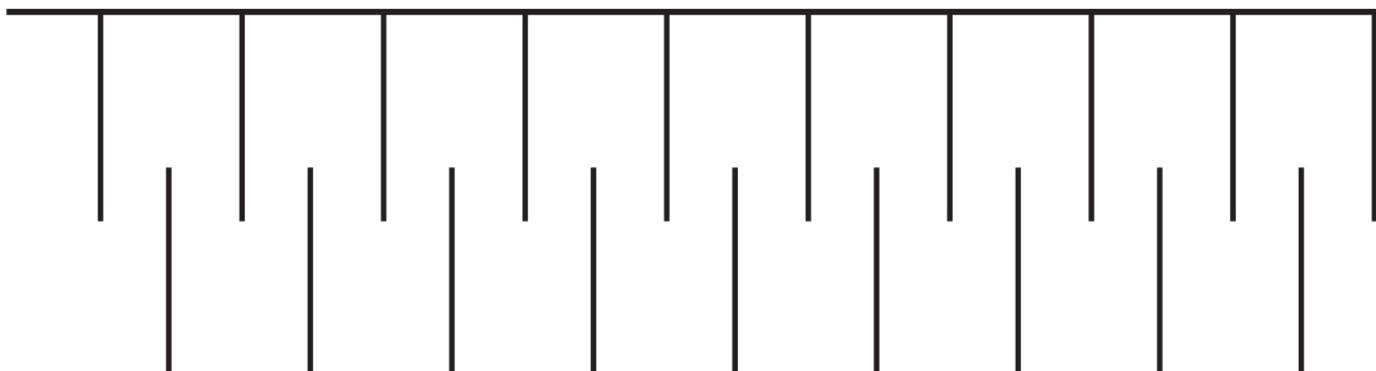
Follow The Trail



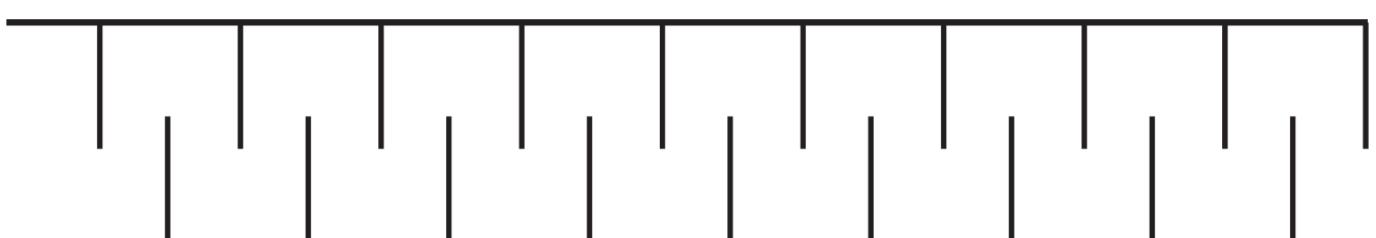
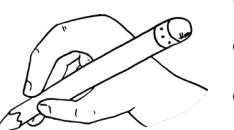
Follow The Trail



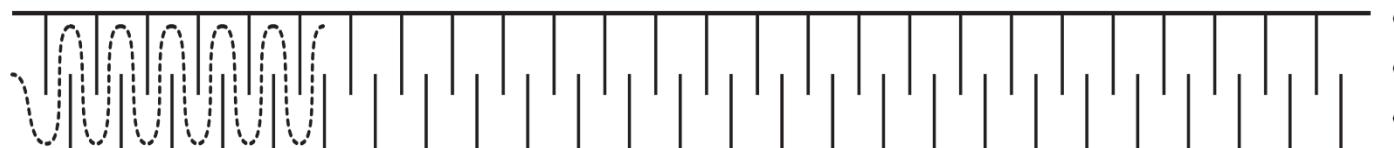
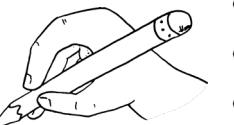
Follow The Trail



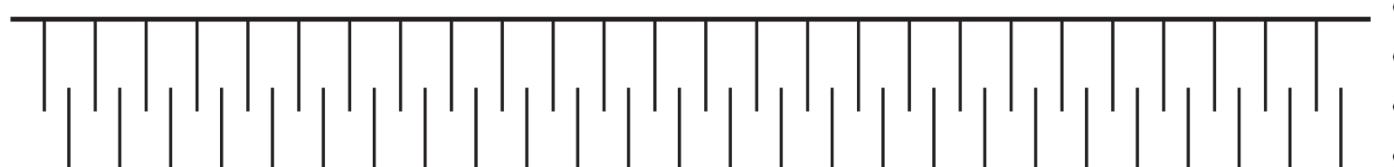
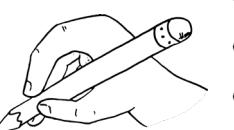
Follow The Trail



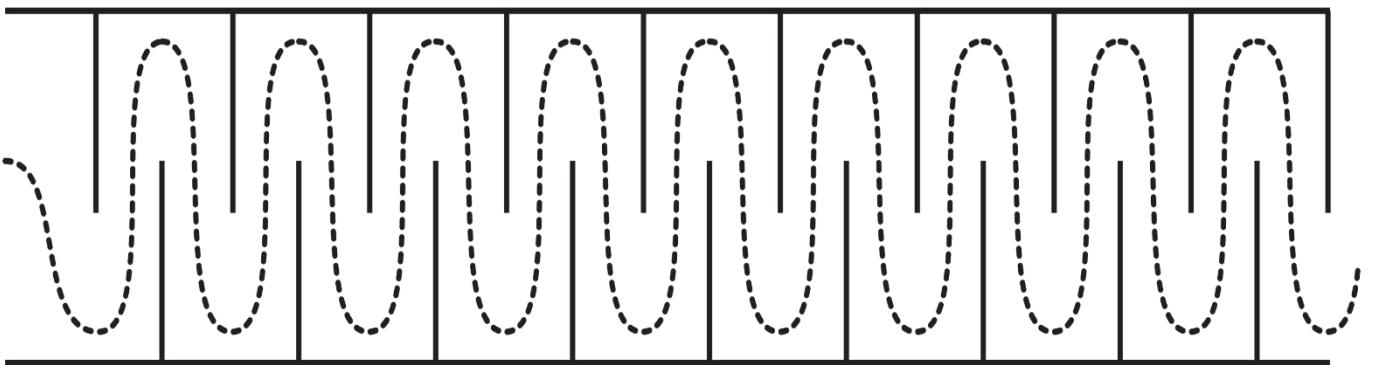
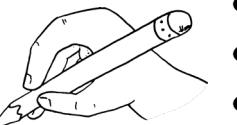
Follow The Trail



Follow The Trail



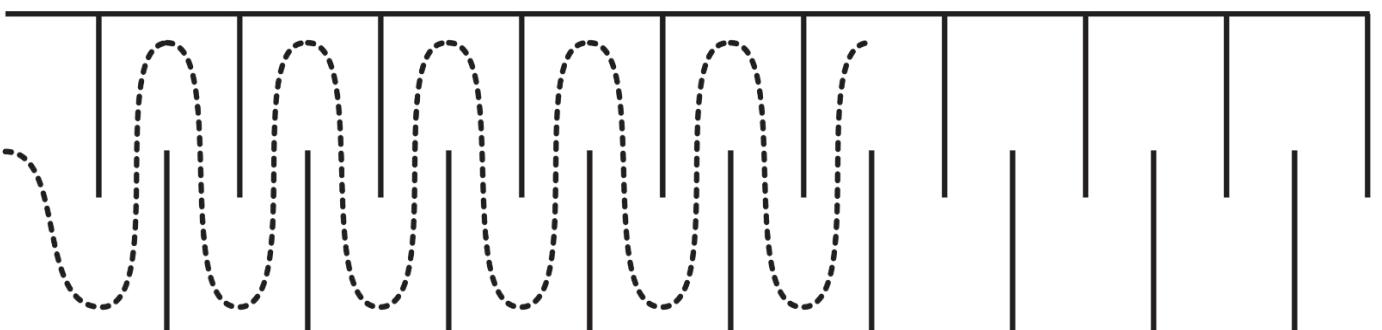
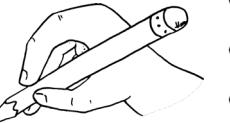
Follow The Trail



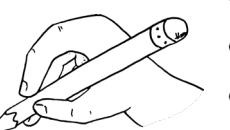
Follow The Trail



Follow The Trail

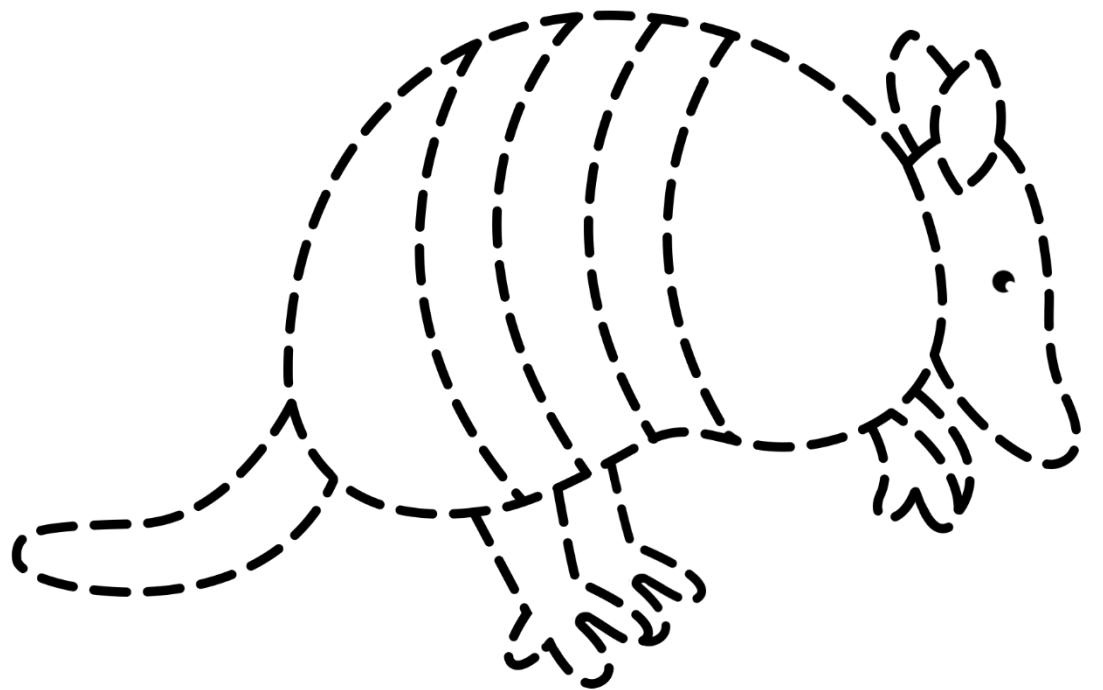


Follow The Trail

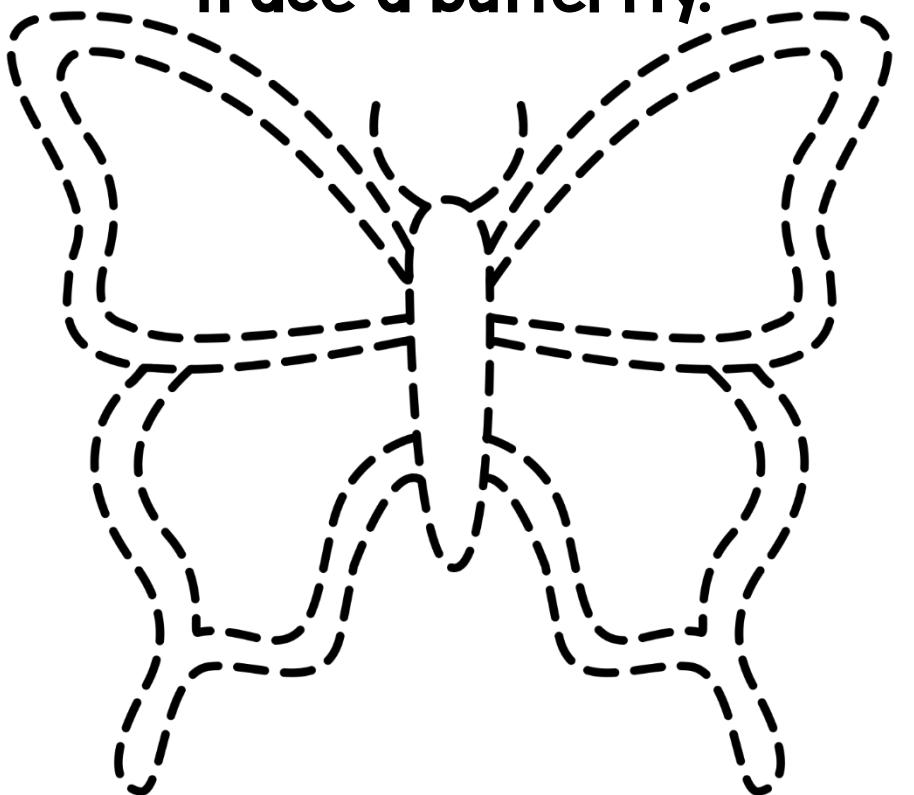


Animal Tracing Task Cards

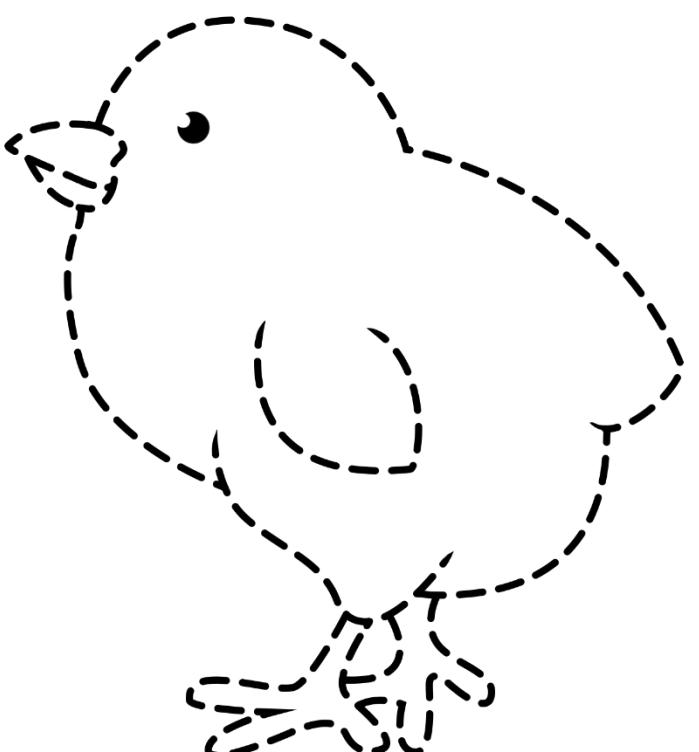
Trace an armadillo.



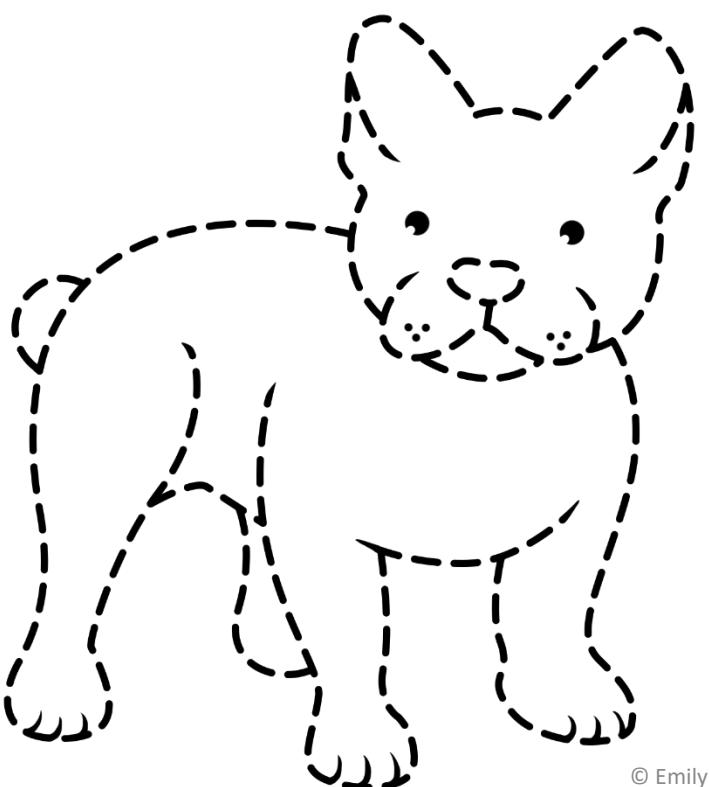
Trace a butterfly.



Trace a chick.



Trace a dog.



Trace an eel.



Trace a frog.



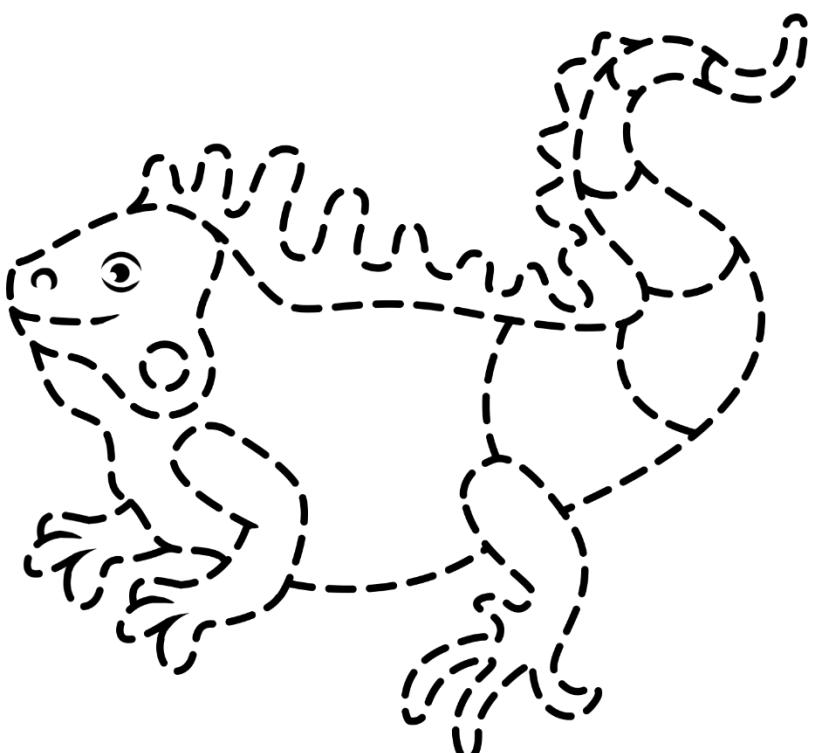
Trace a gorilla.



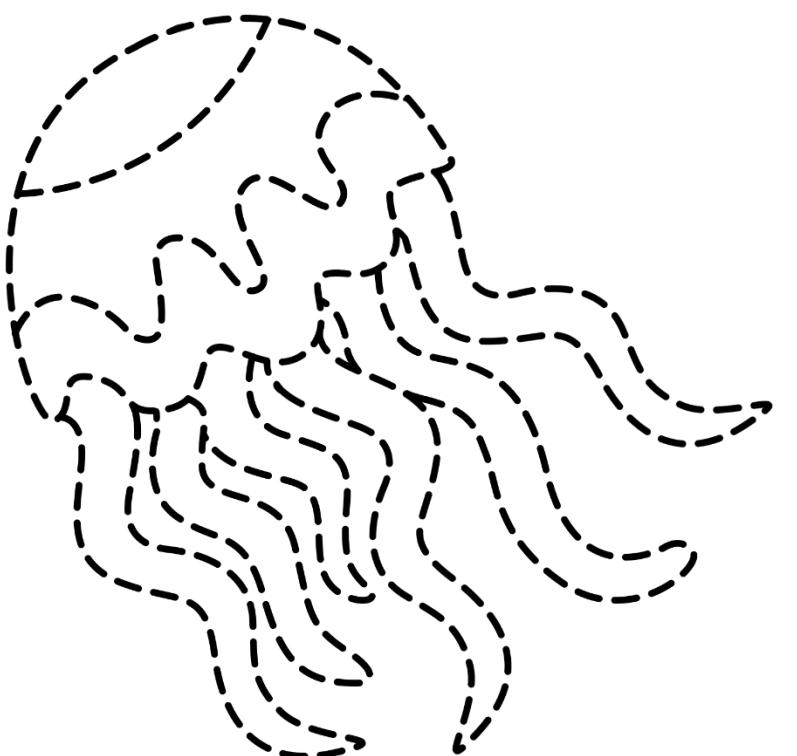
Trace a hamster.



Trace an iguana.



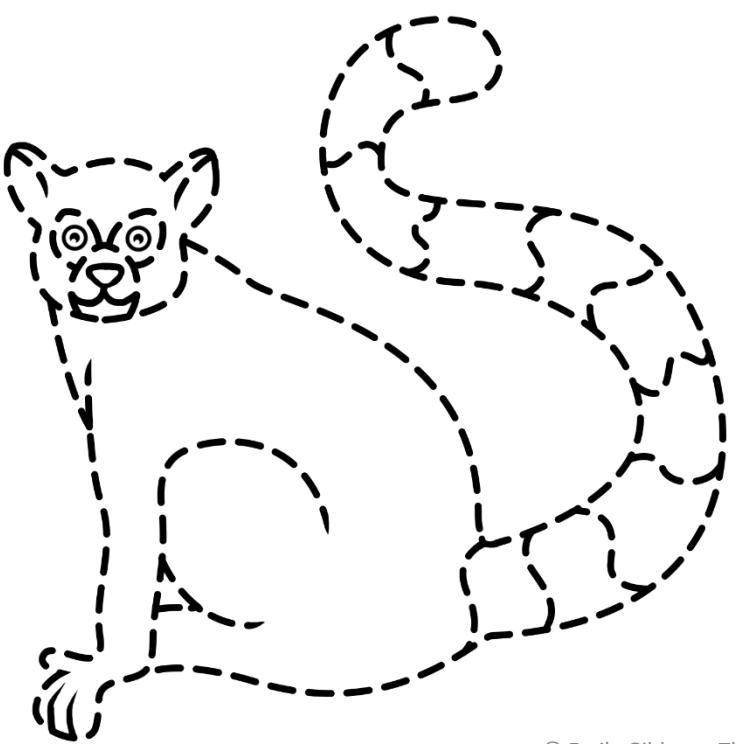
Trace a jellyfish.



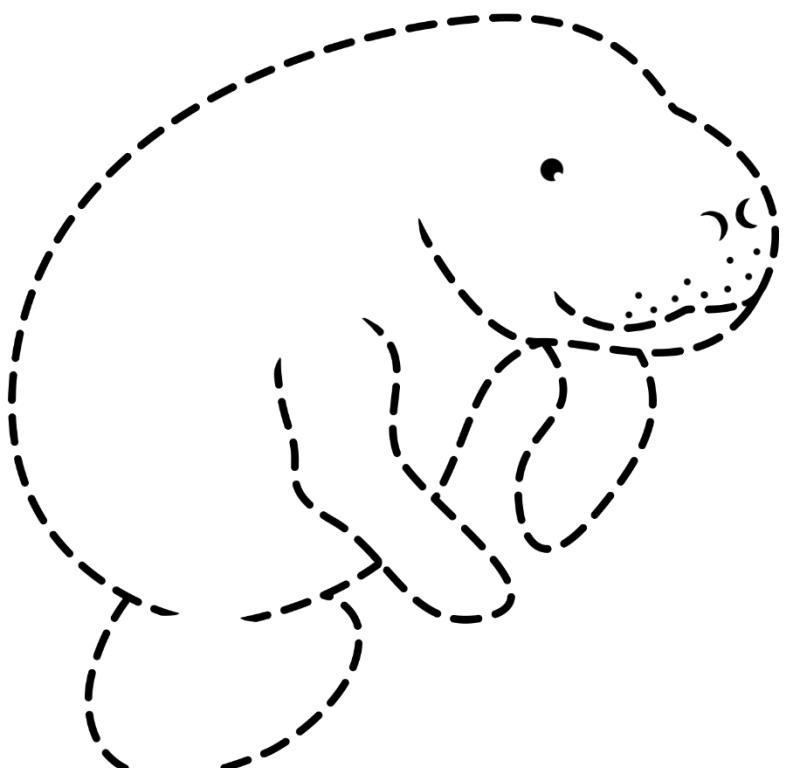
Trace a koala.



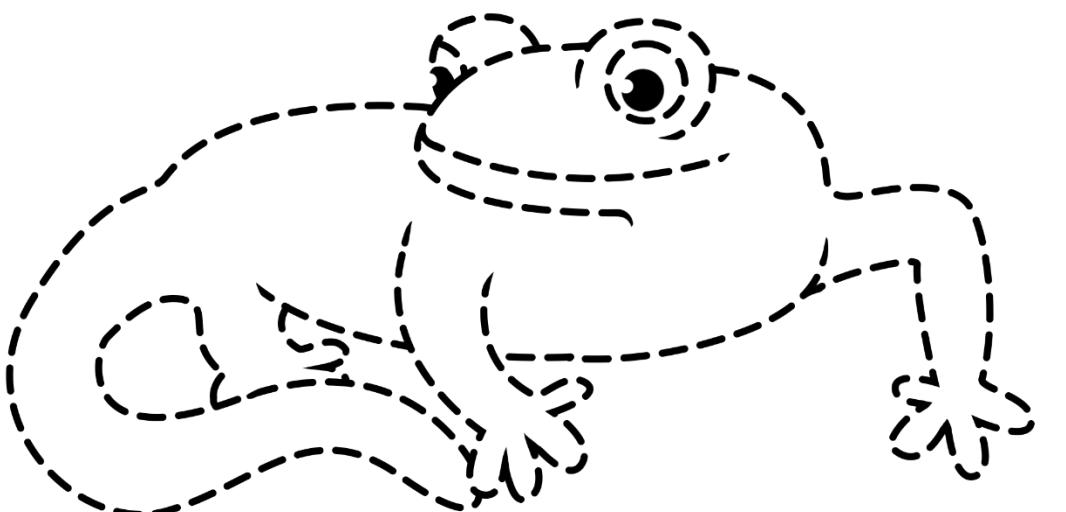
Trace a lemur.



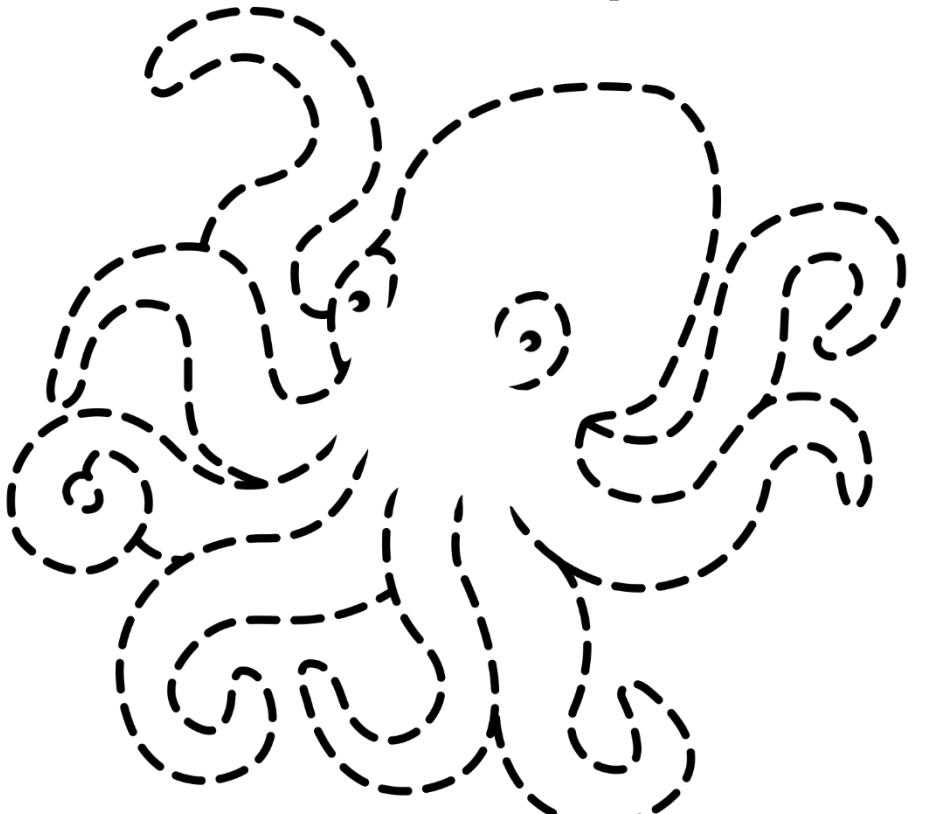
Trace a manatee.



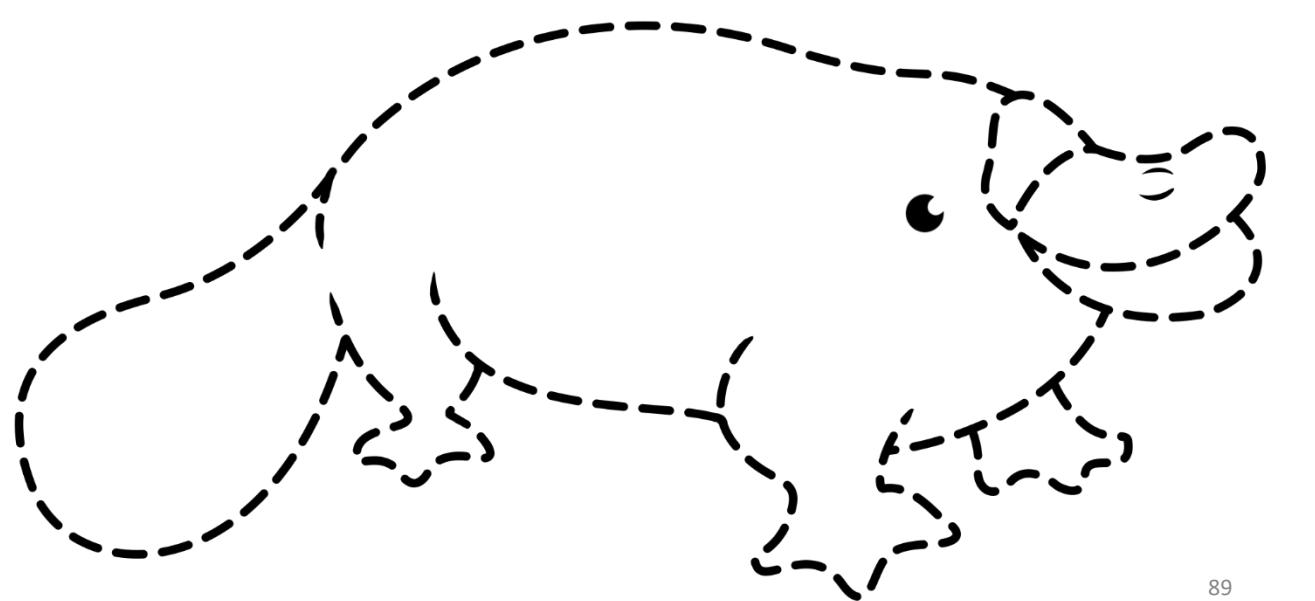
Trace a newt.



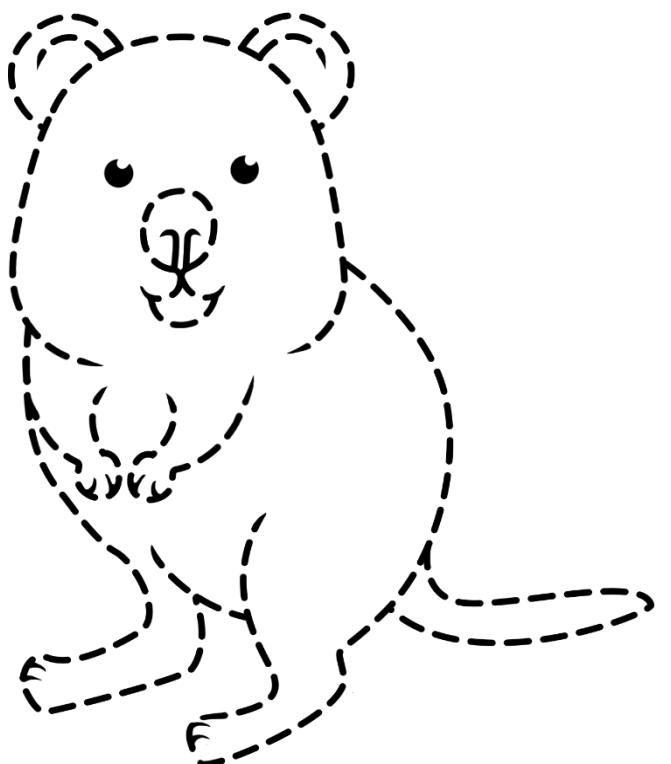
Trace an octopus.



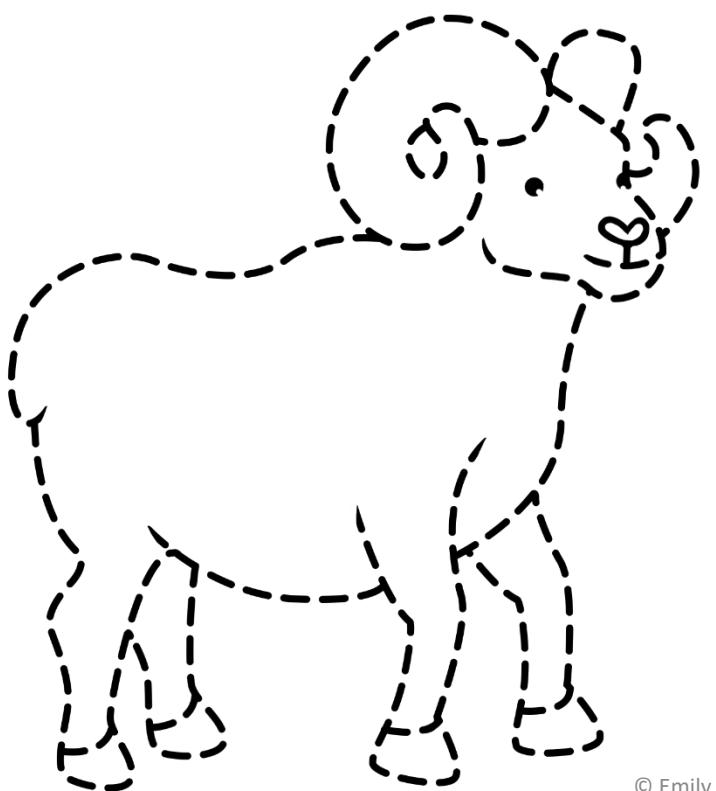
Trace a platypus.



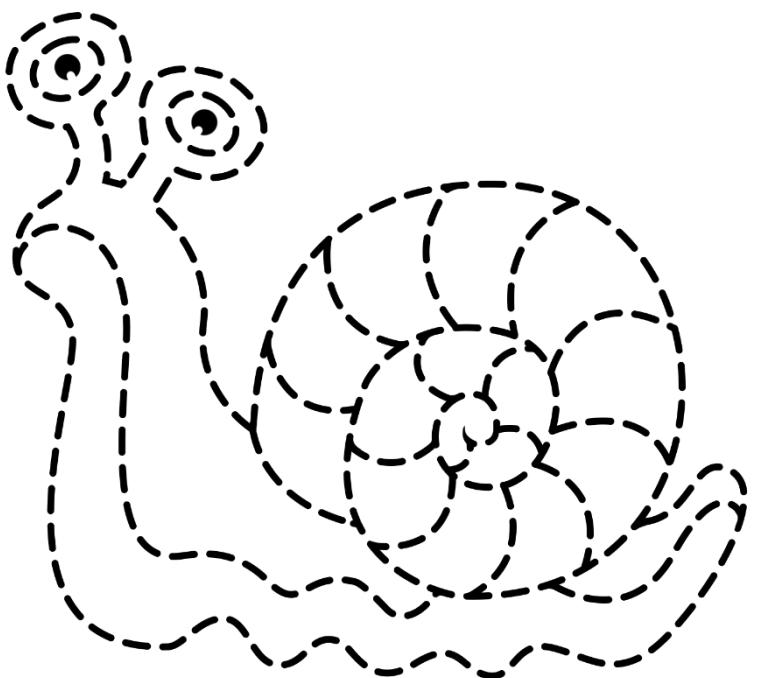
Trace a quokka.



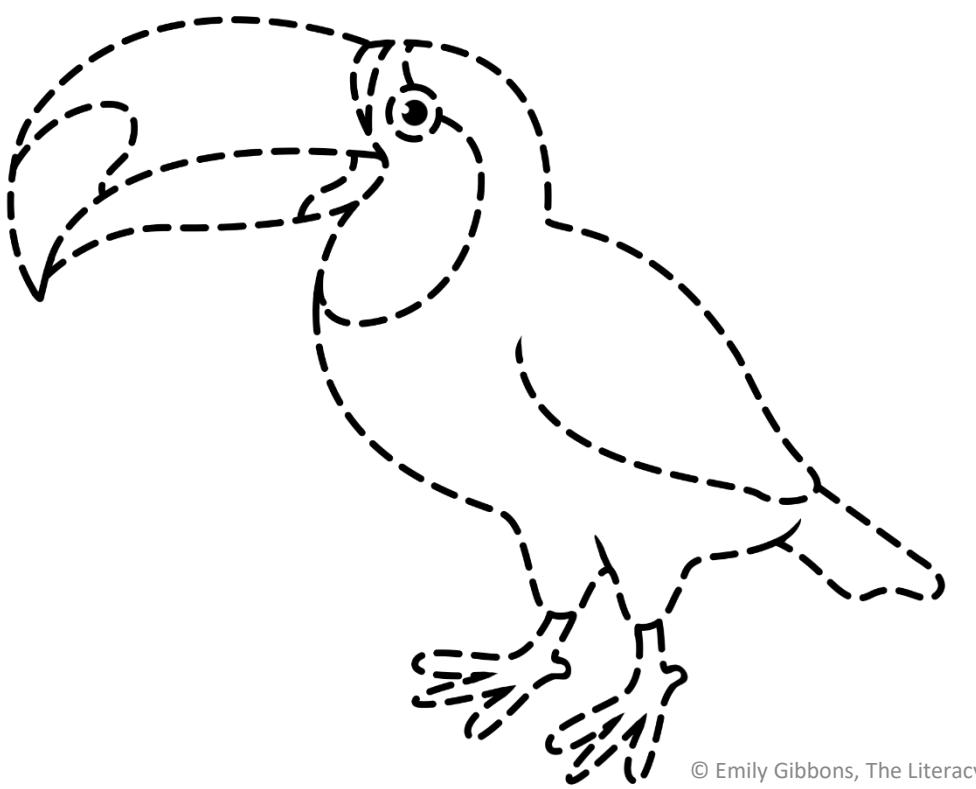
Trace a ram.



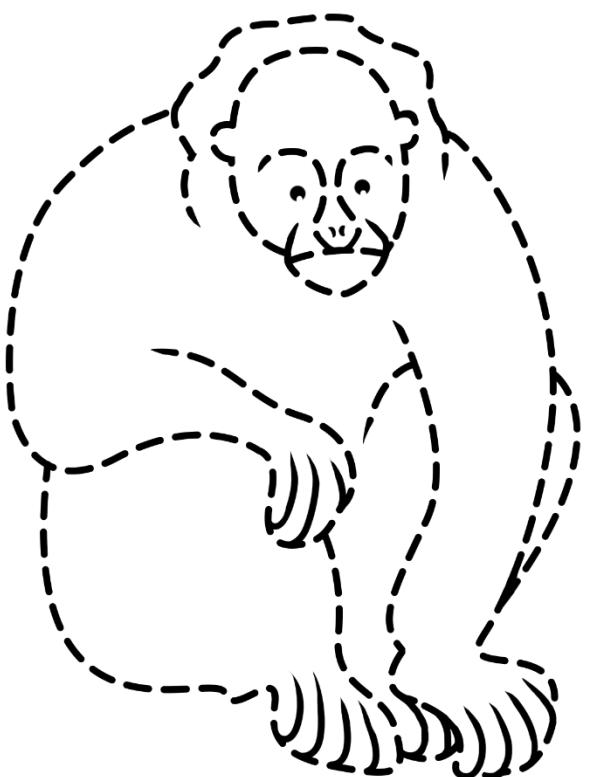
Trace a snail.



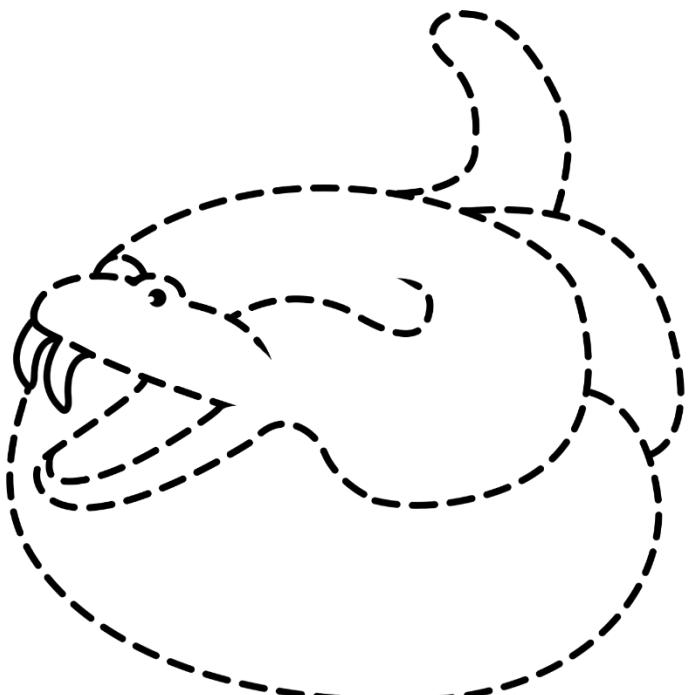
Trace a toucan.



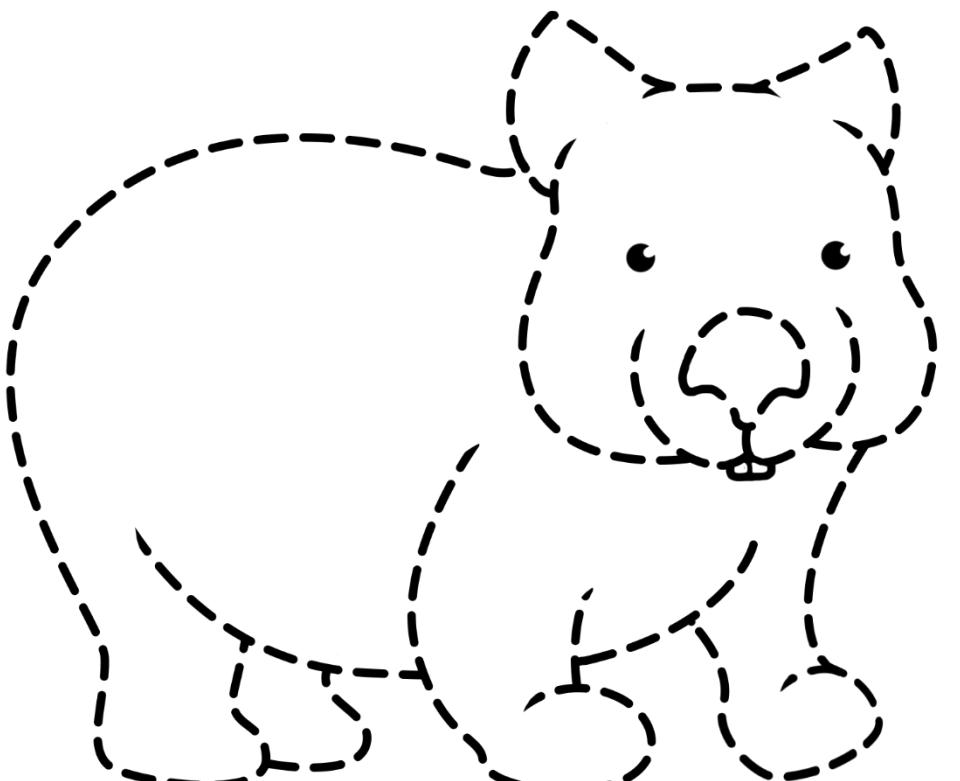
Trace a ukaari.



Trace a viper.



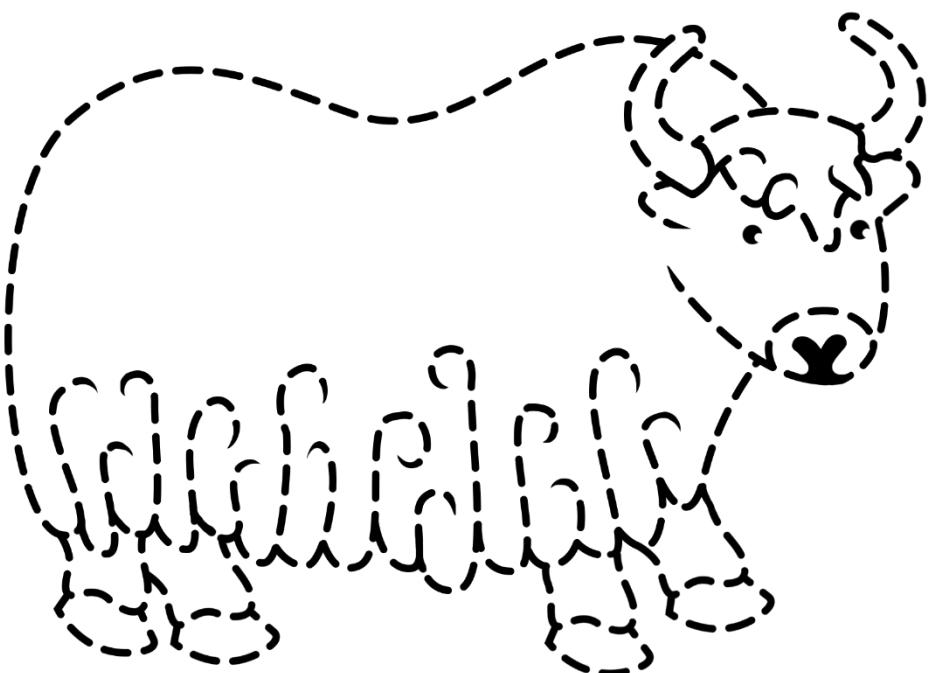
Trace a wombat.



Trace a Xanthus' hummingbird.



Trace a yak.

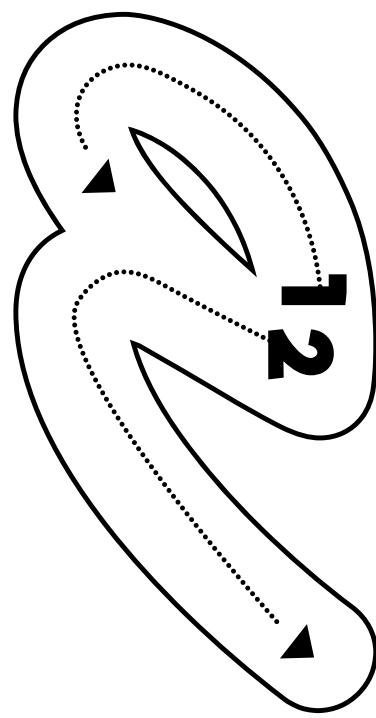
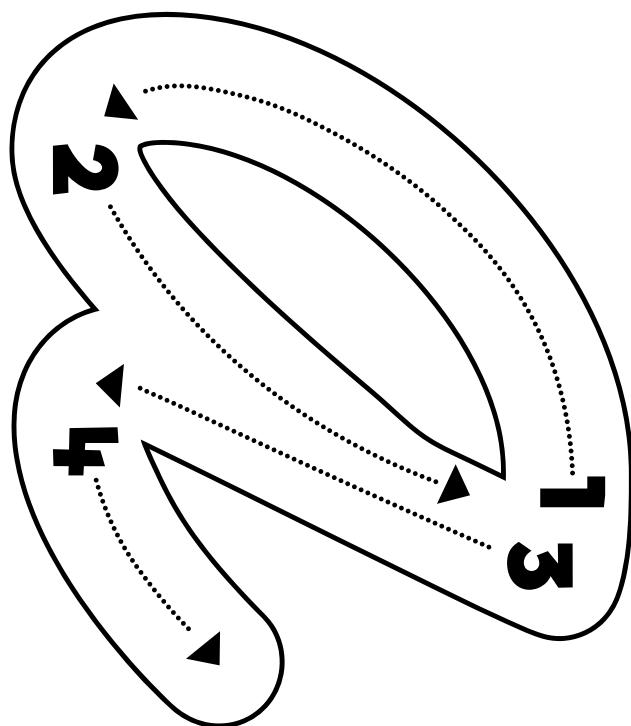


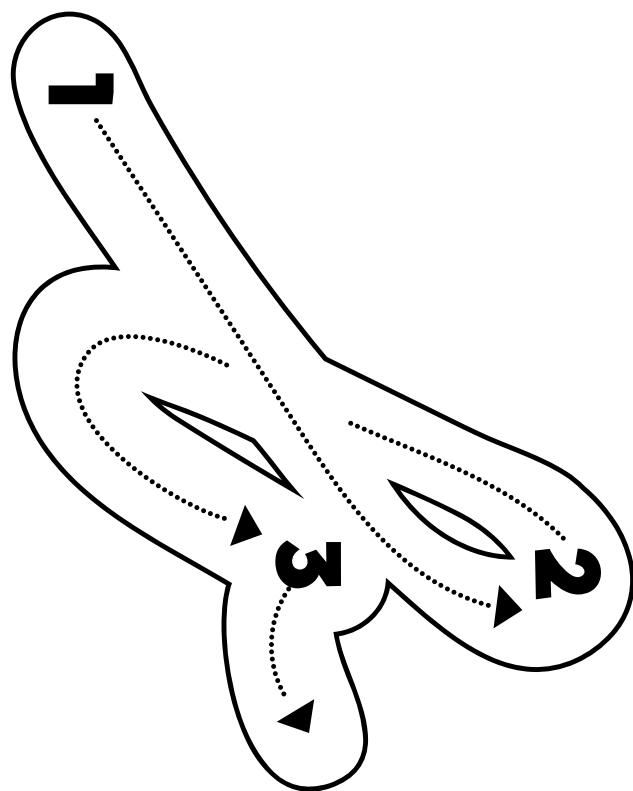
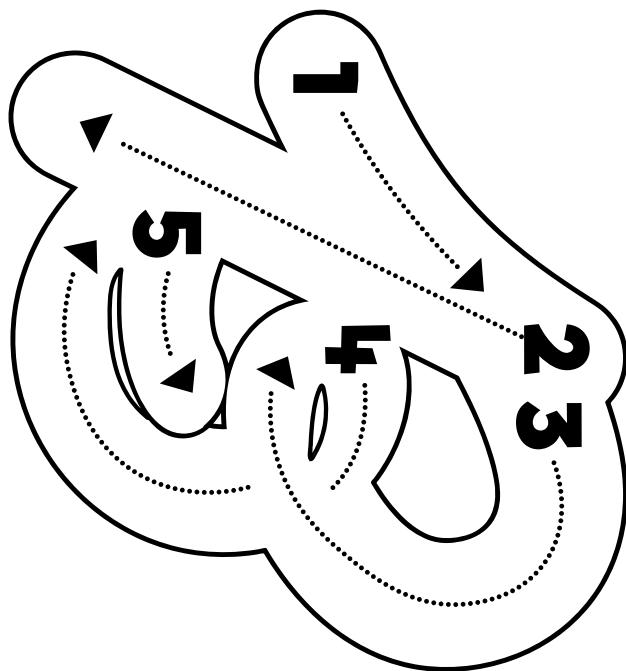
Trace a zorrilla.

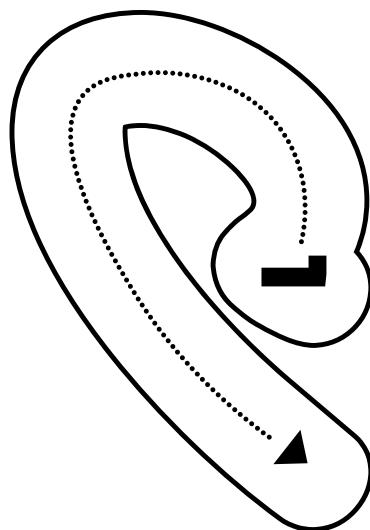
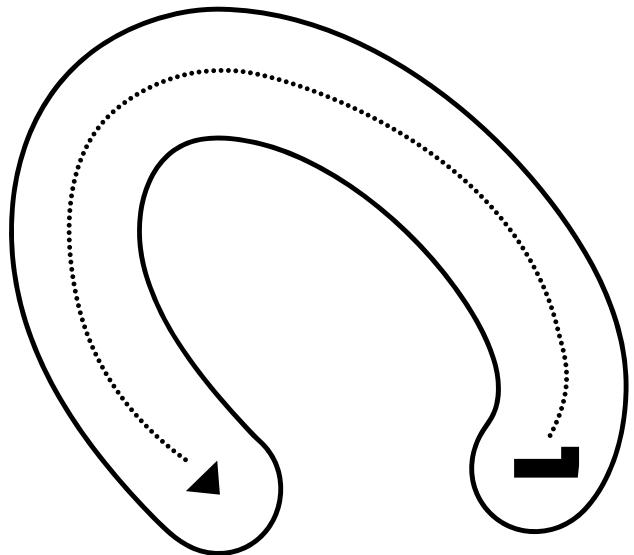


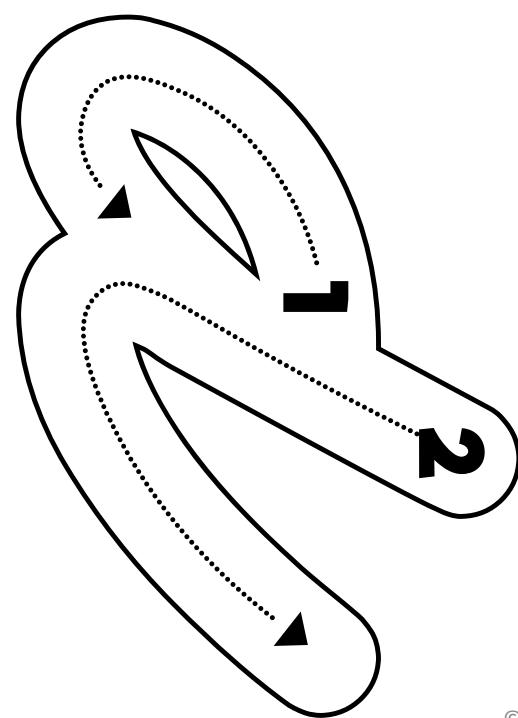
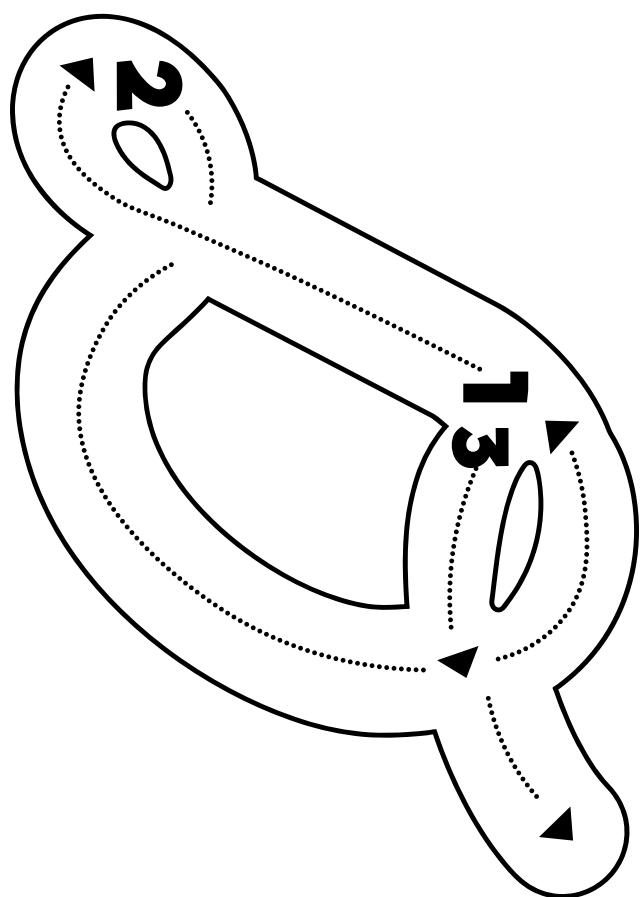
Cursive Tracing Mats

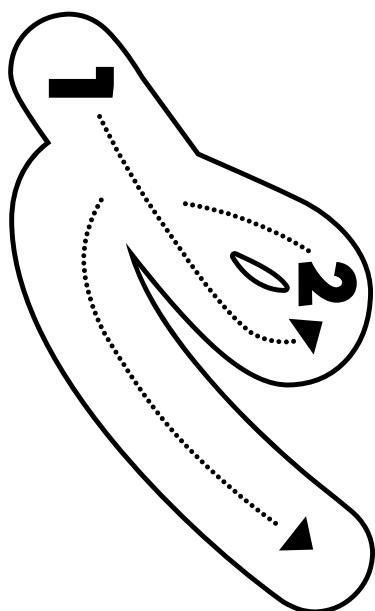
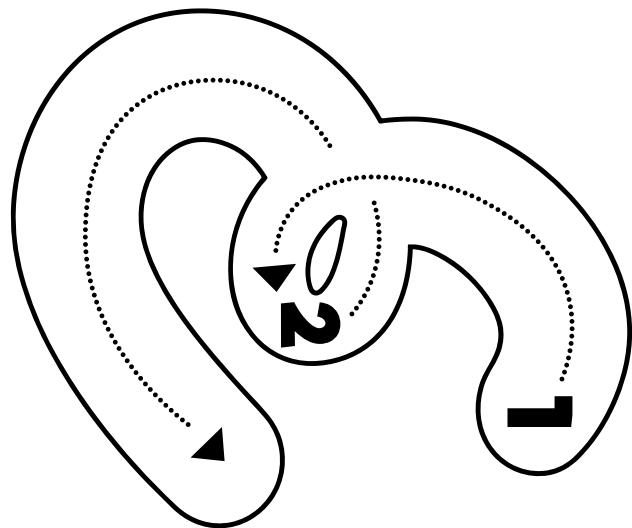
- Laminate and use with dry erase markers or use pen or pencil.
- Project on a screen to model letter formation.
- Have students sky-write the letter first before tracing or writing.

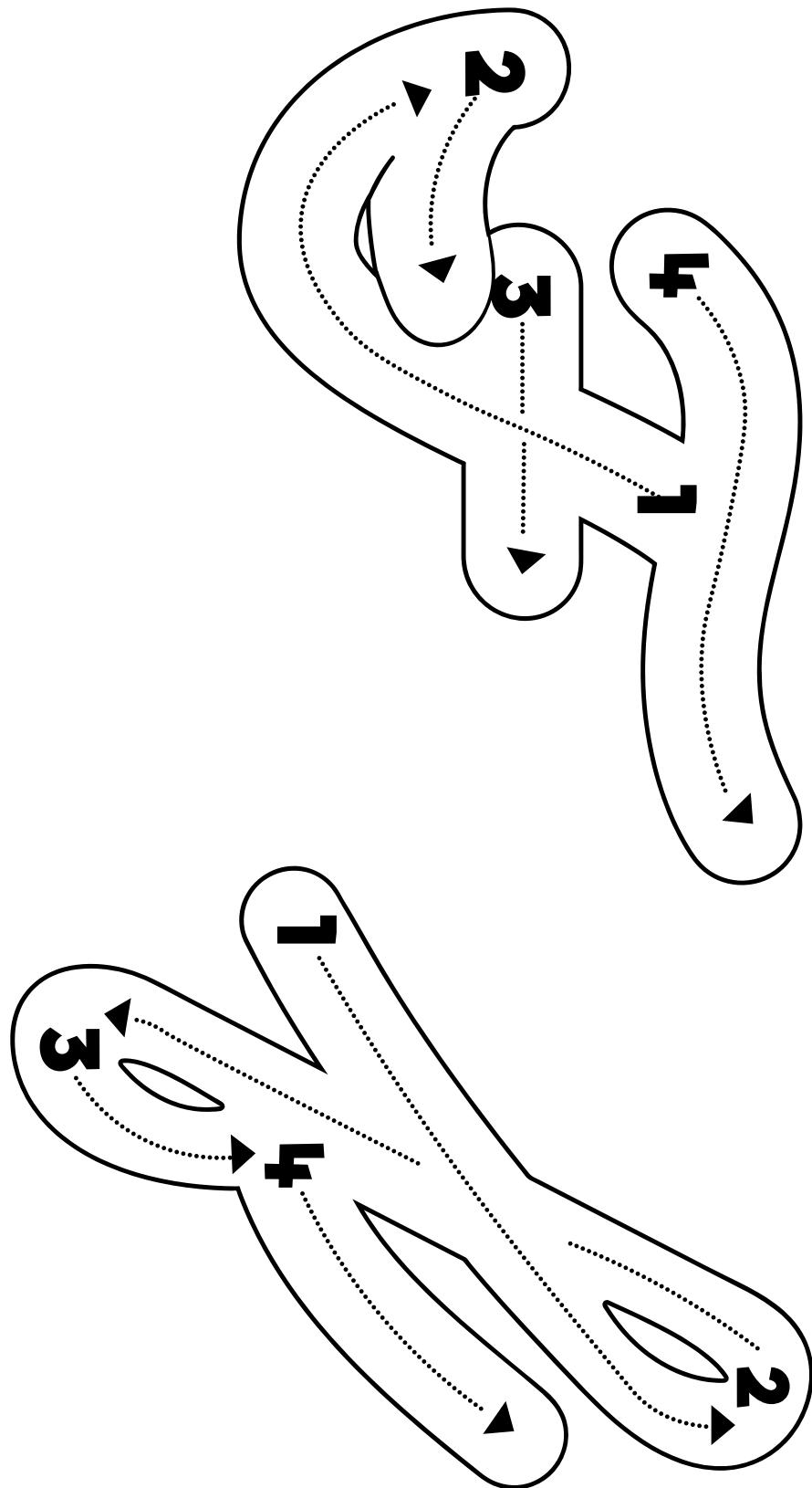


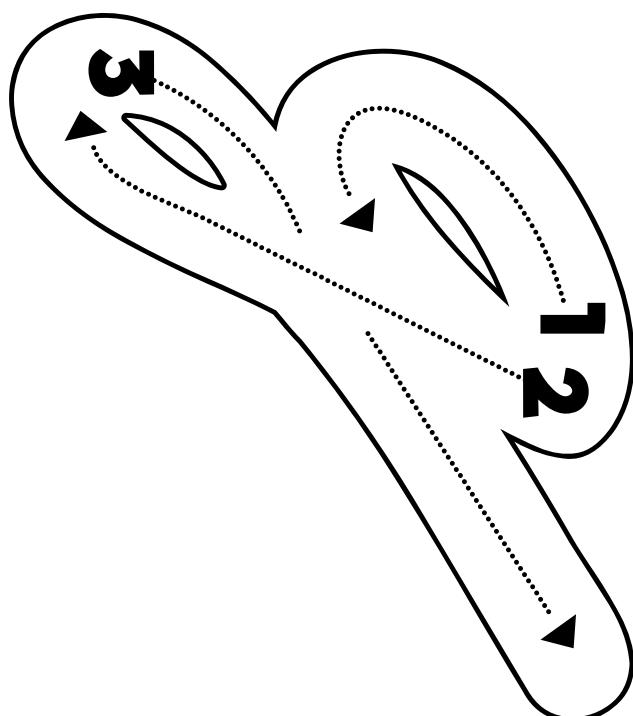
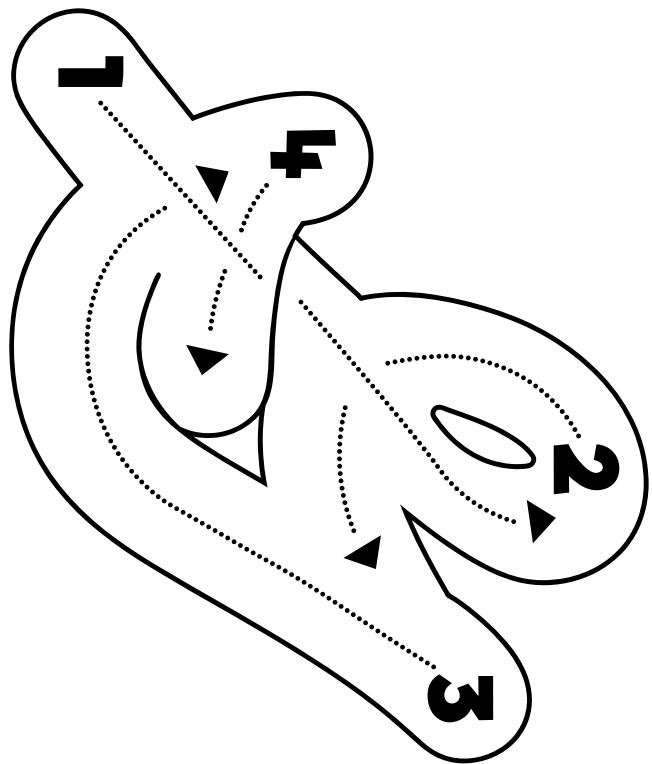


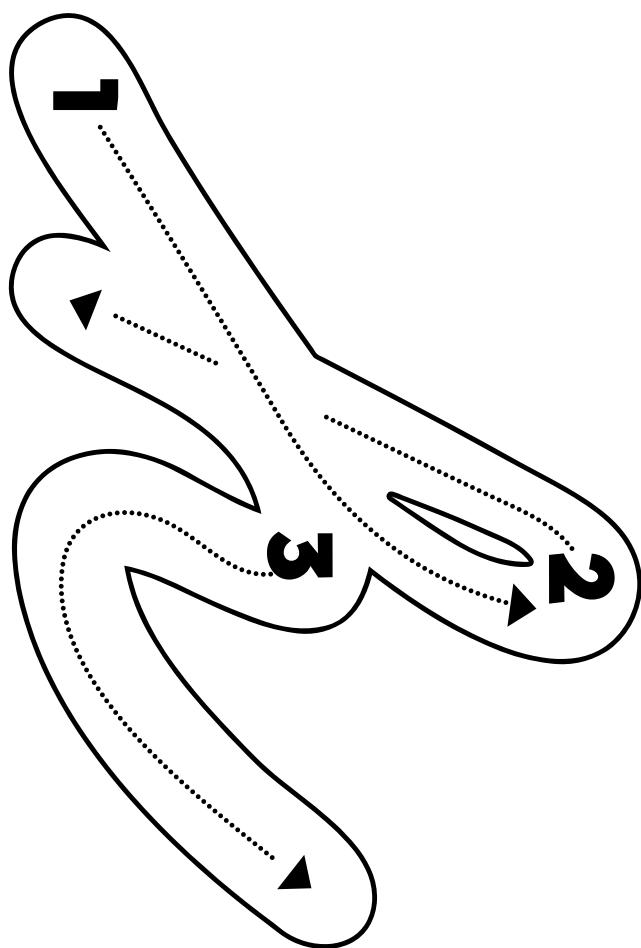
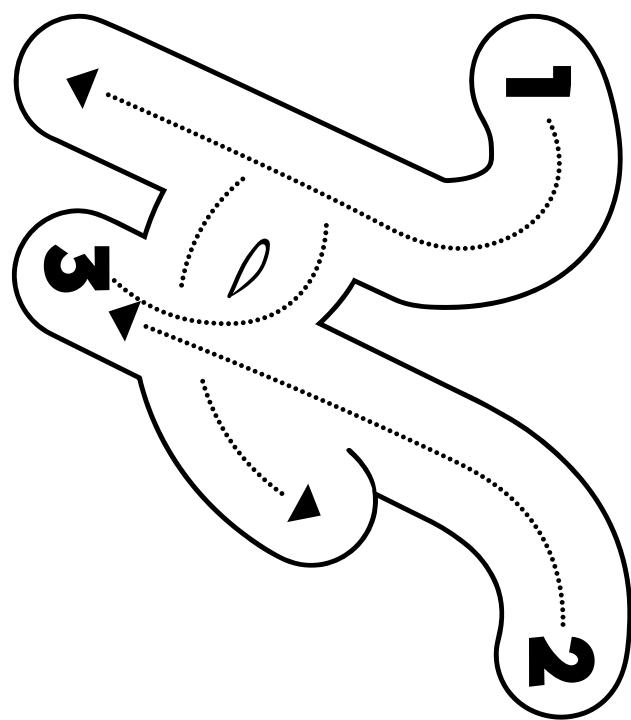


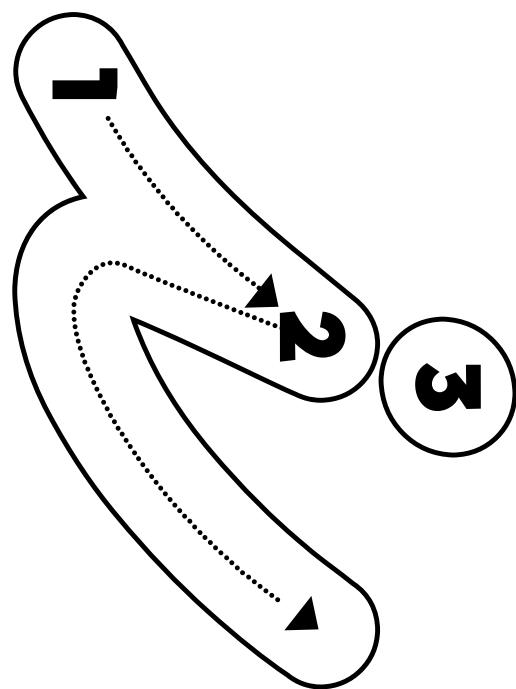
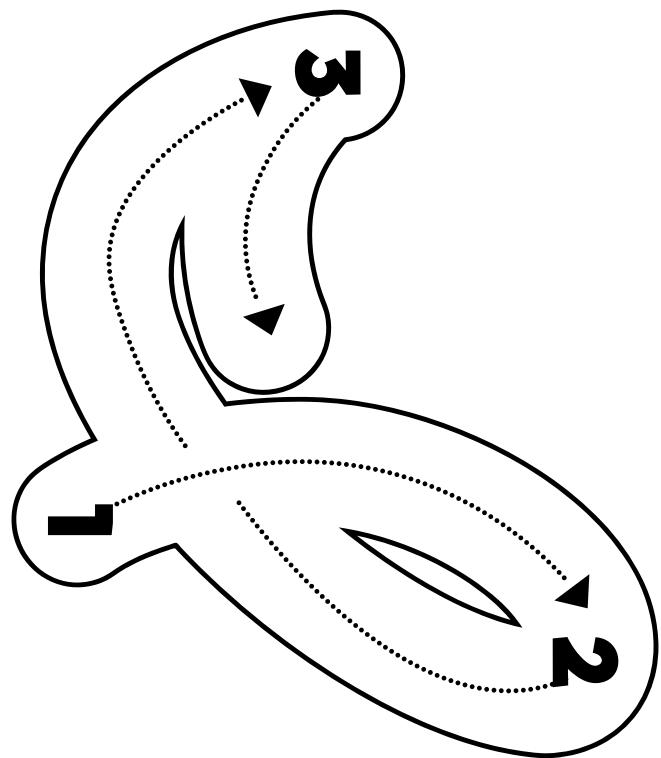


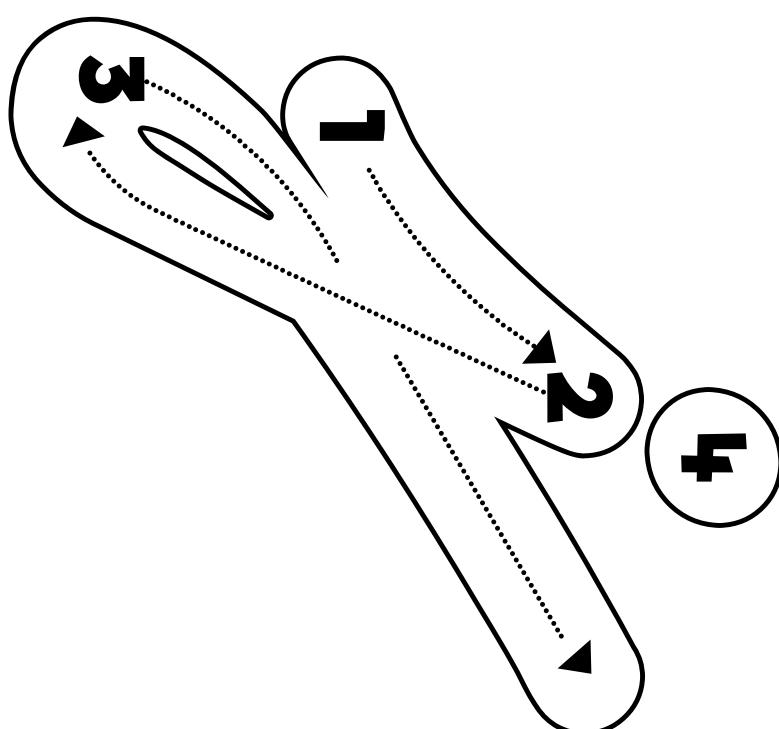
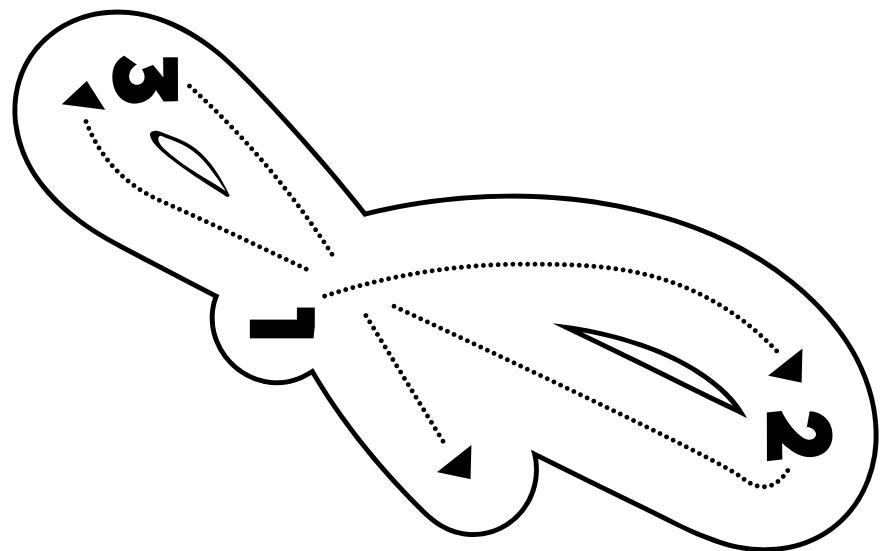


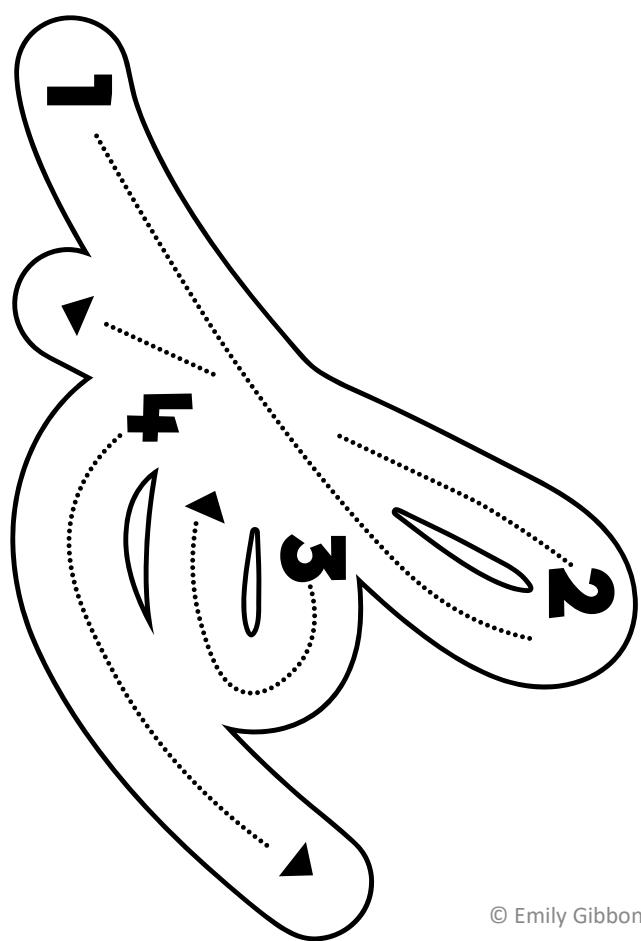
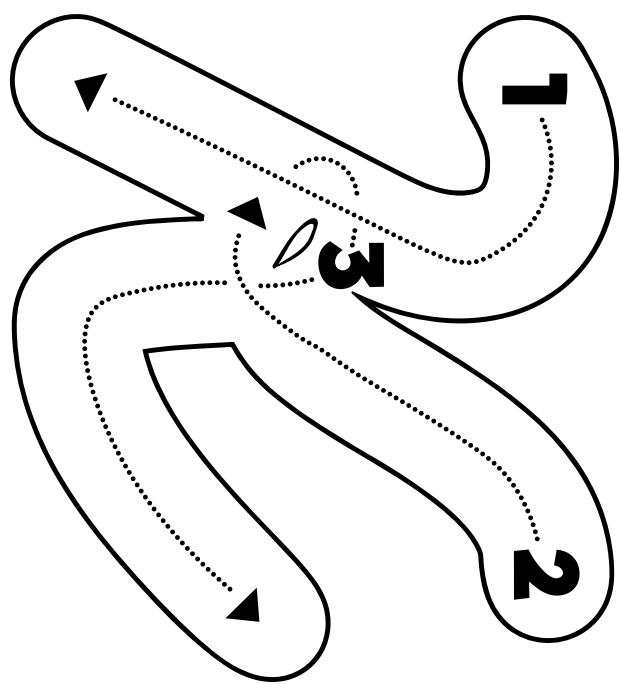


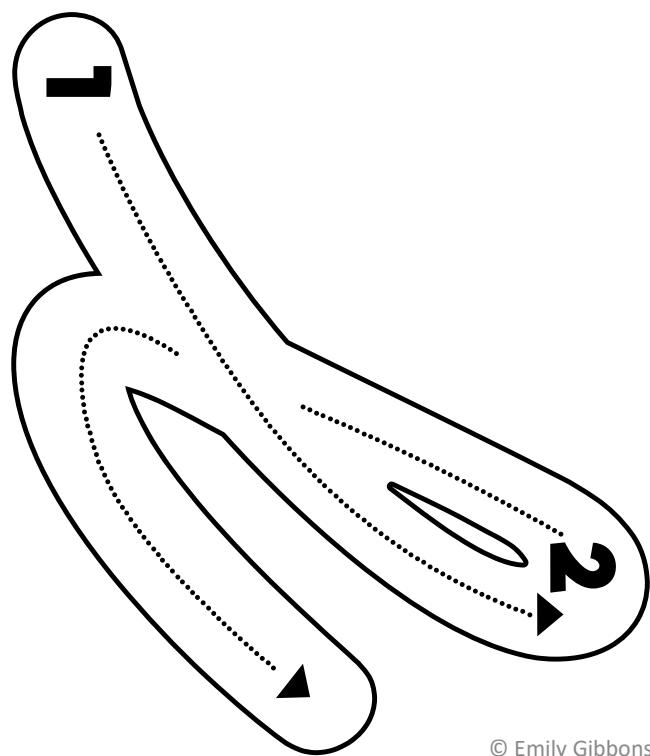
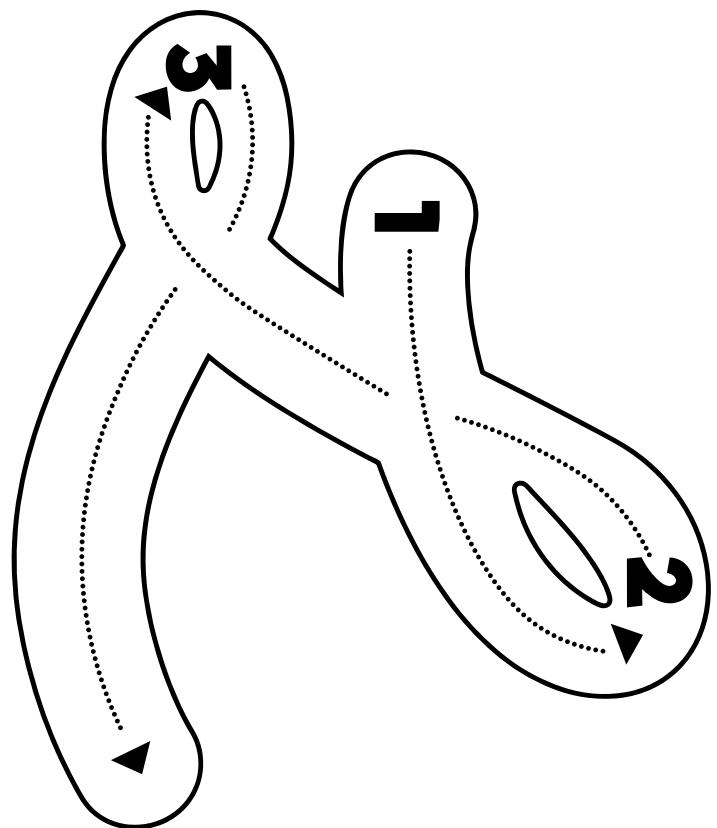


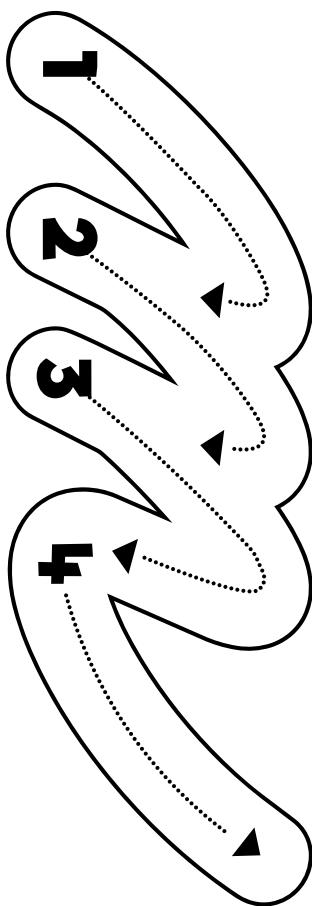
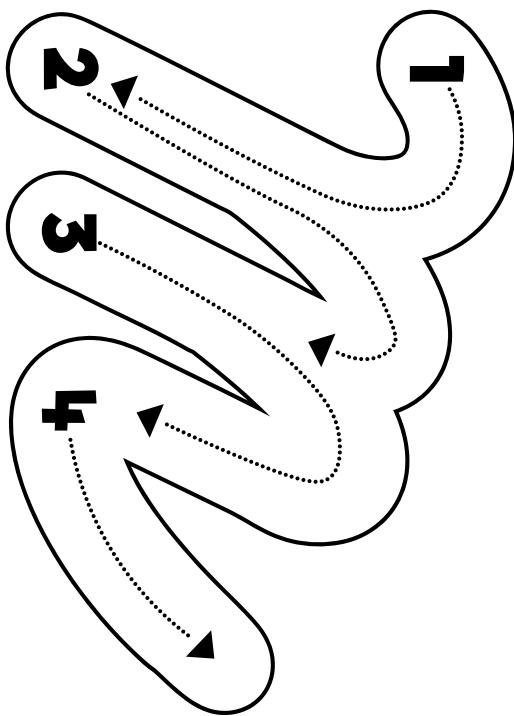


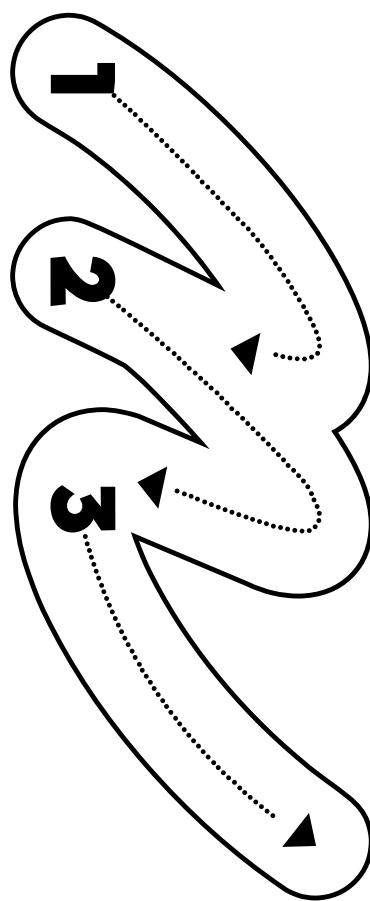
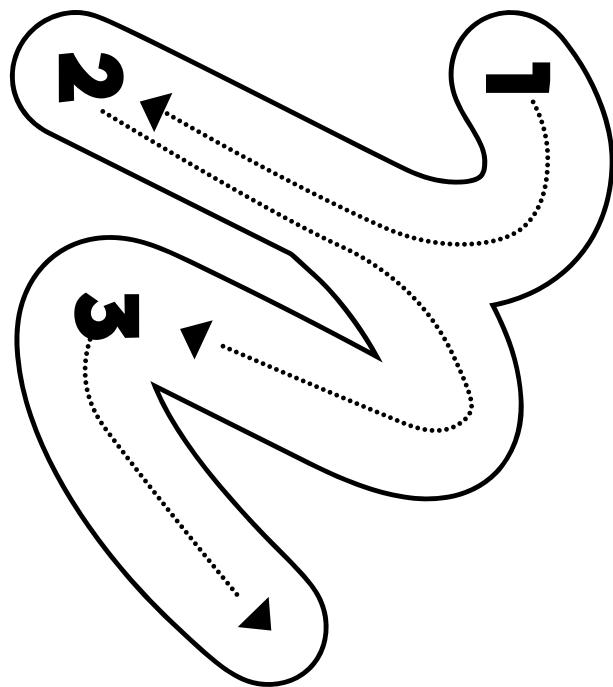


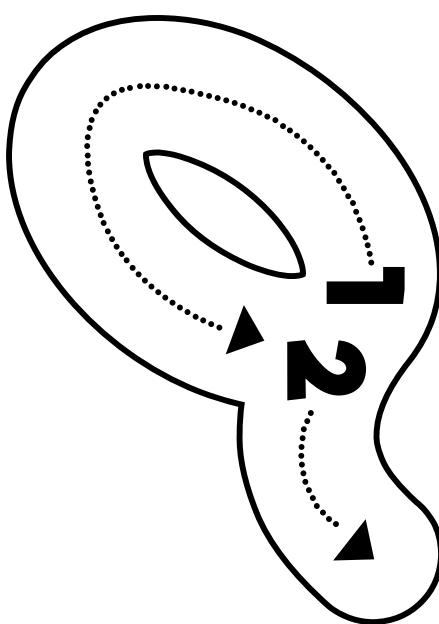
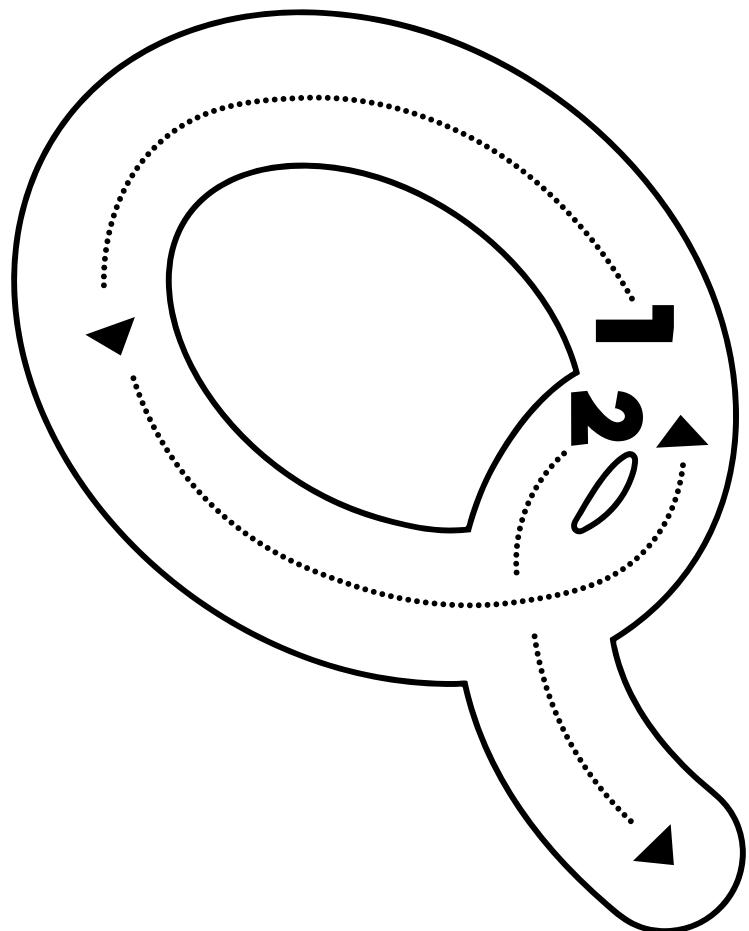


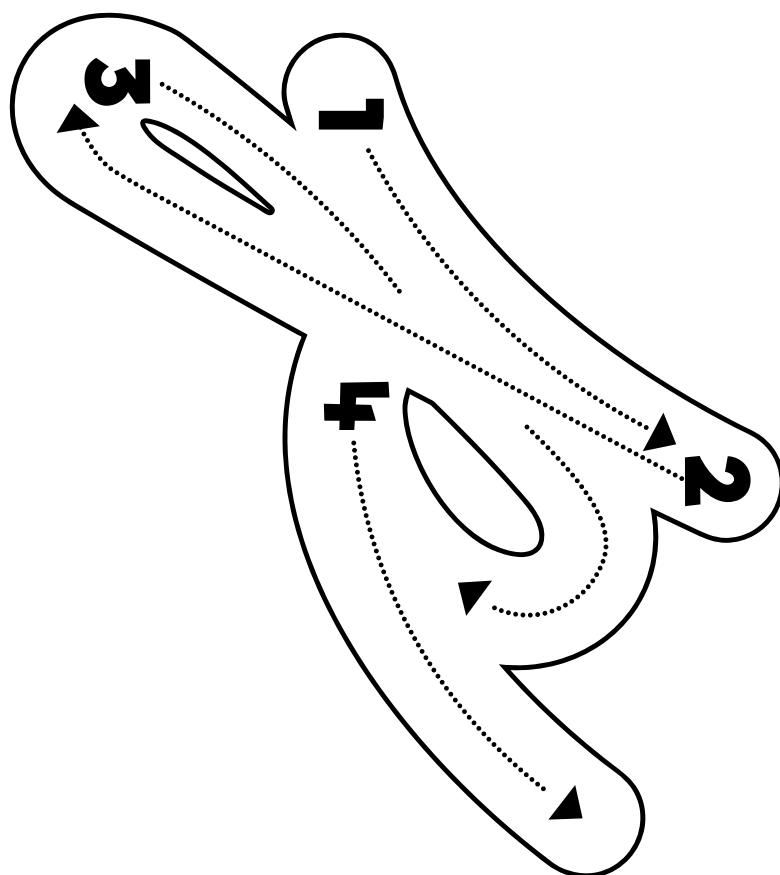
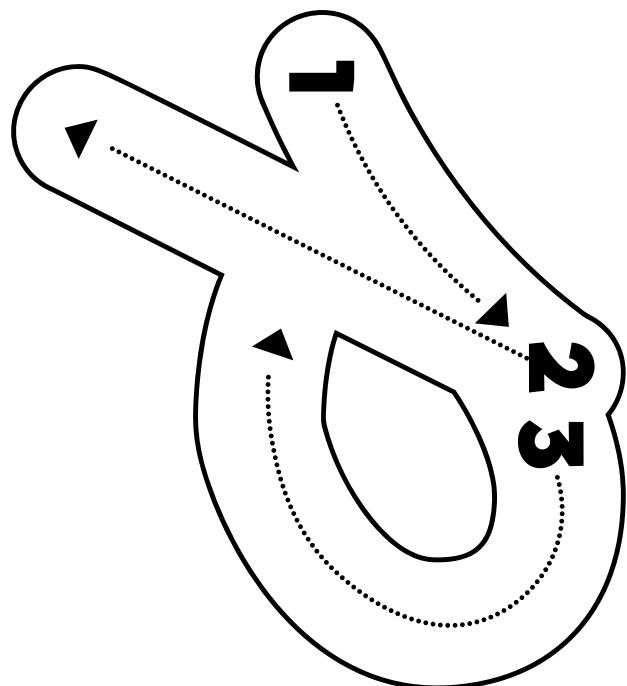


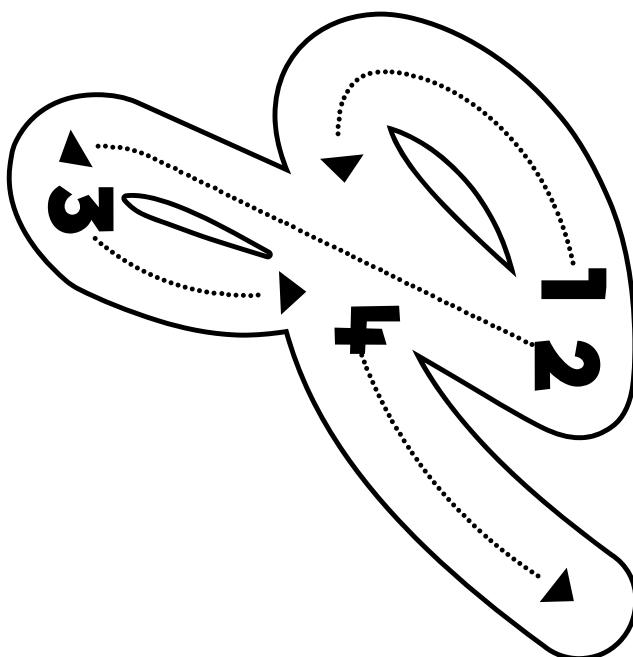
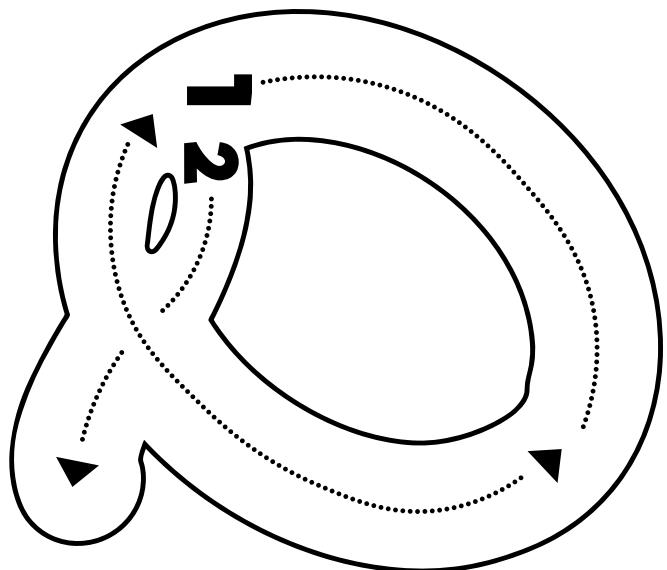


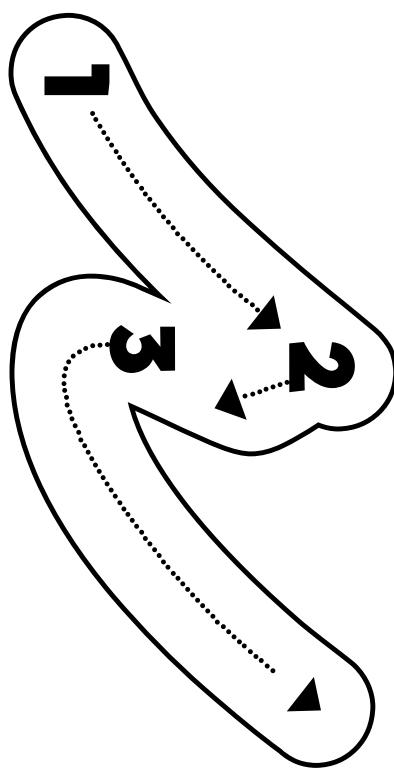
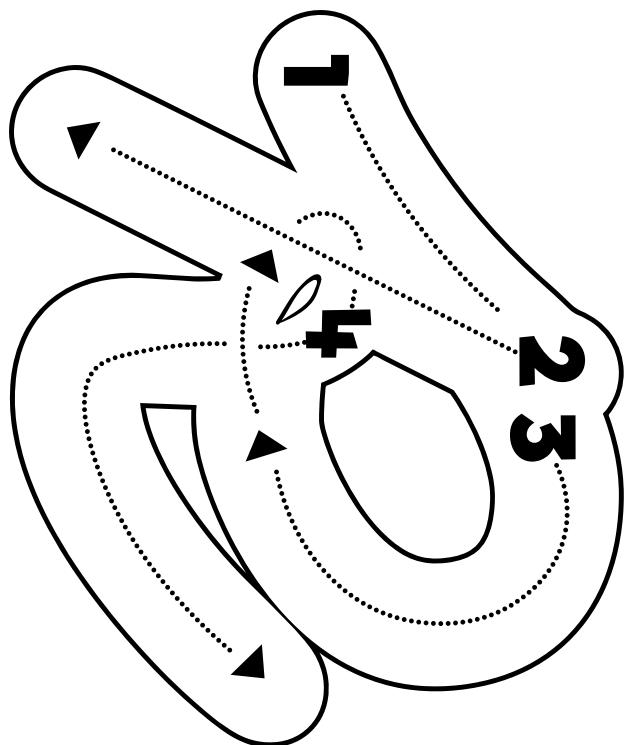


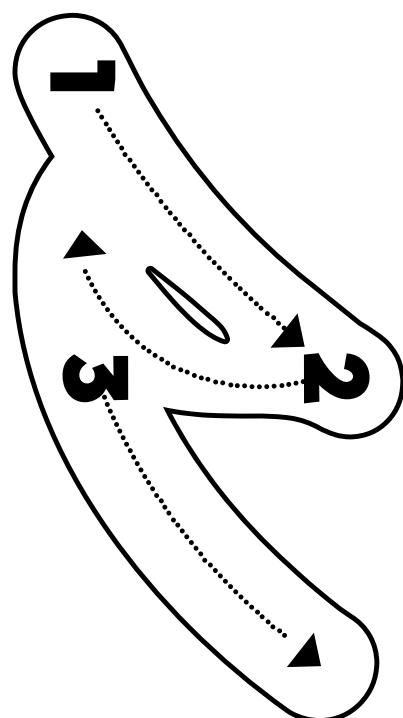
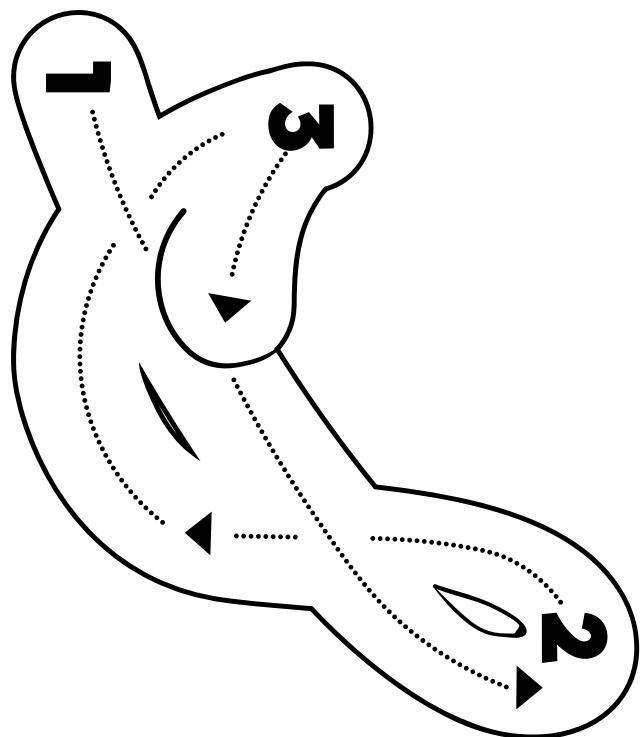


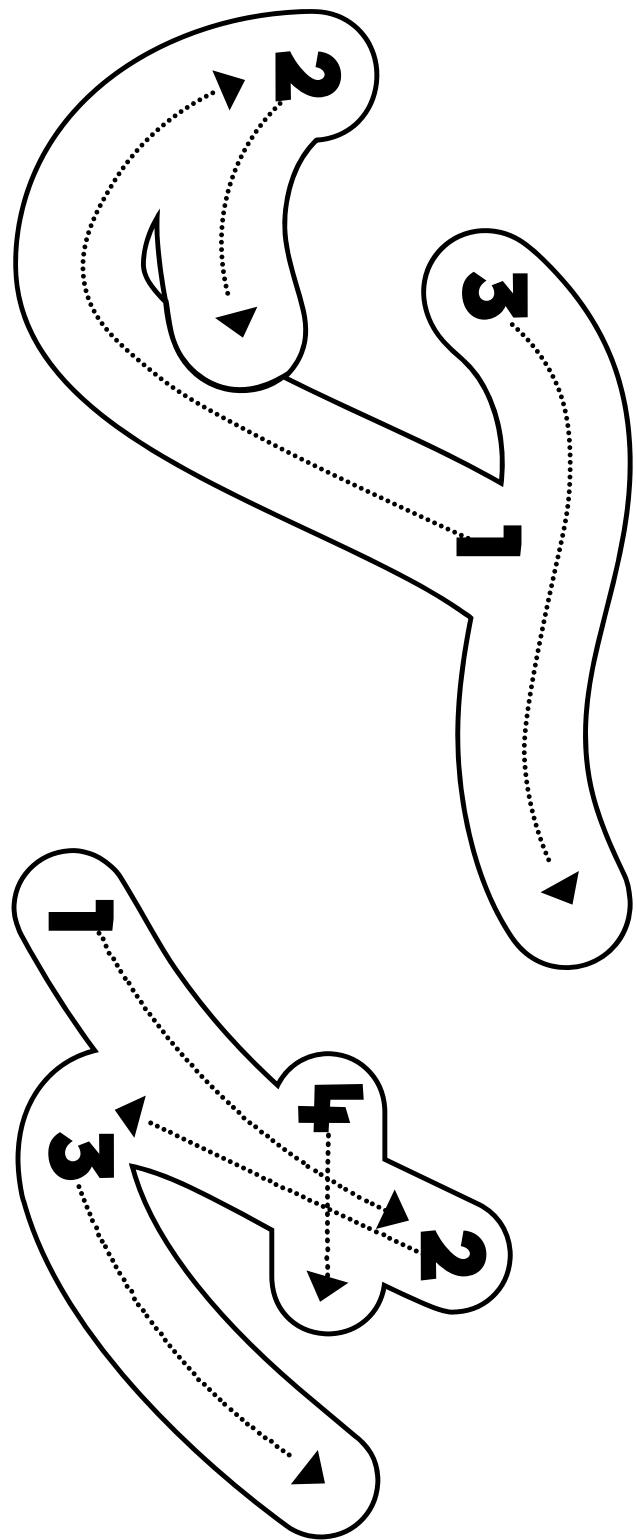


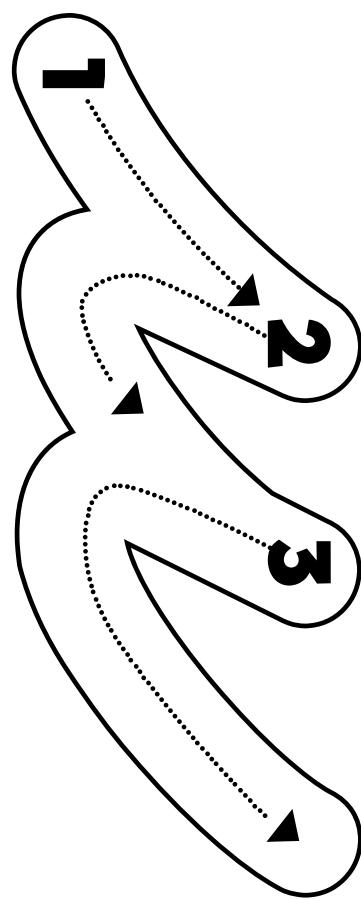
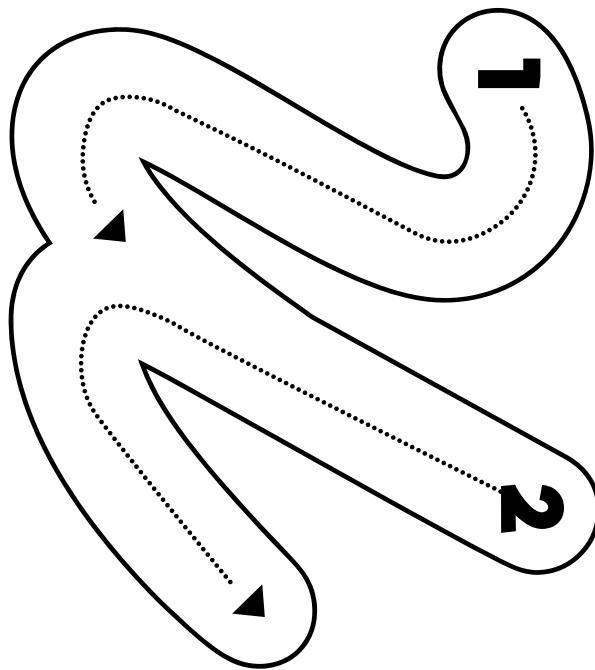


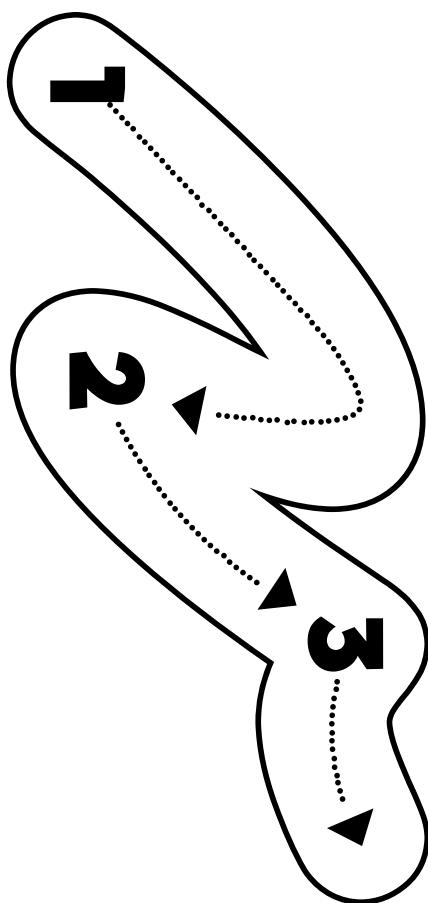
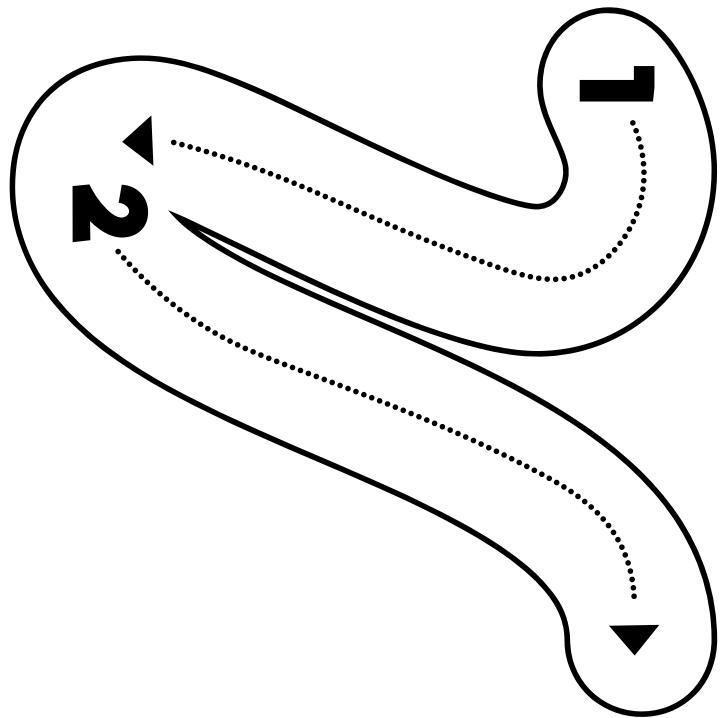


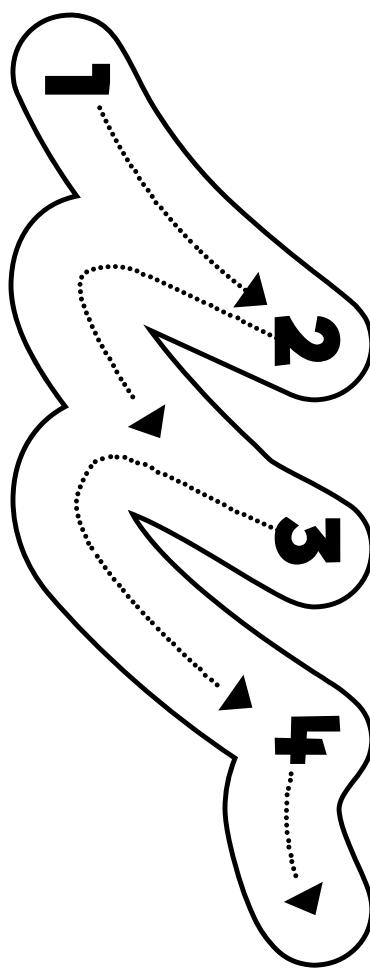
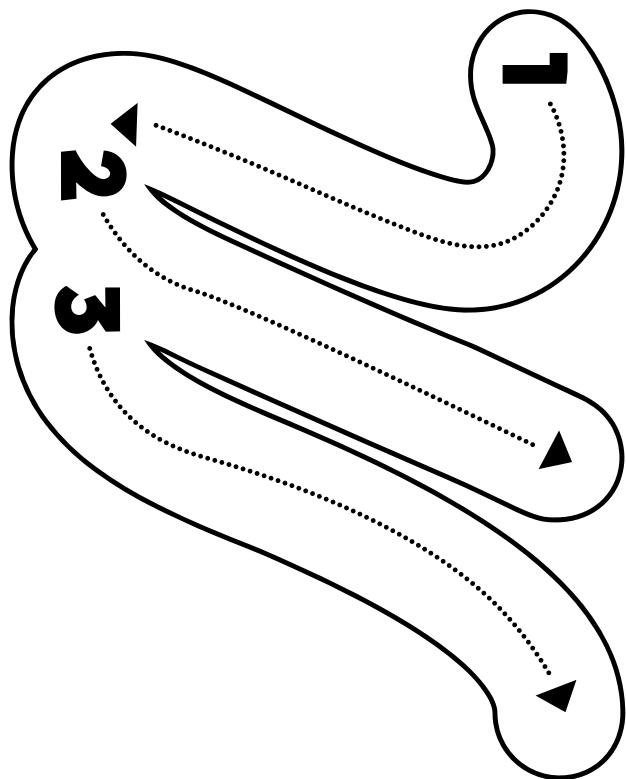


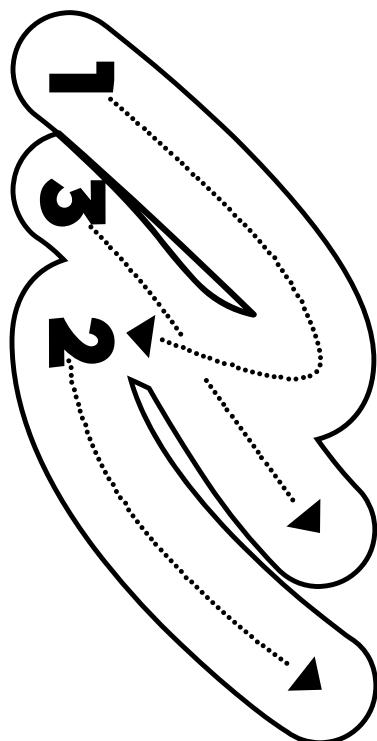
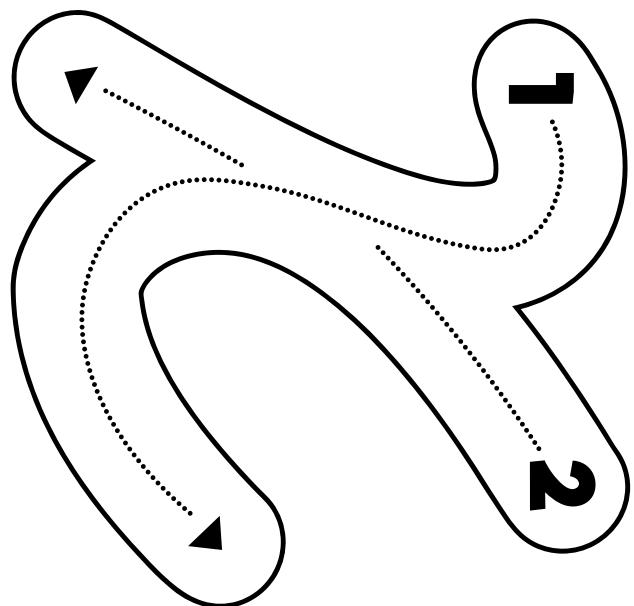


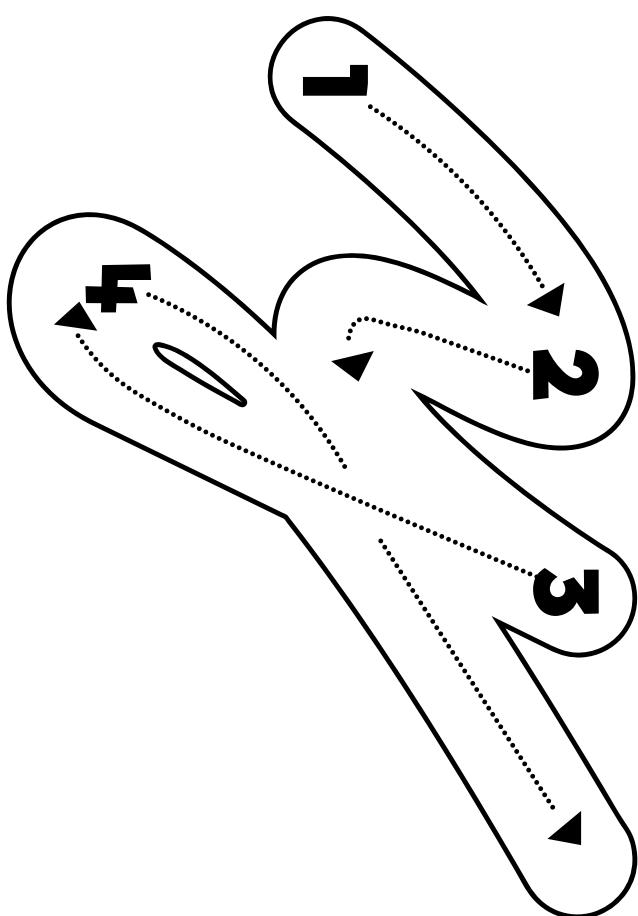
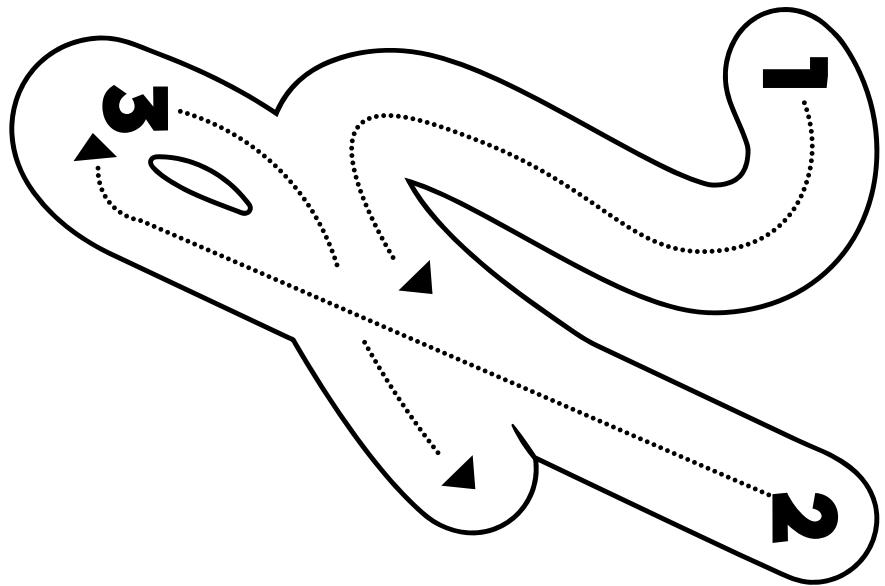


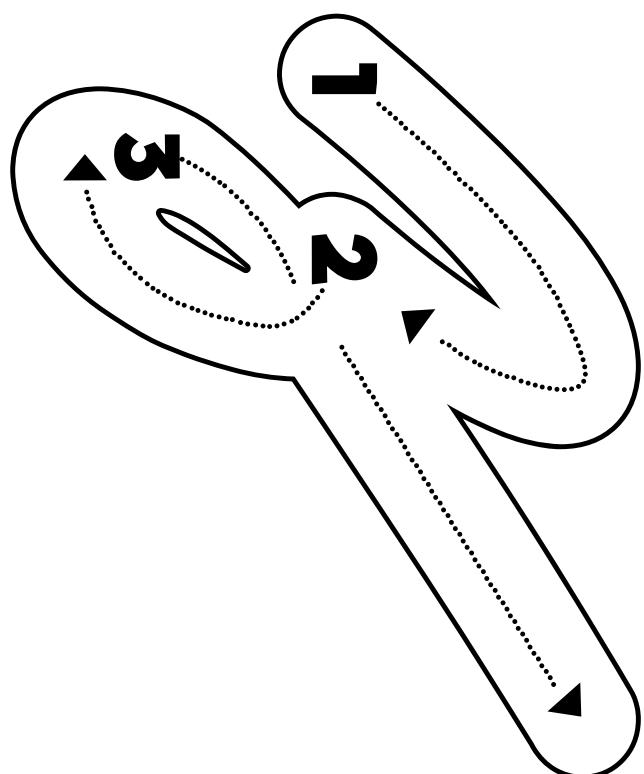
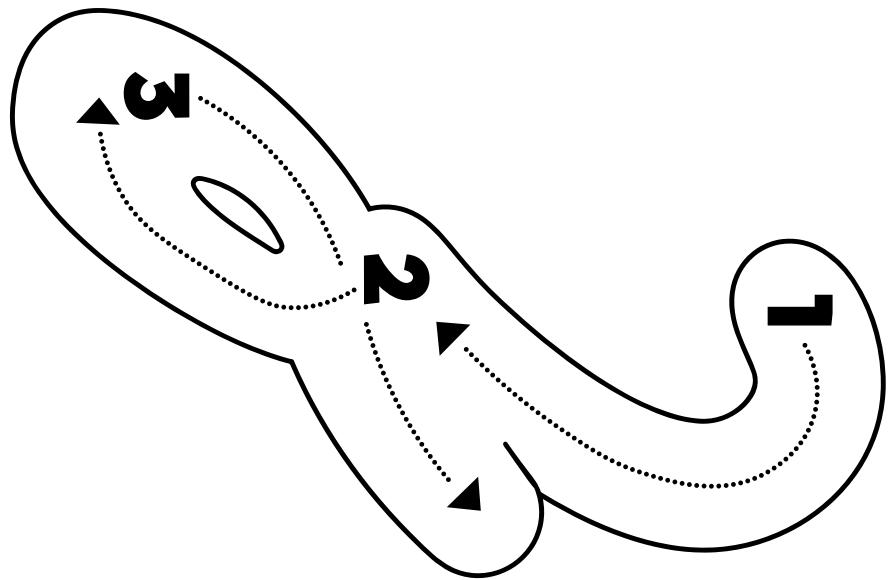


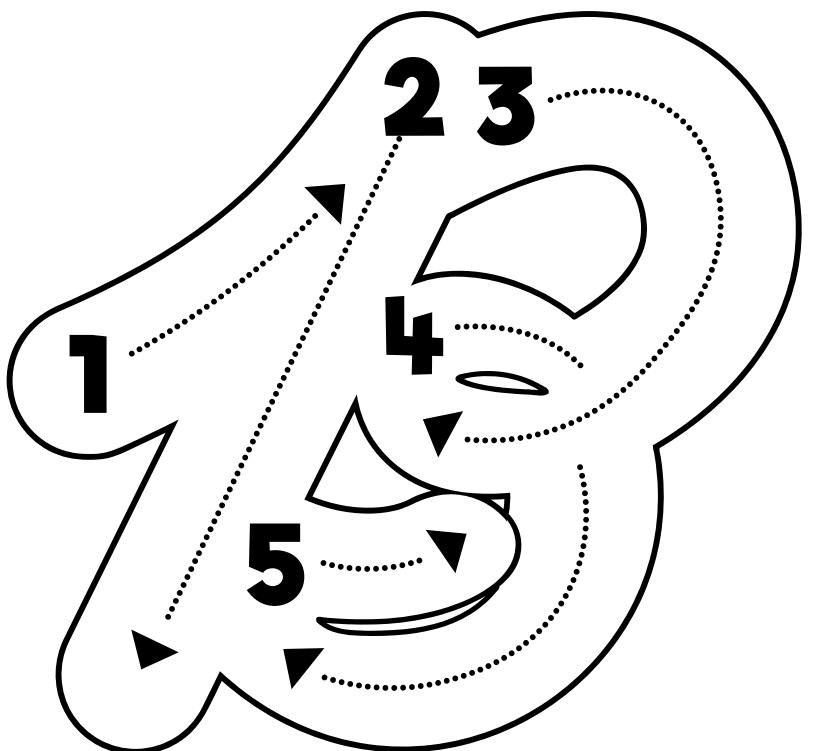
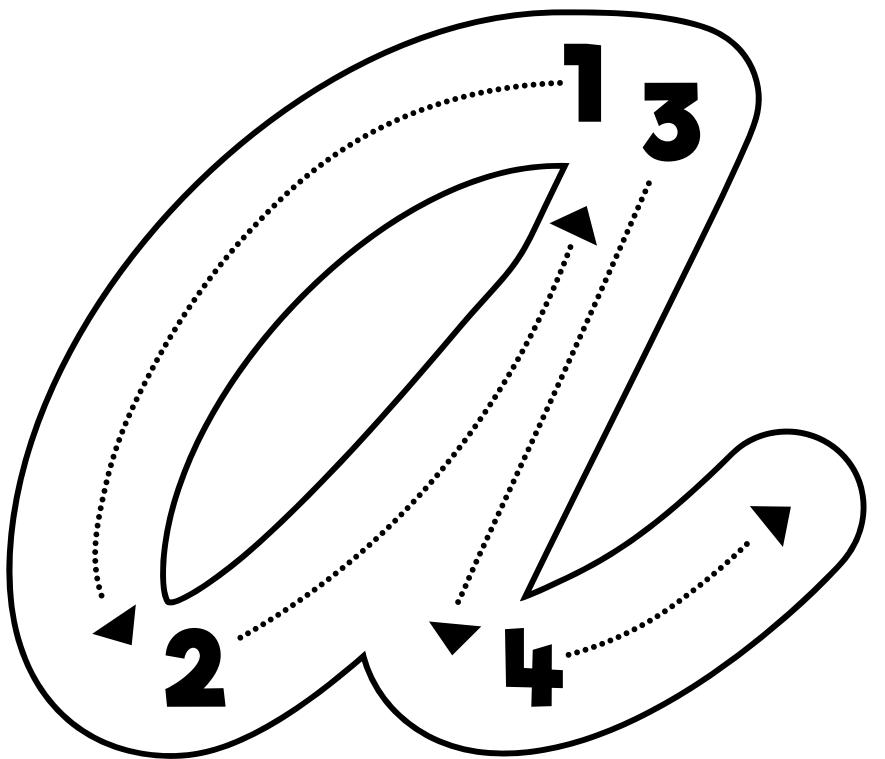


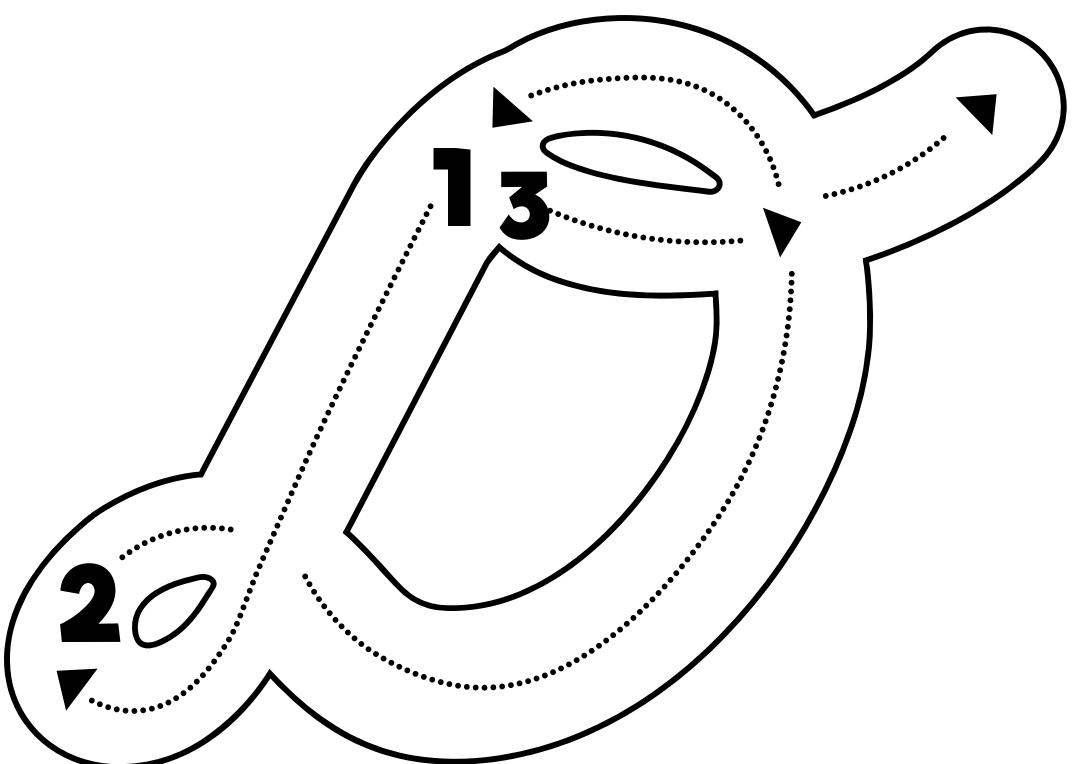
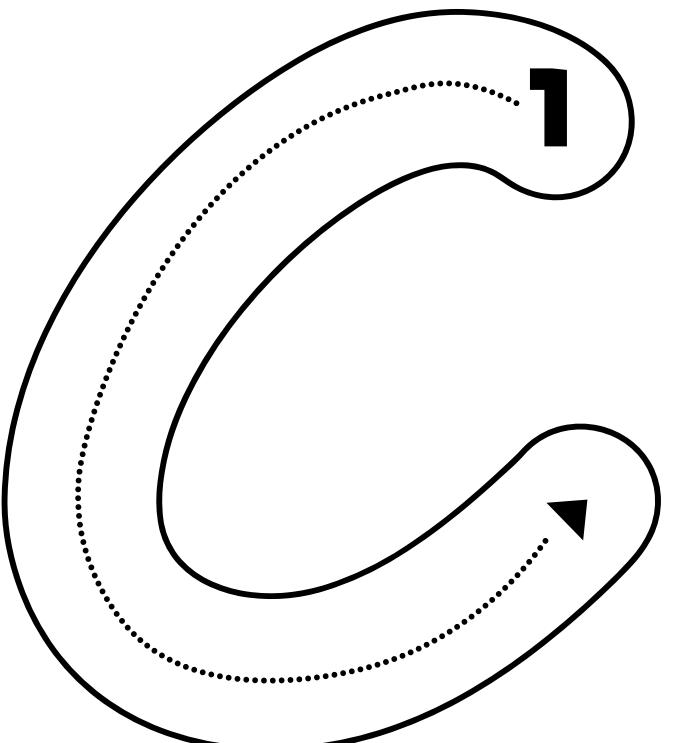


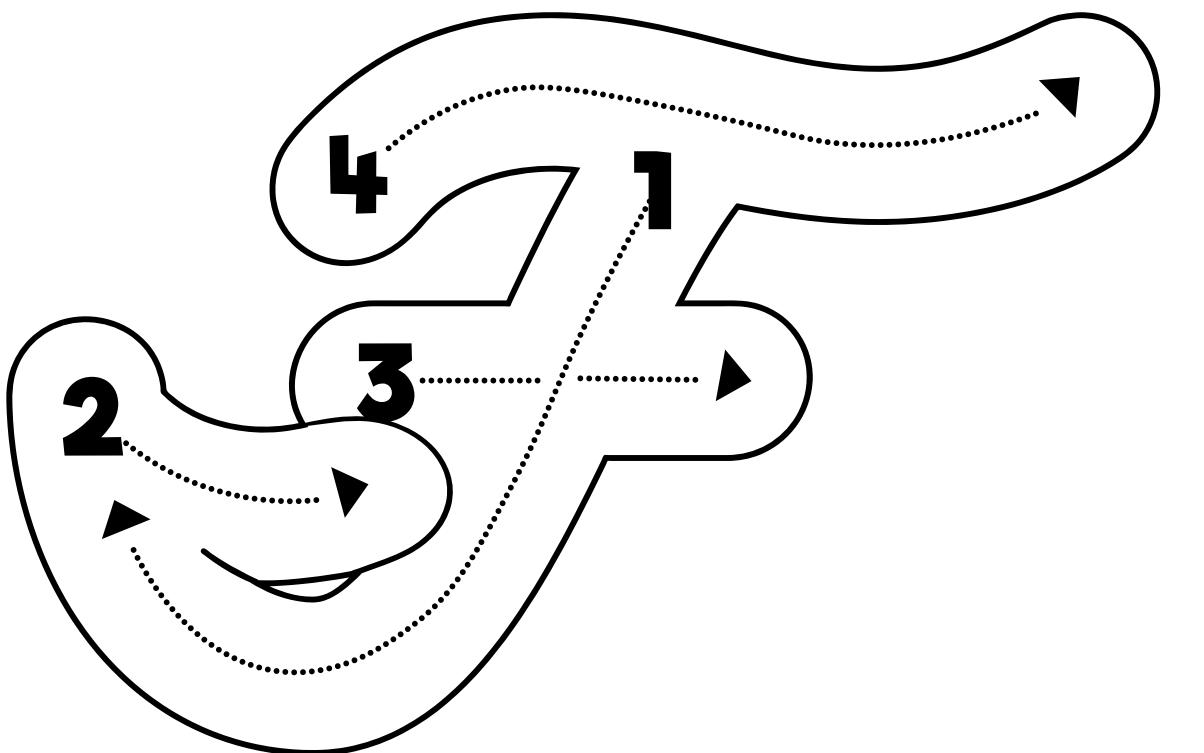
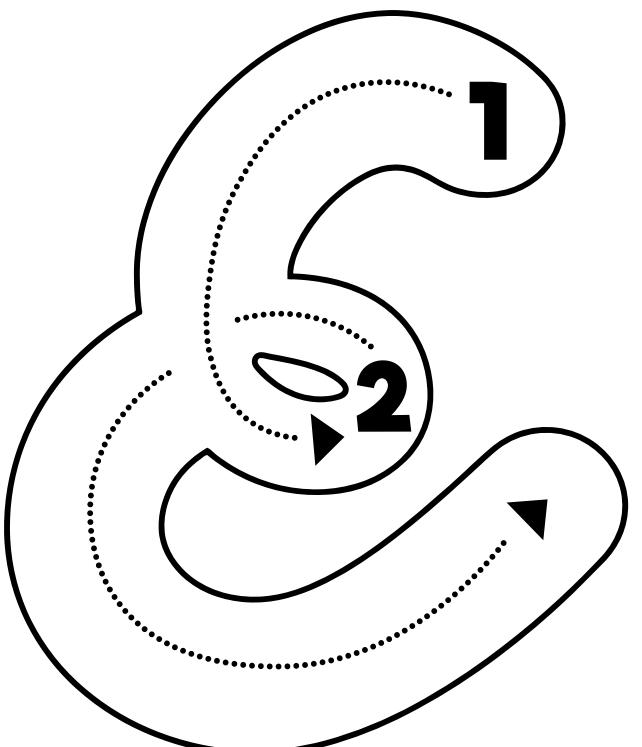


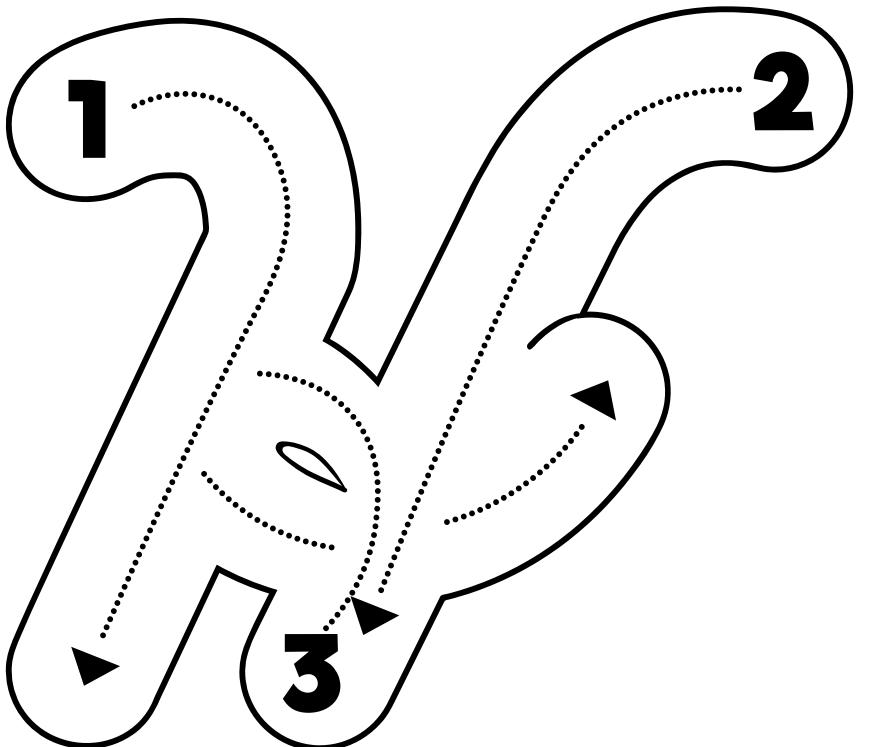
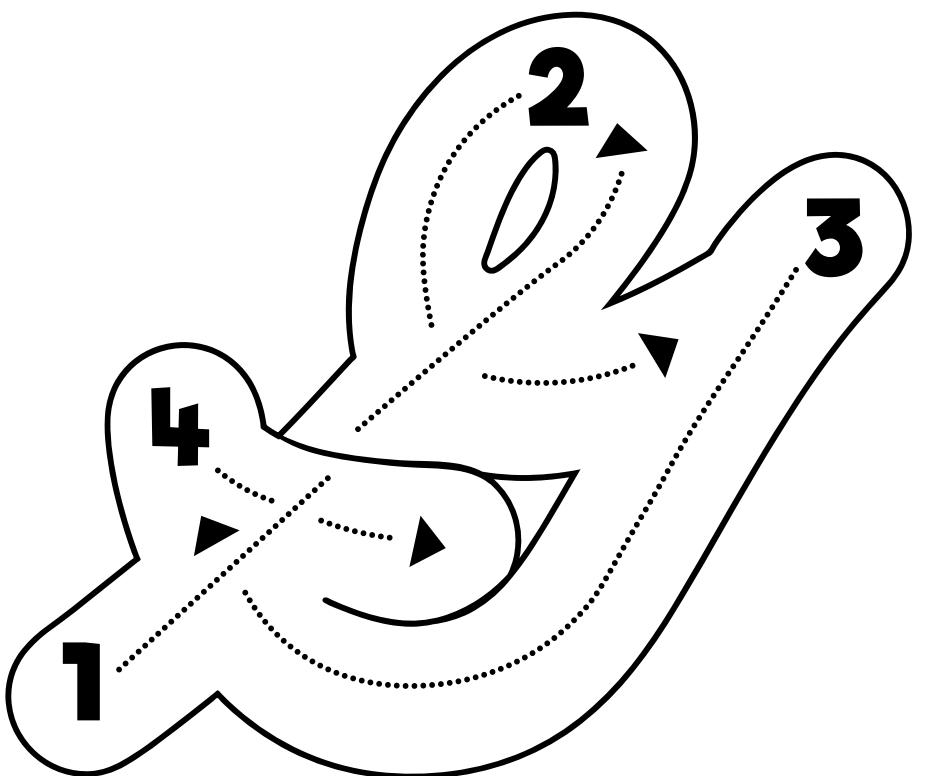


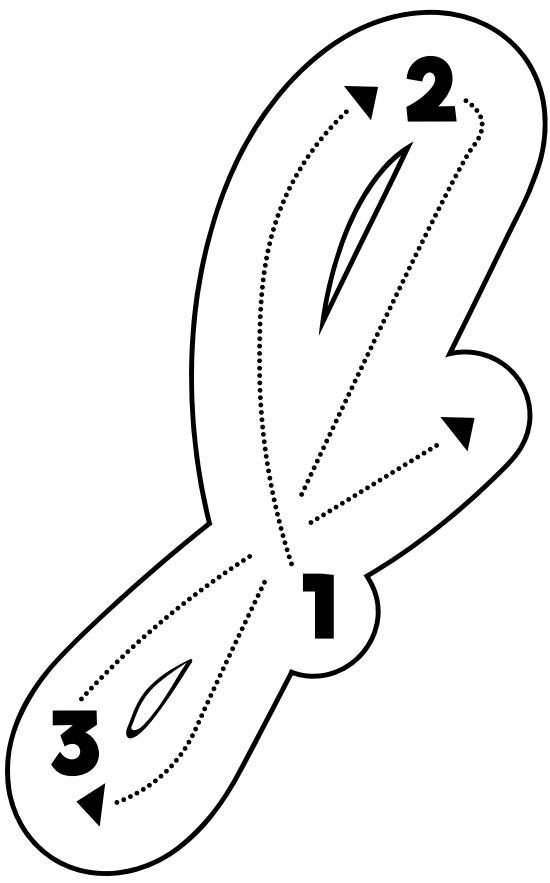
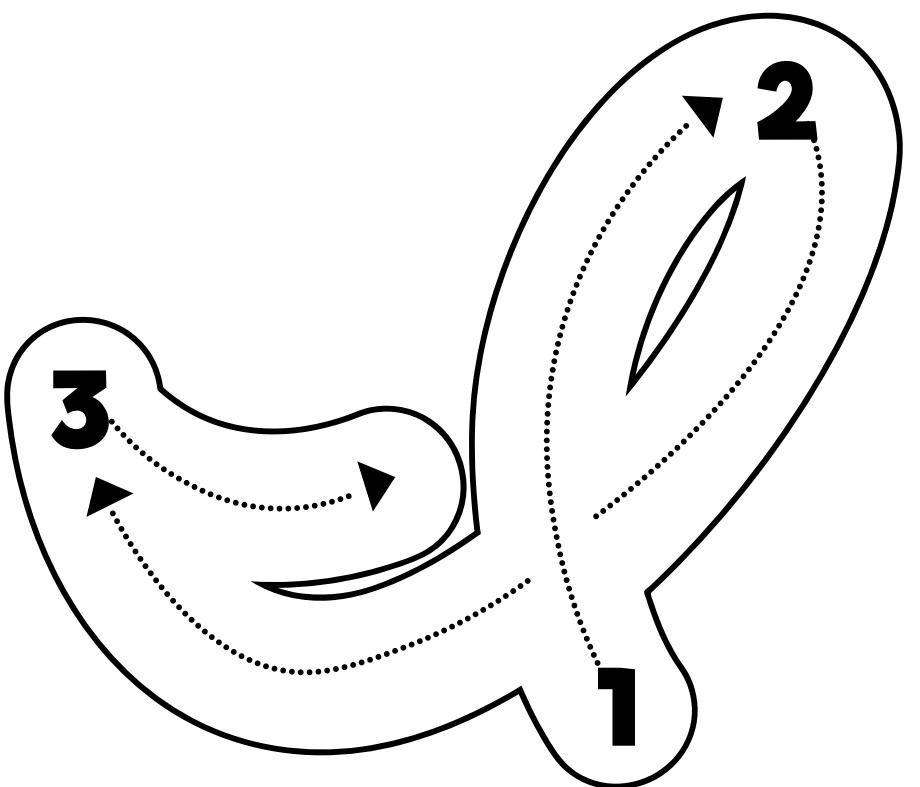


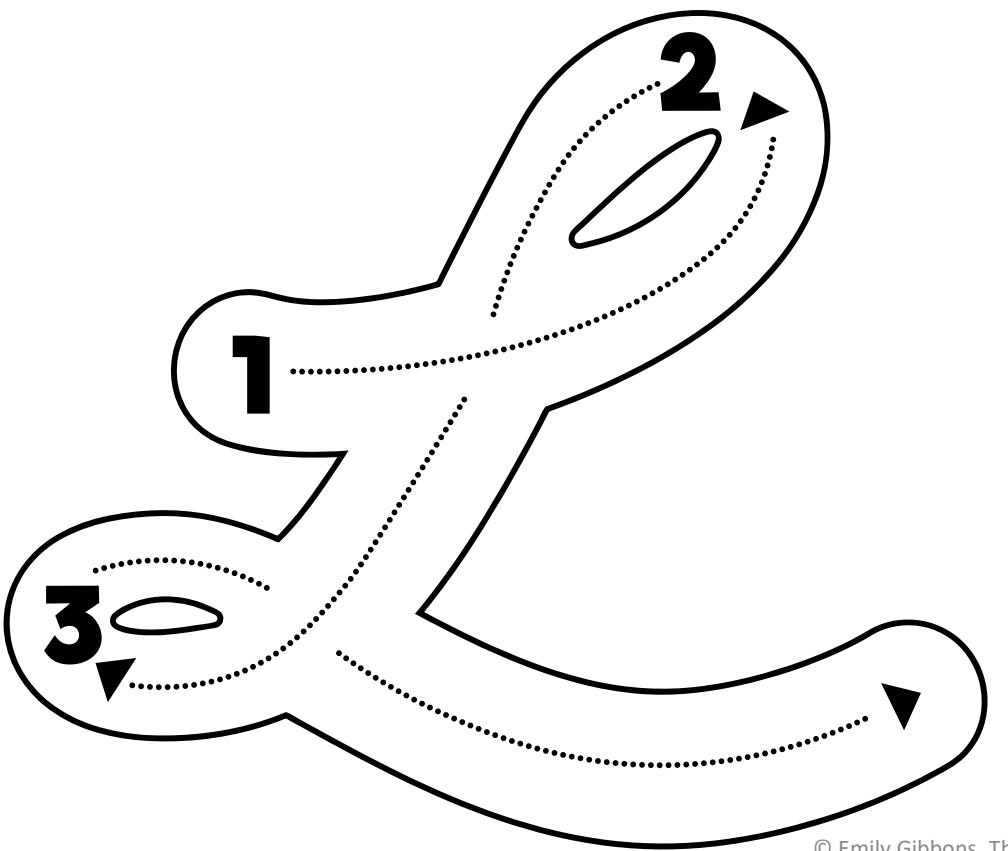
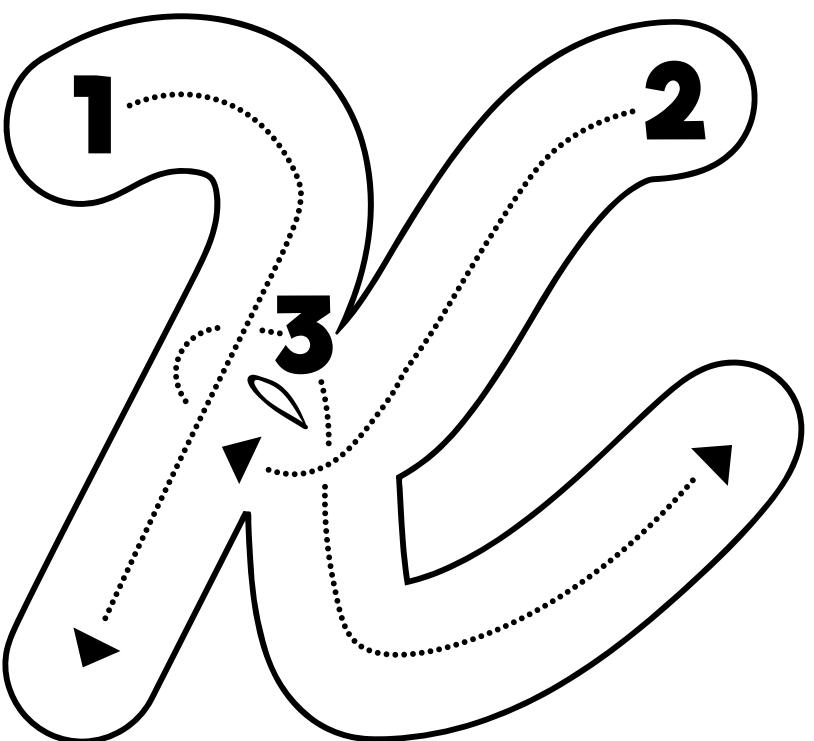


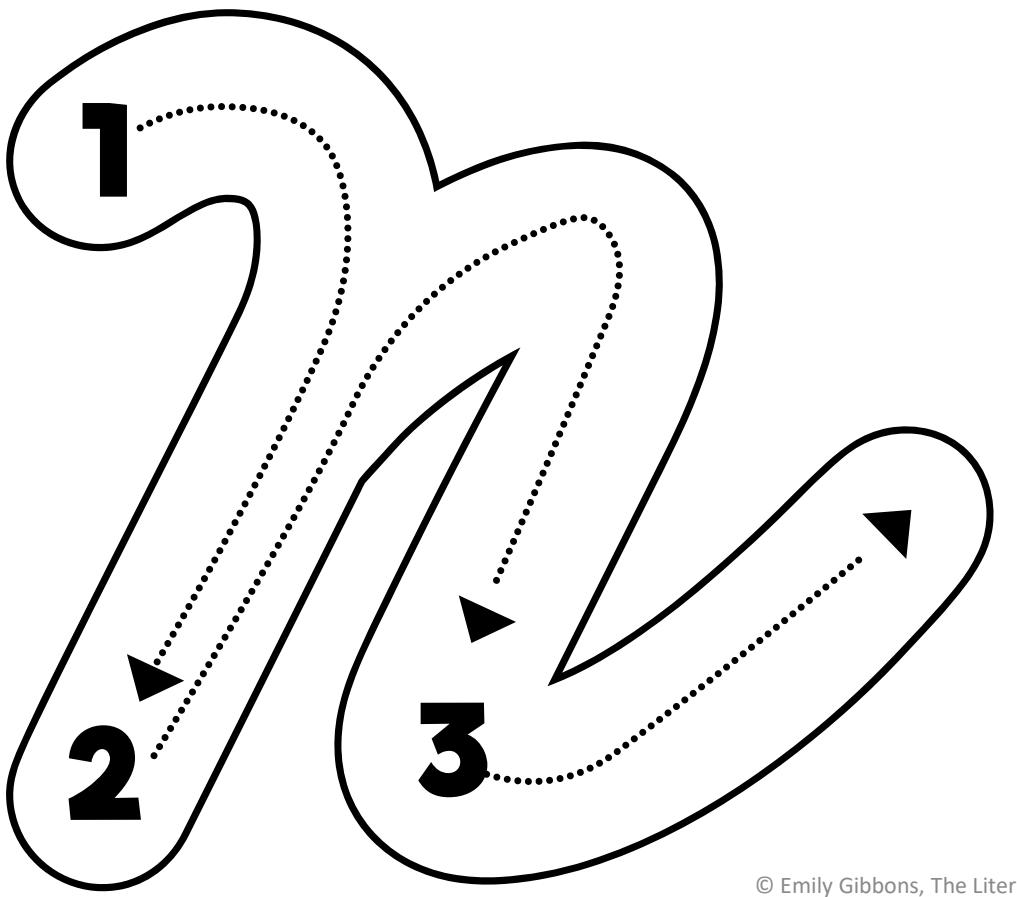
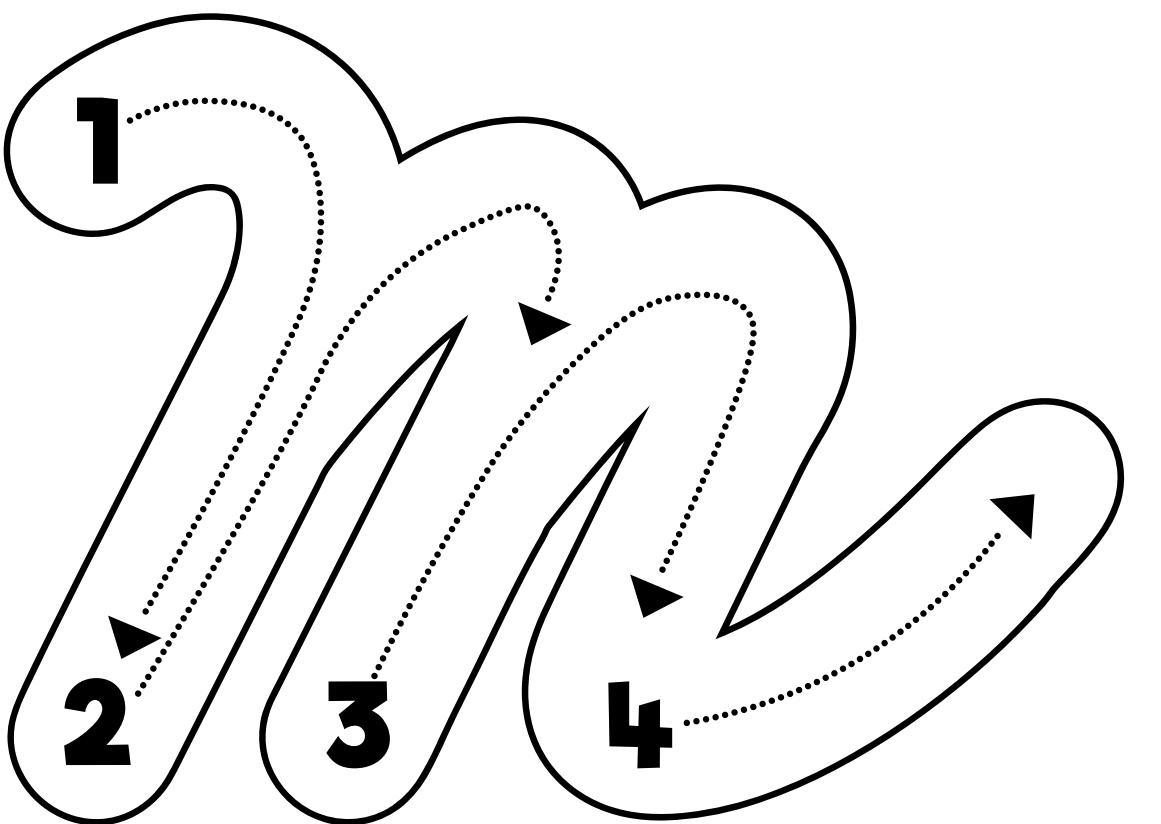


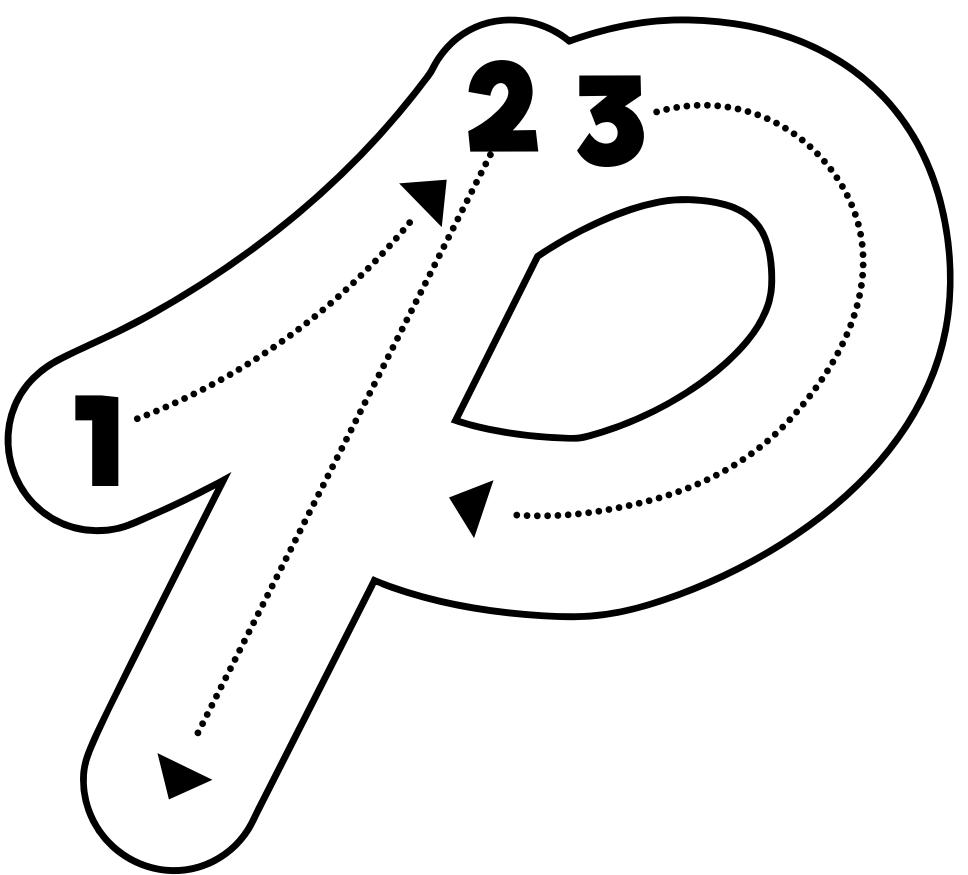
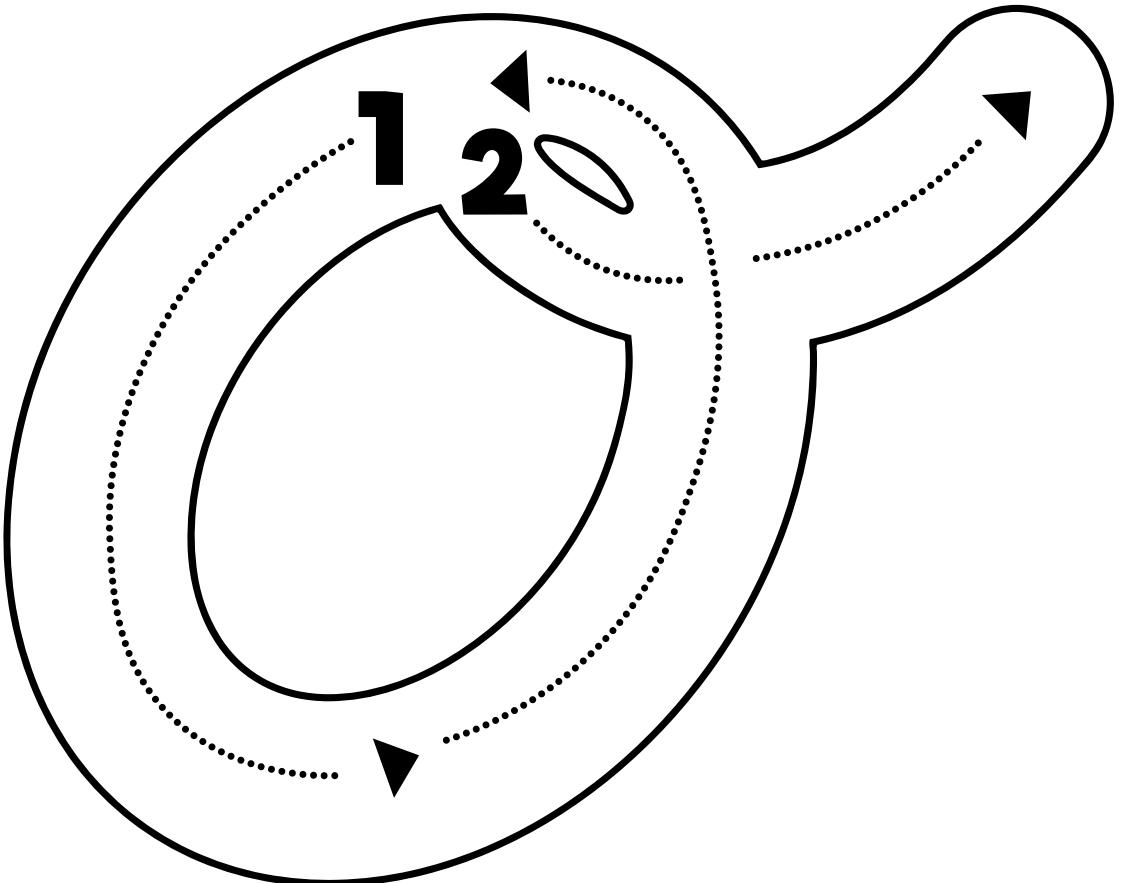


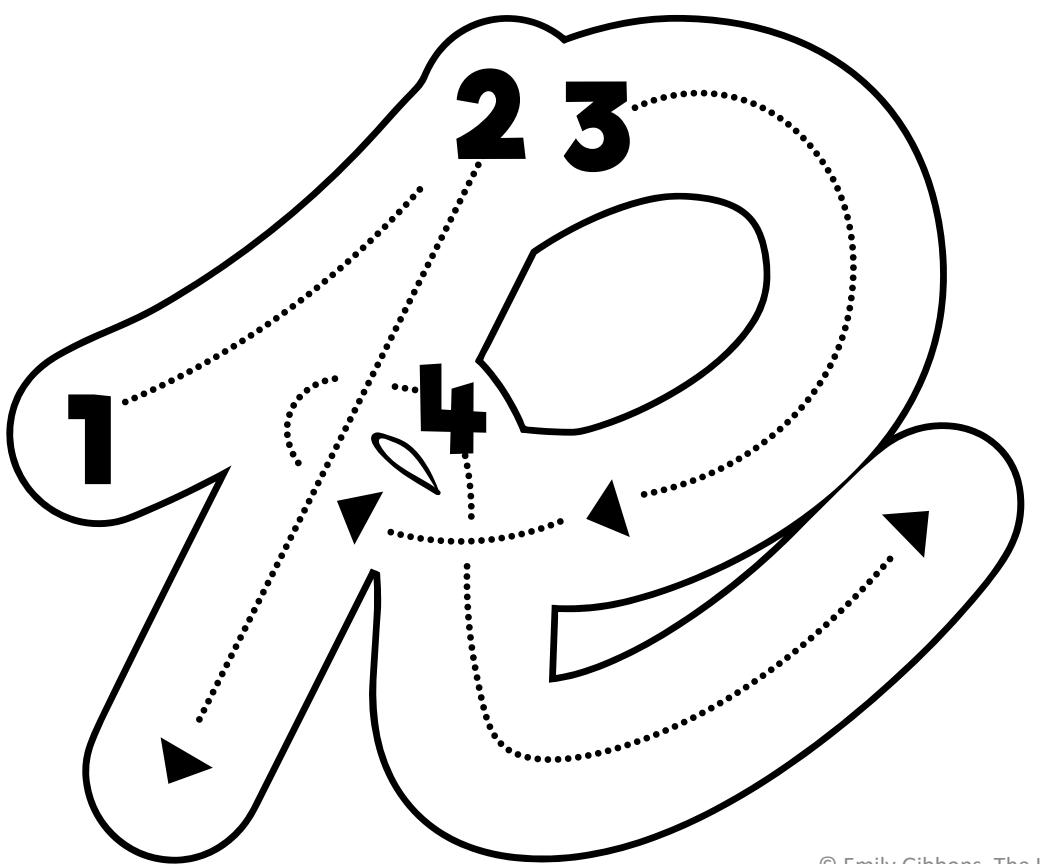
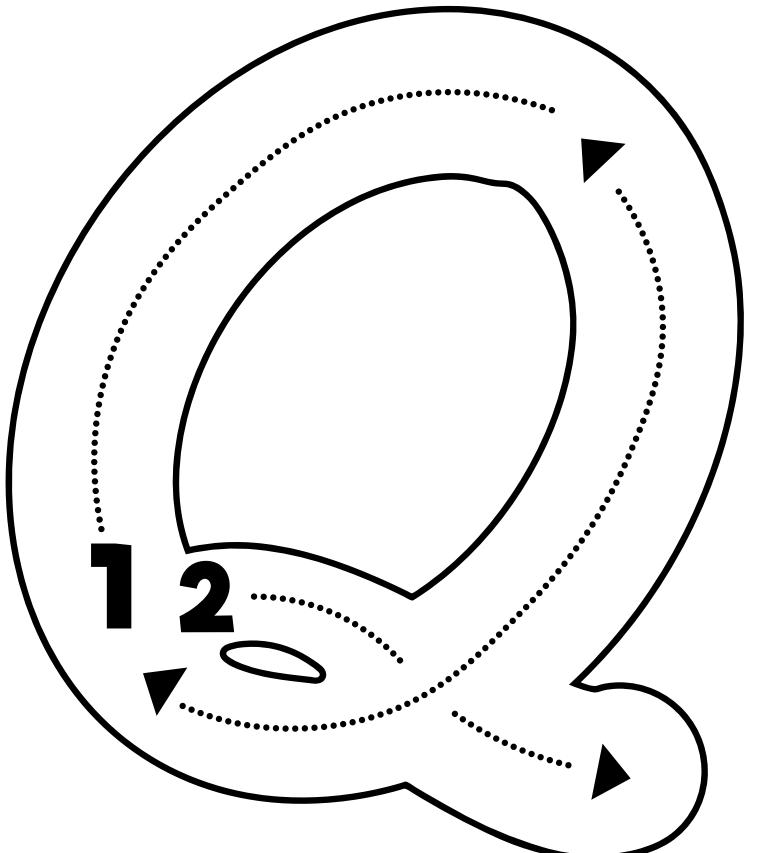


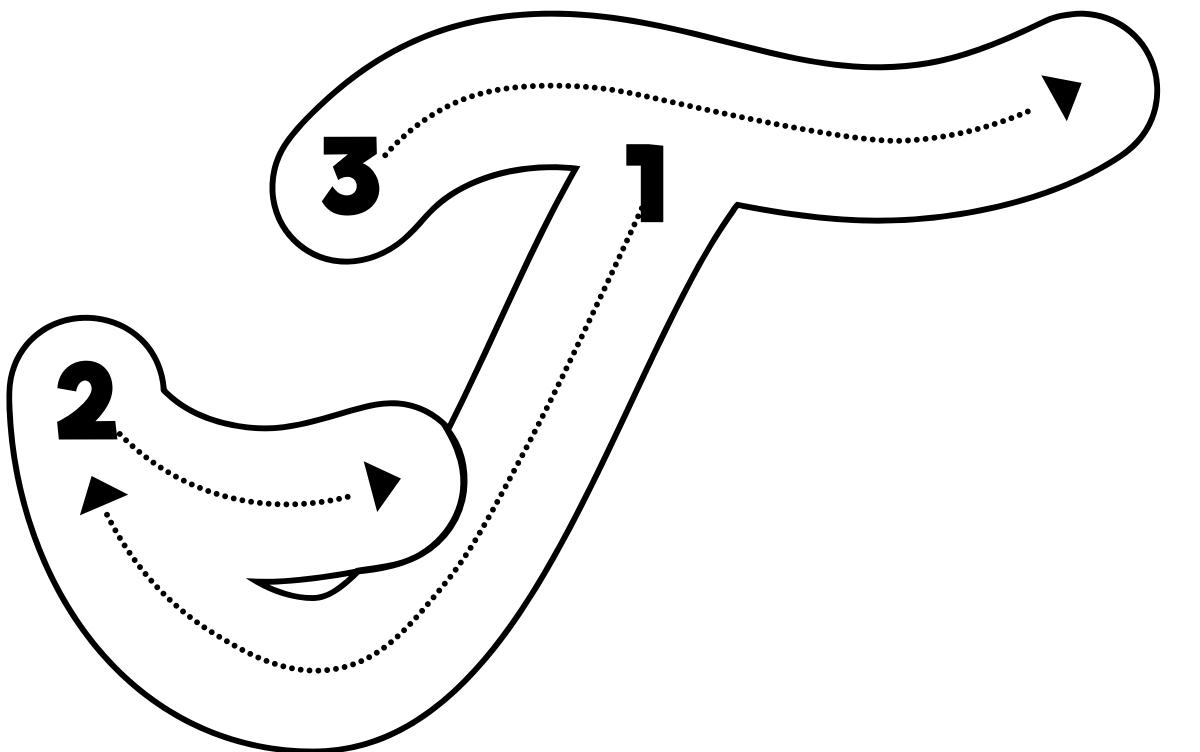
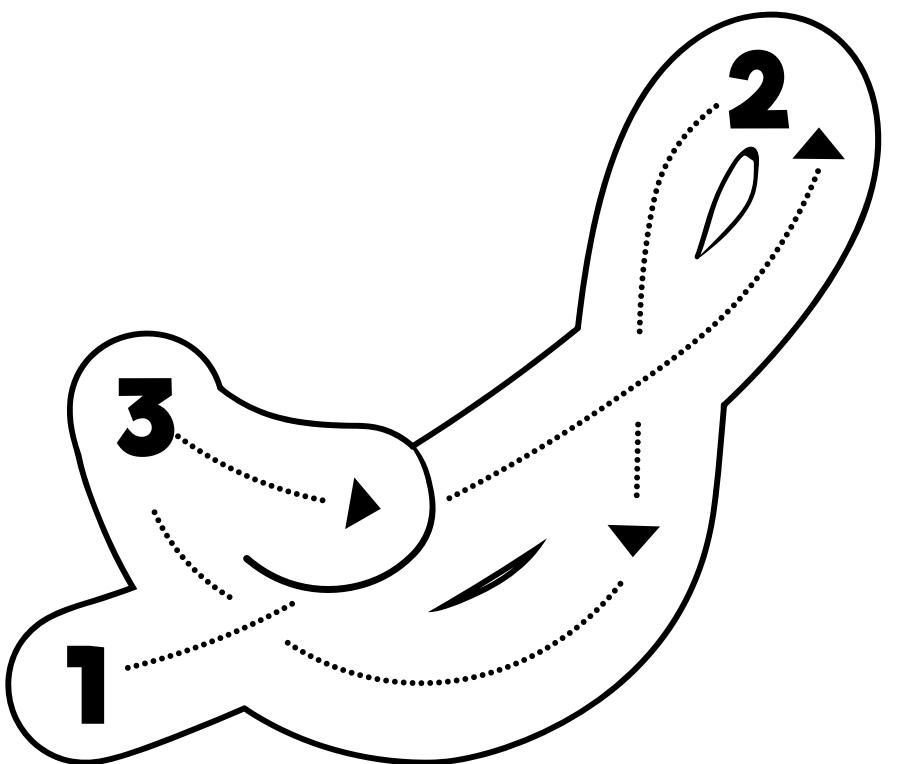


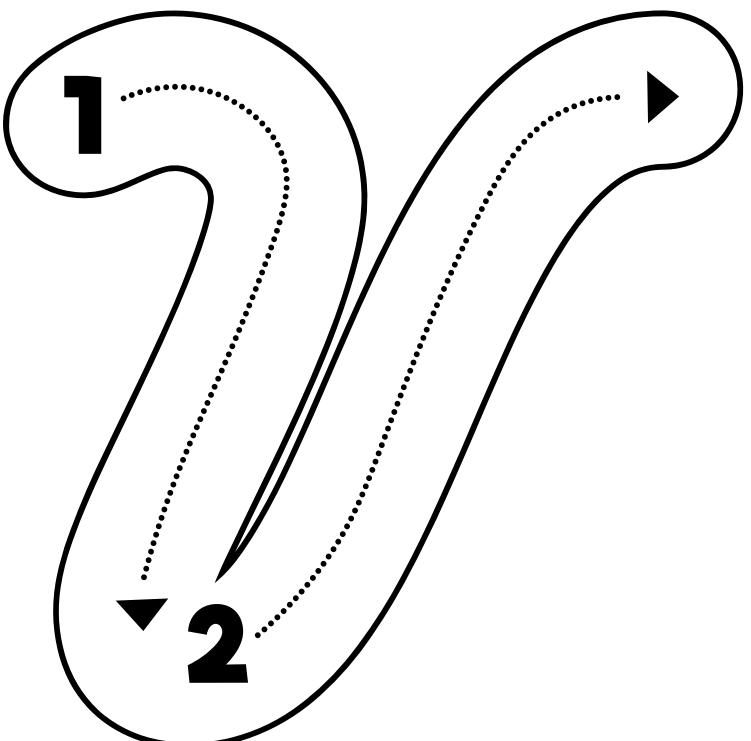
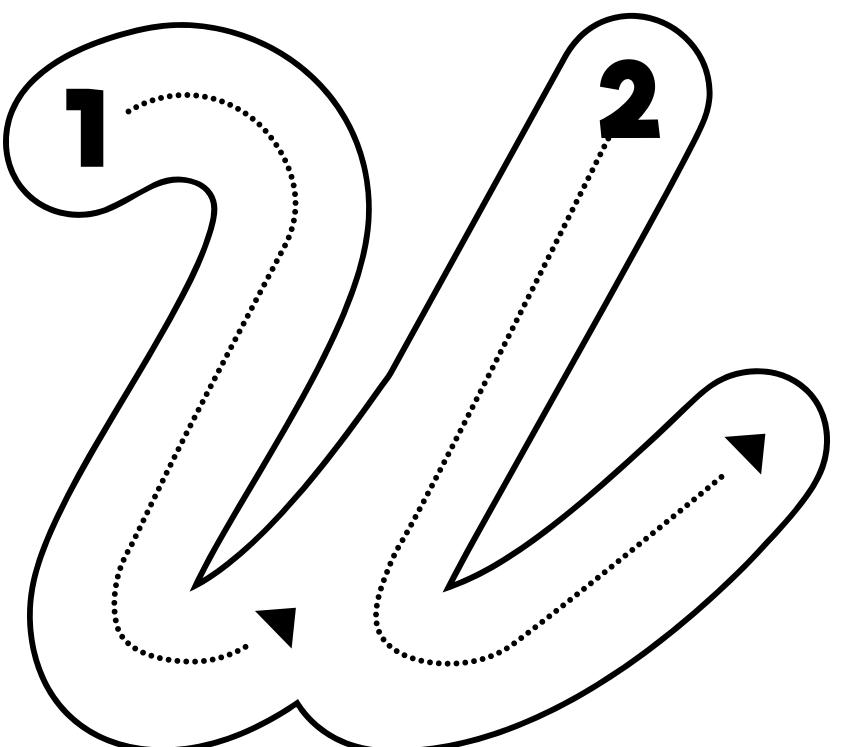


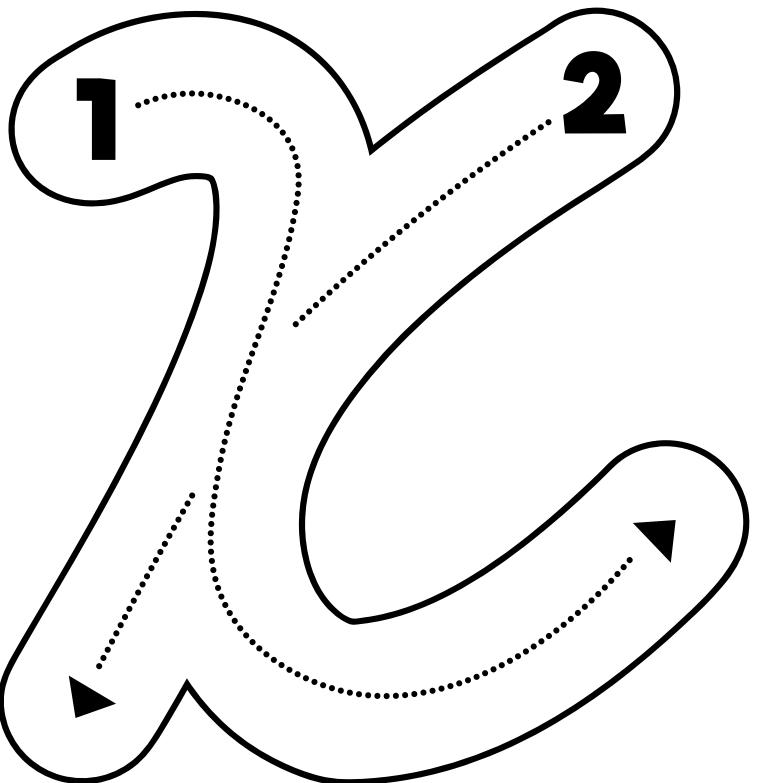
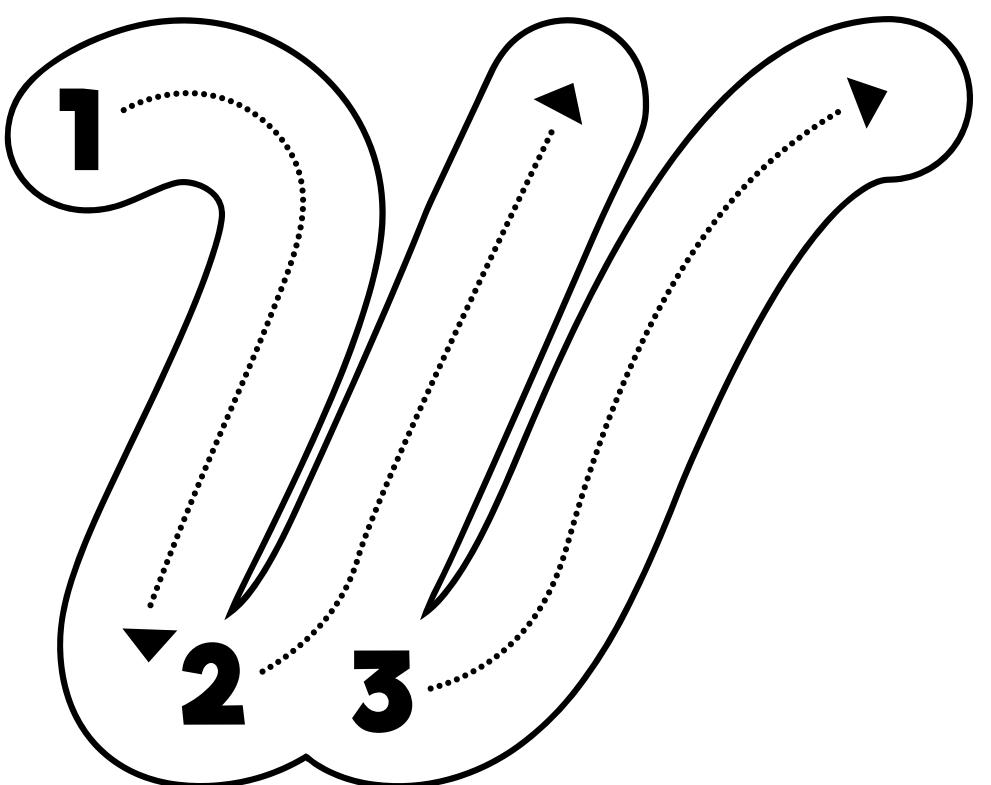


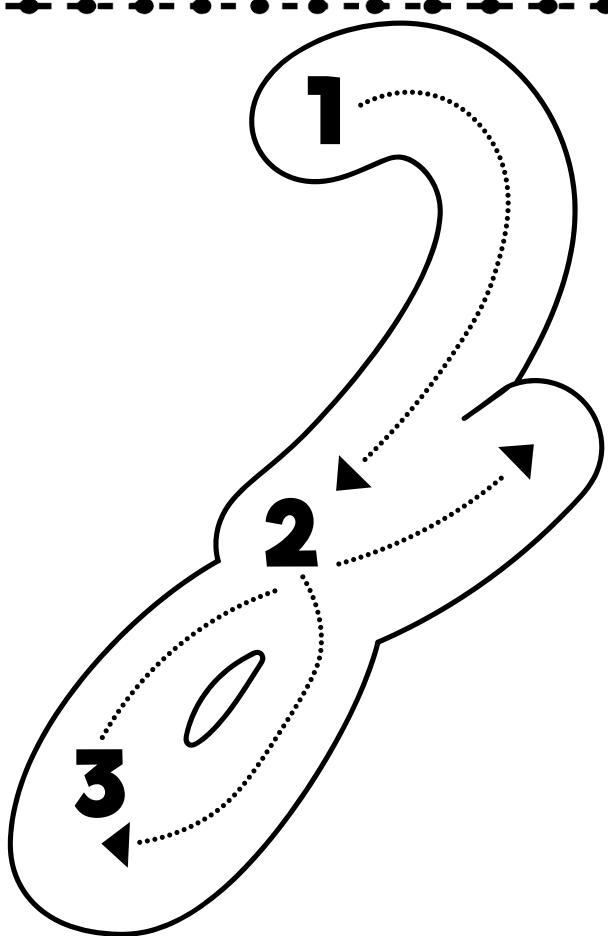
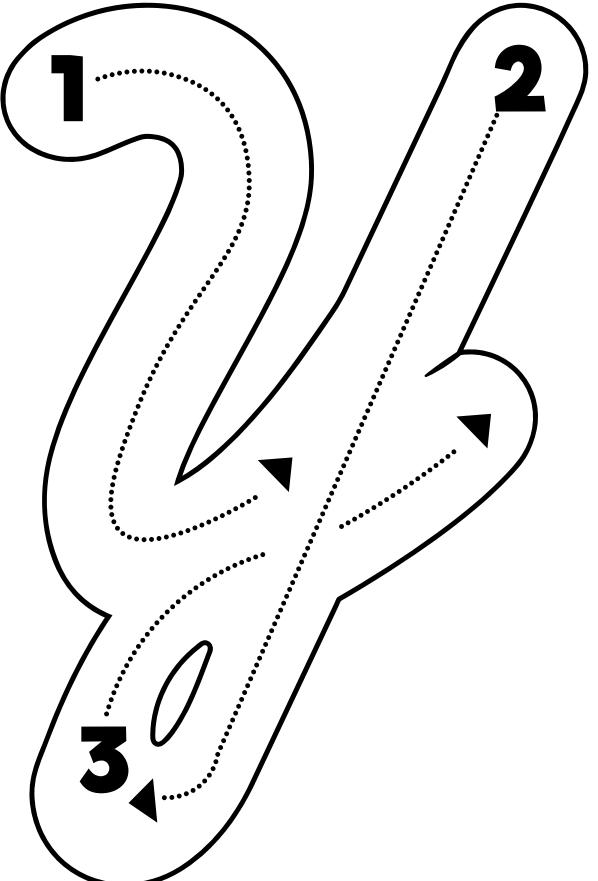


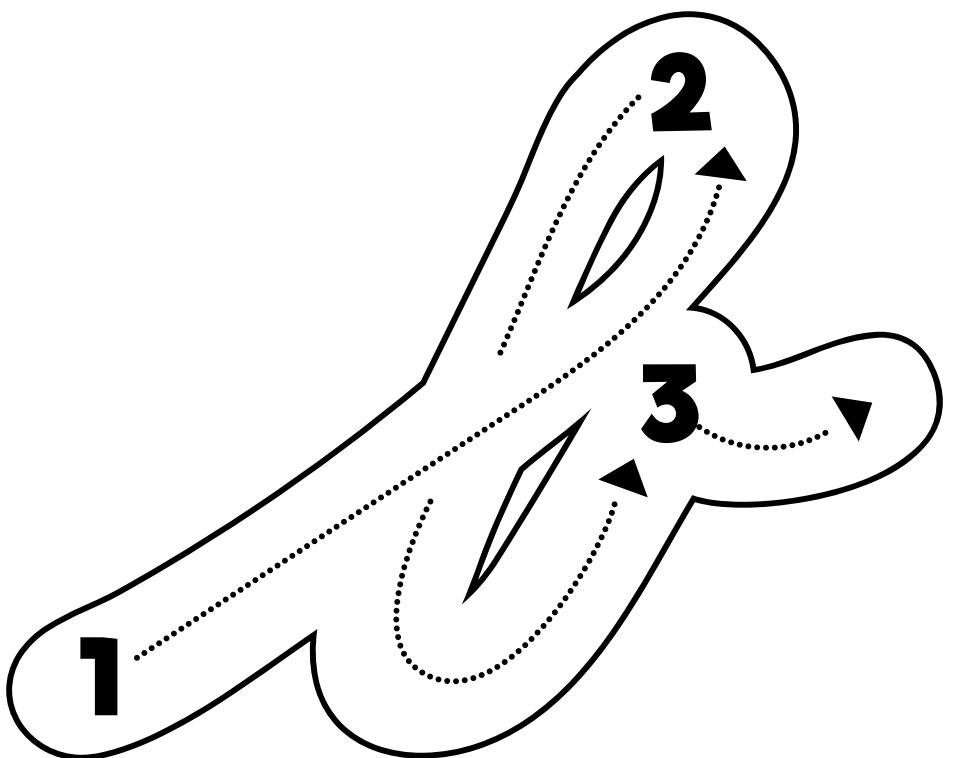
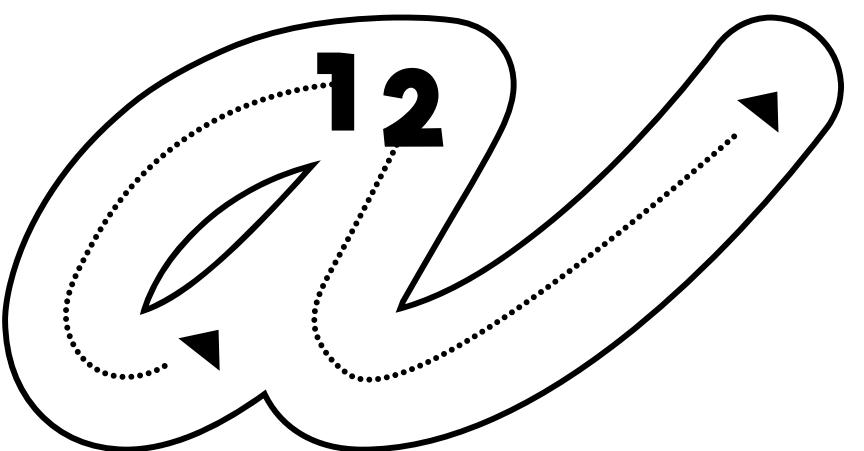


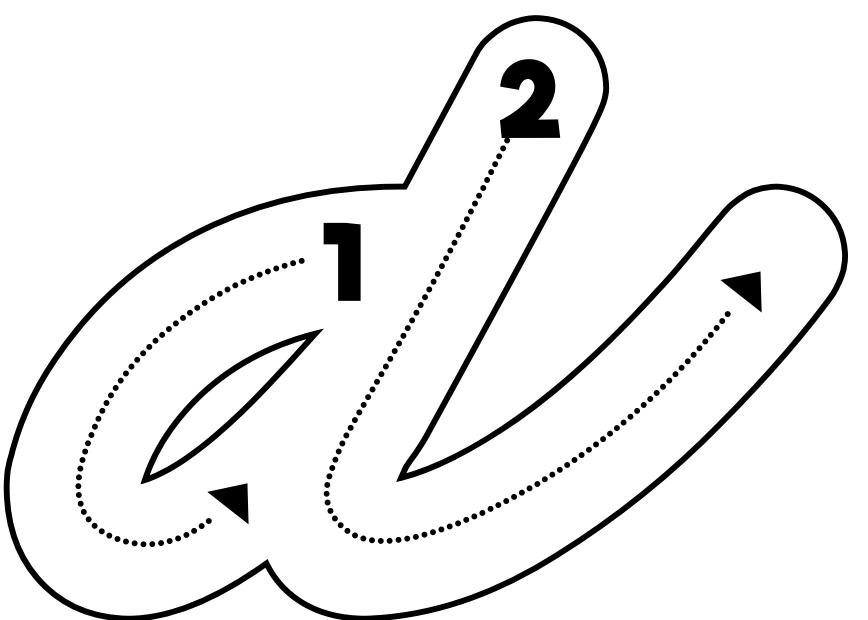
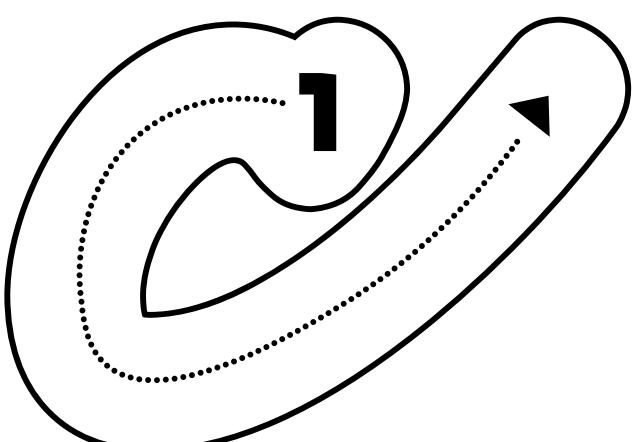


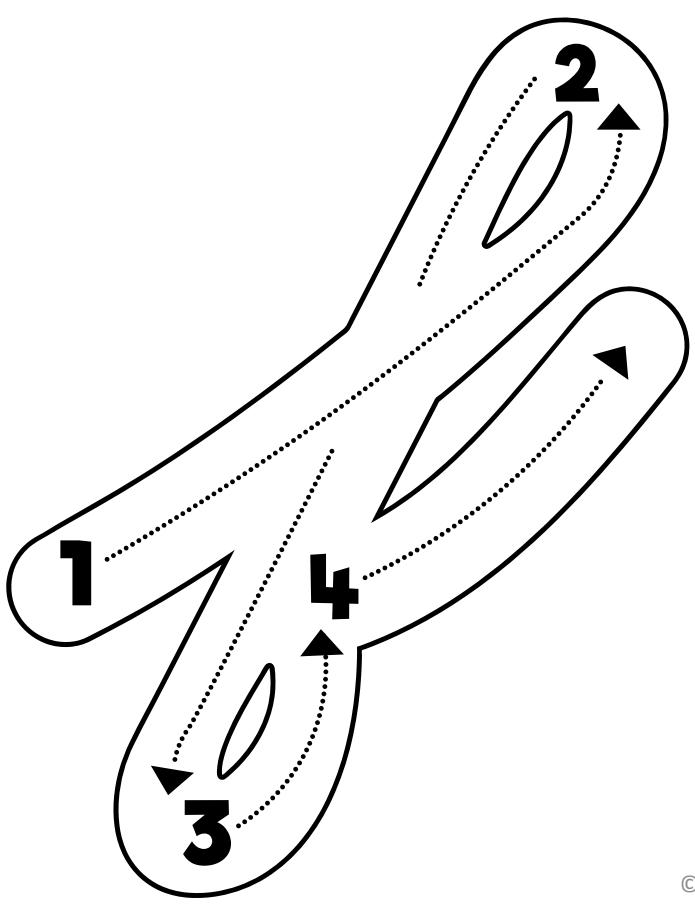
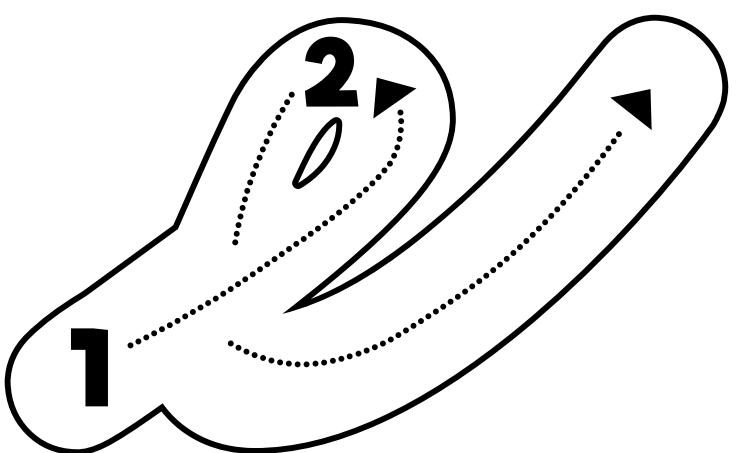


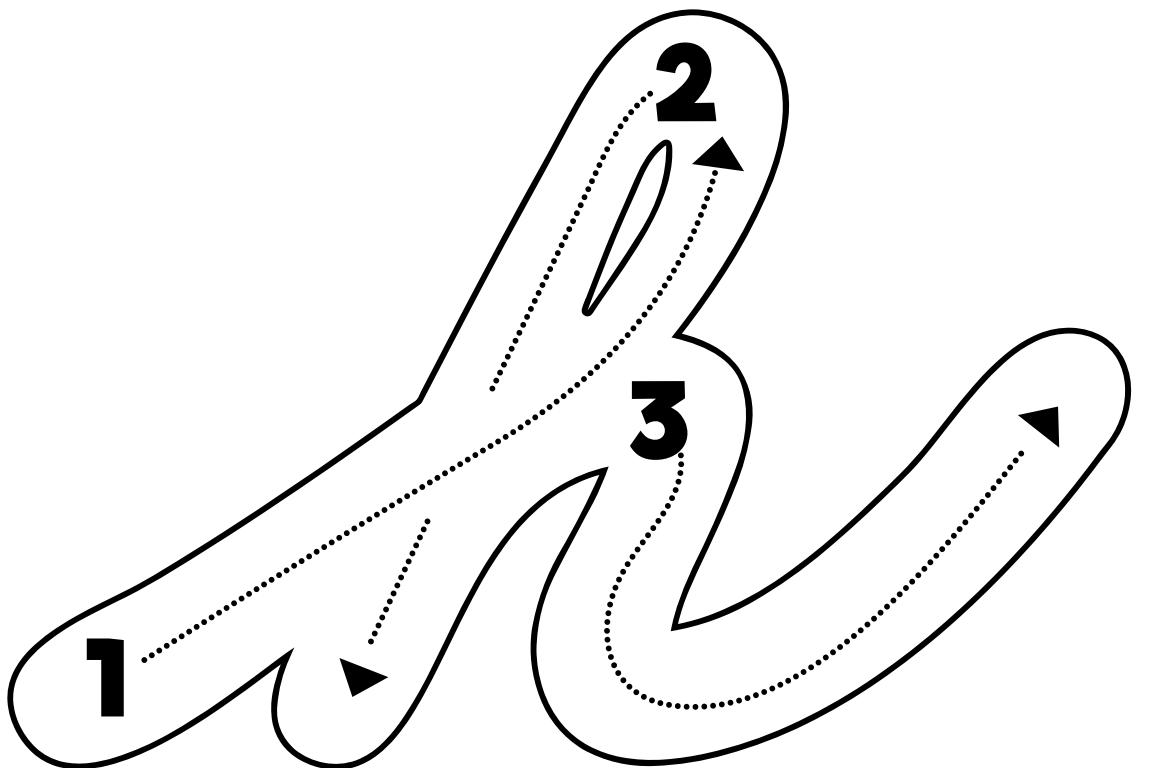
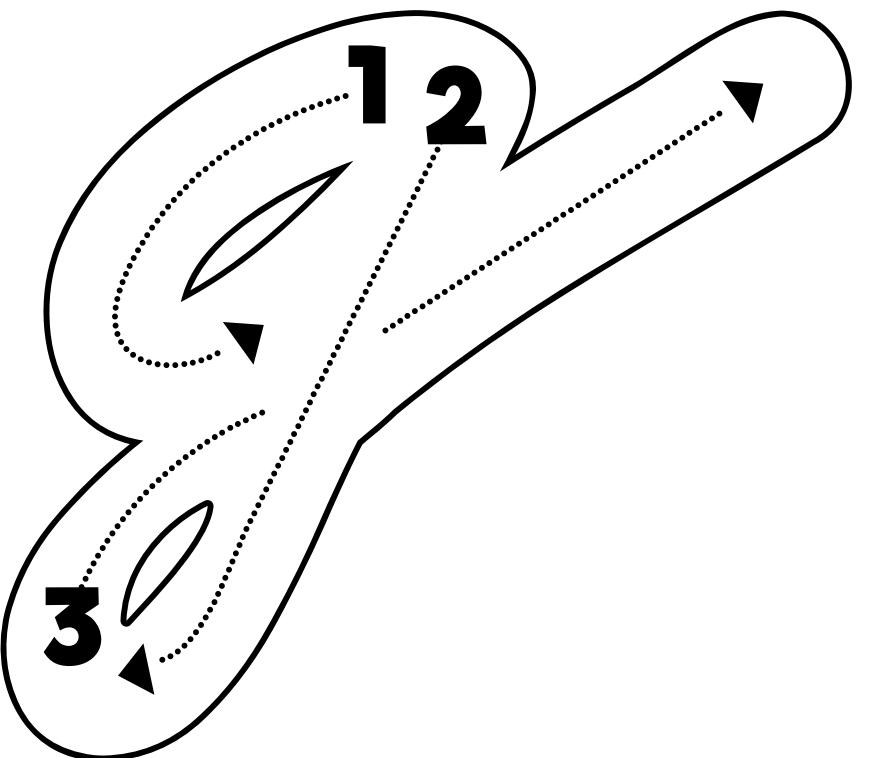


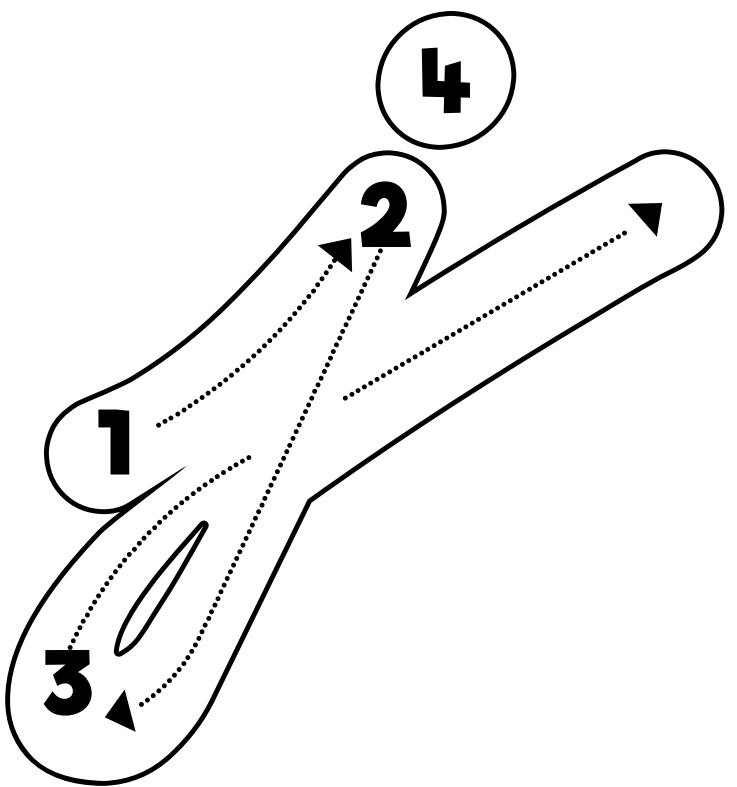
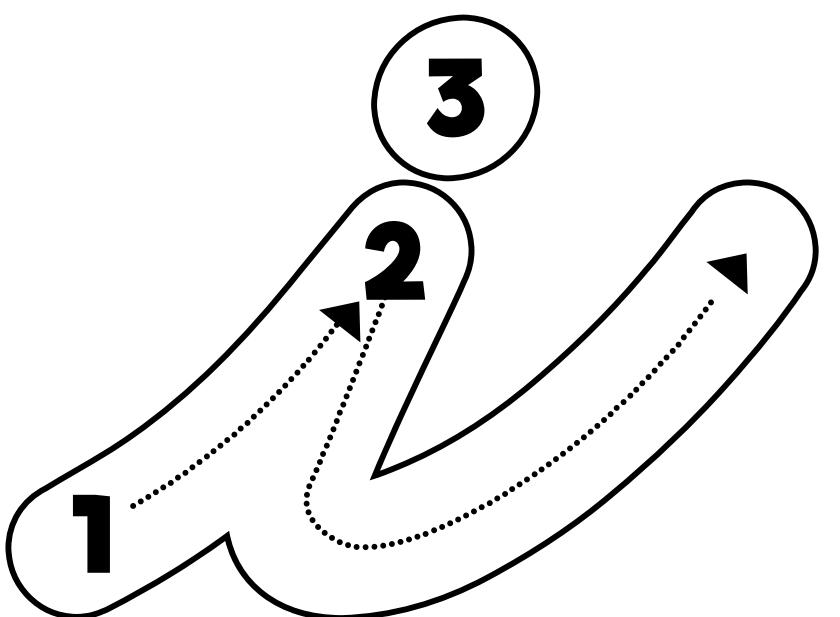


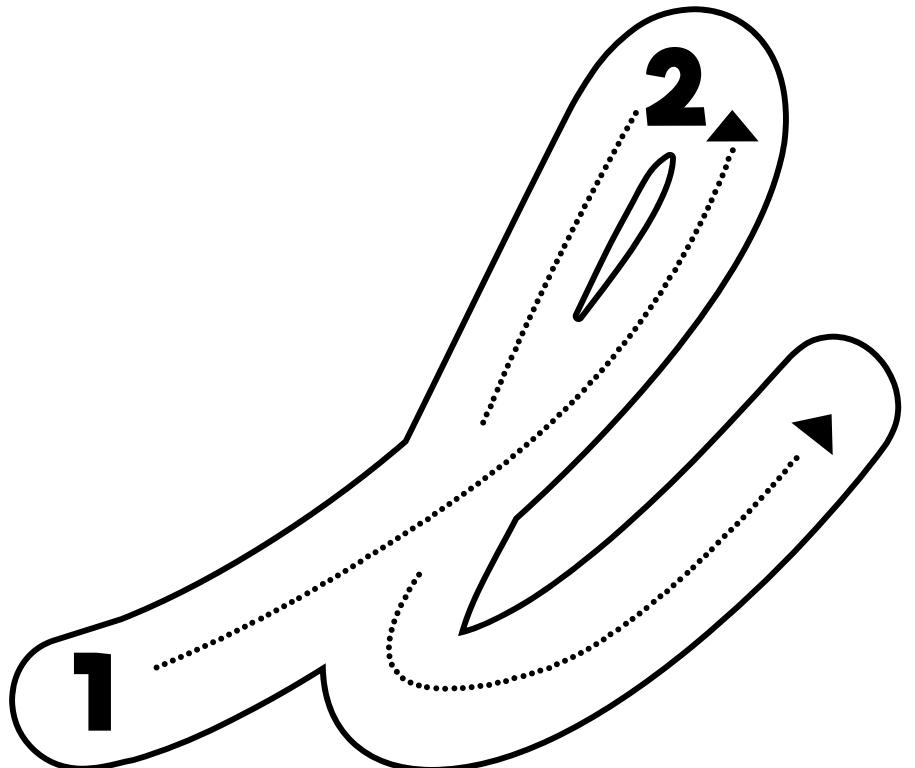
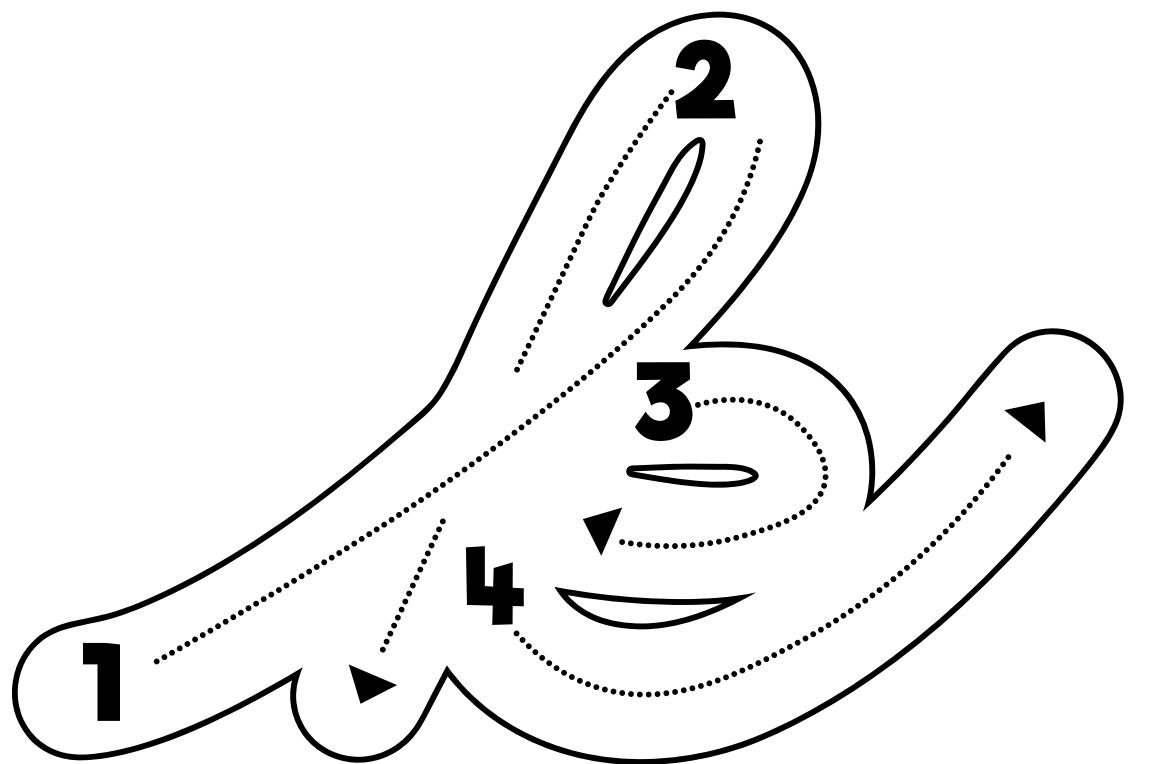


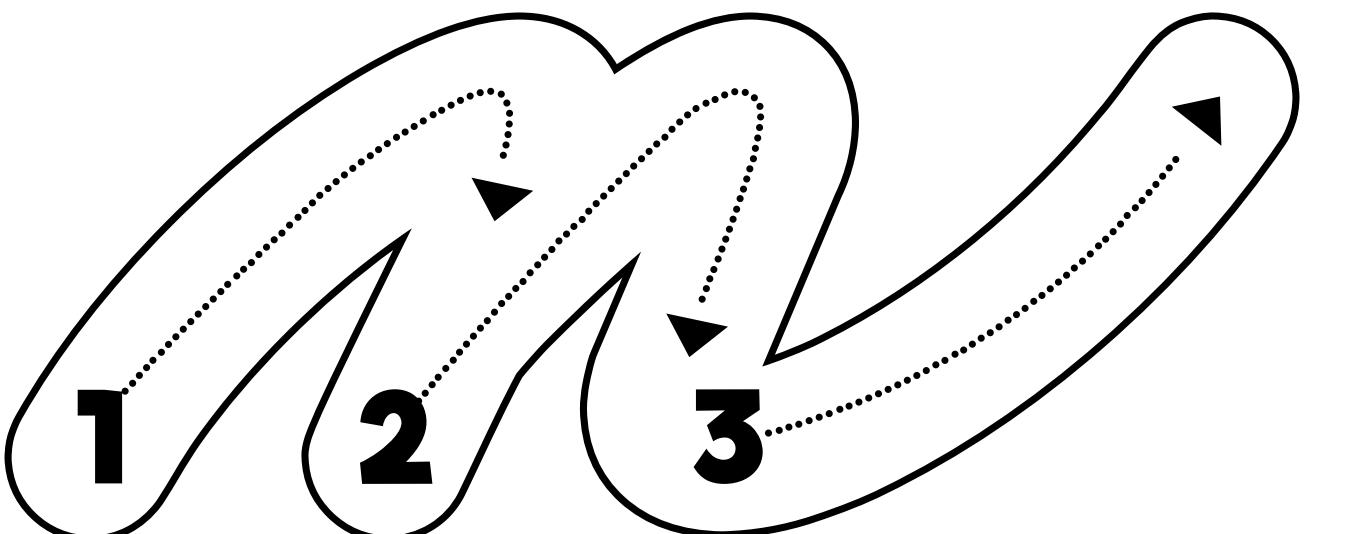
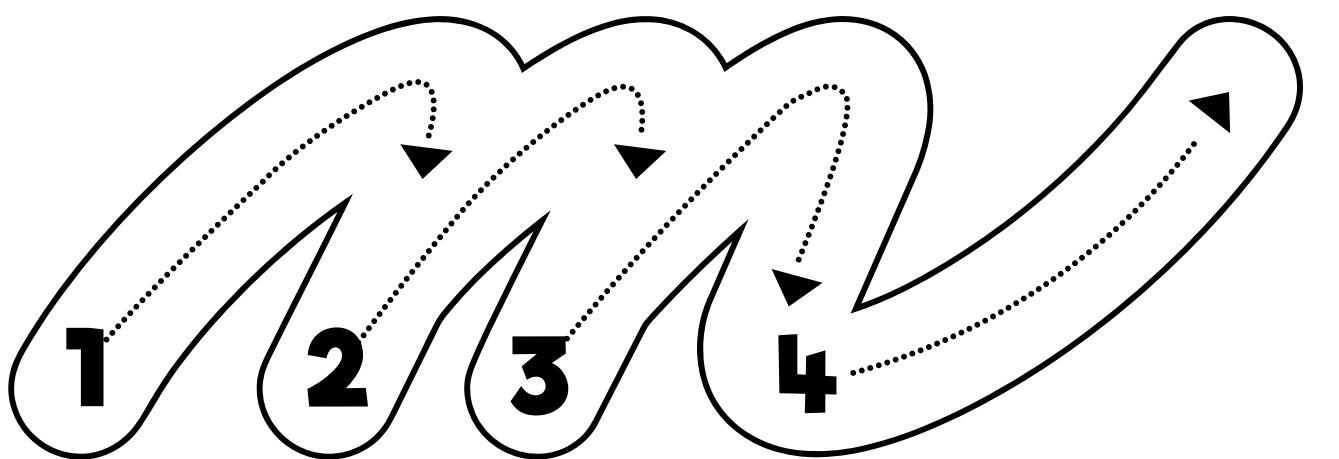


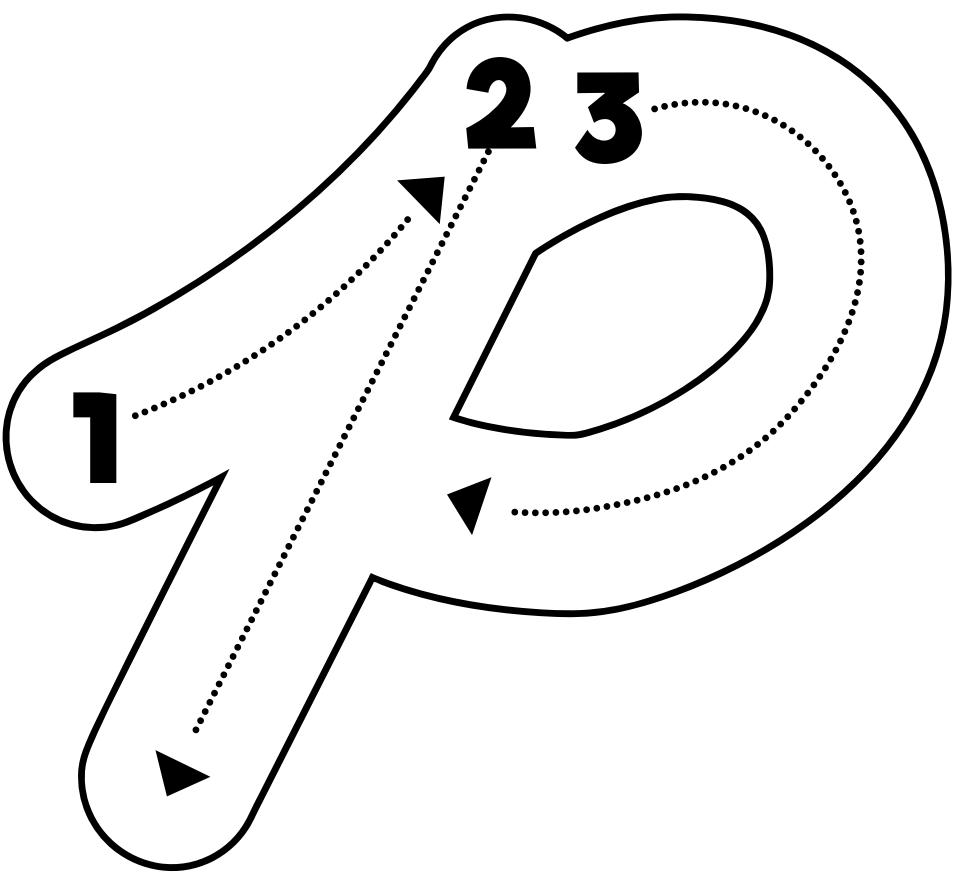
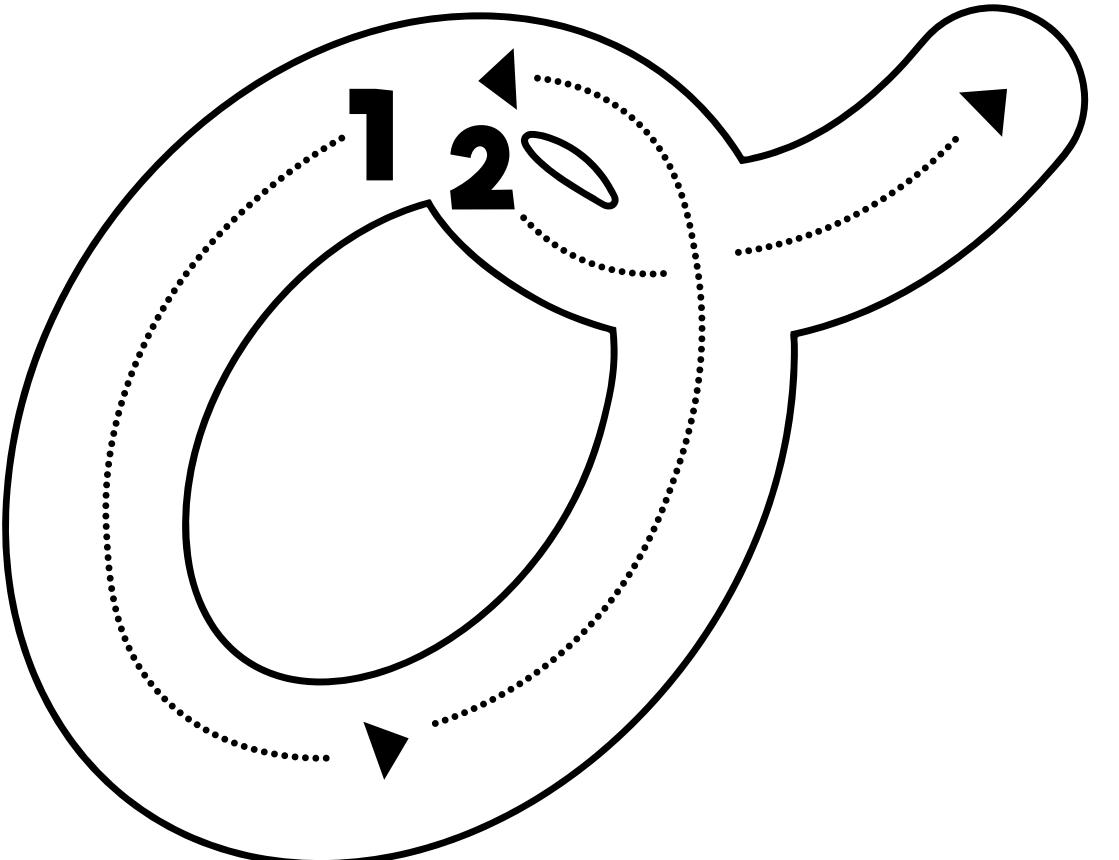


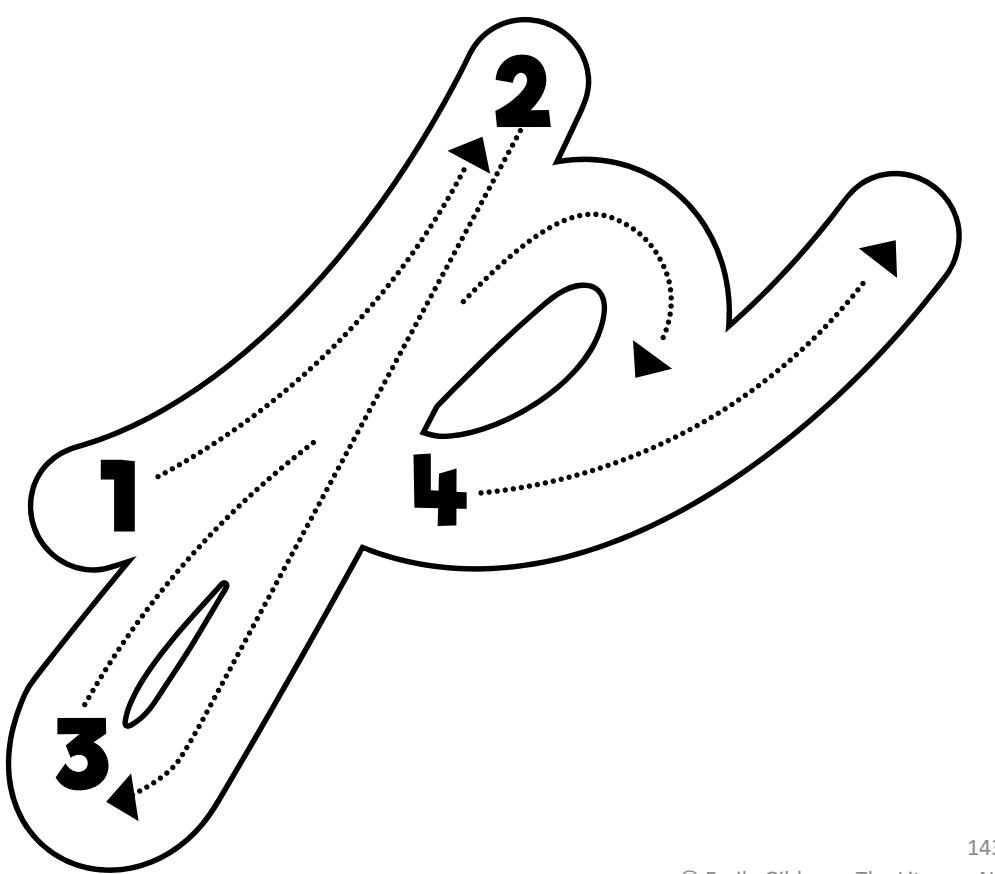
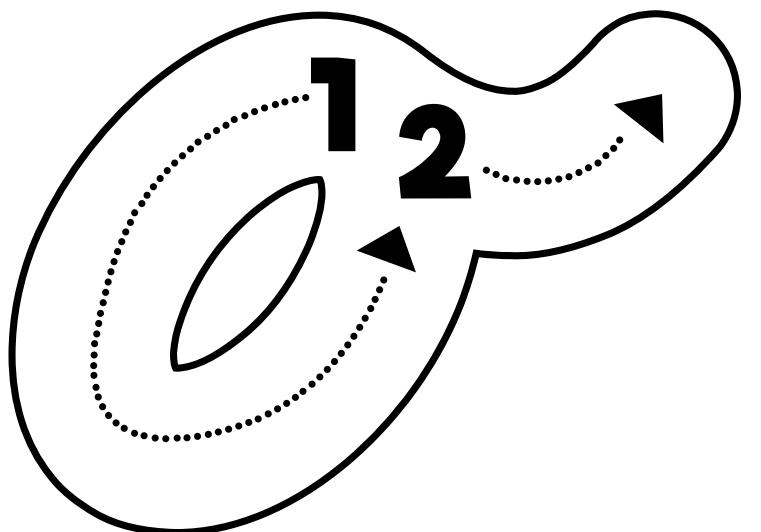


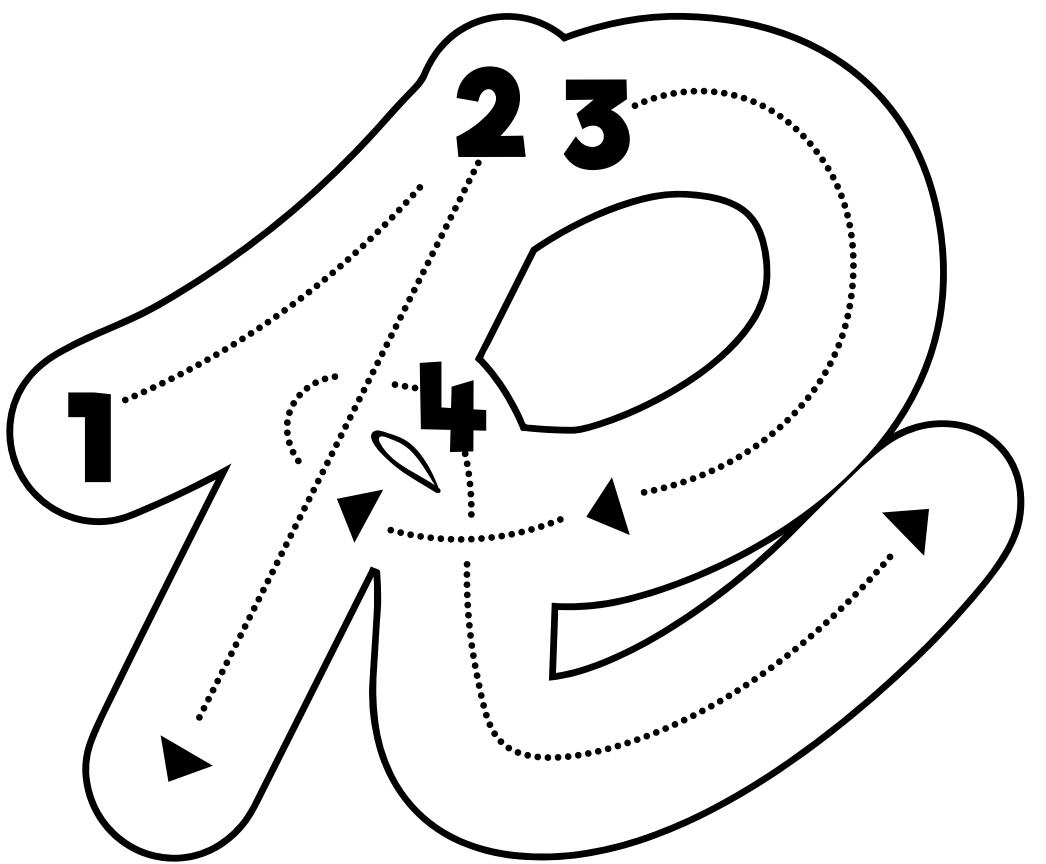
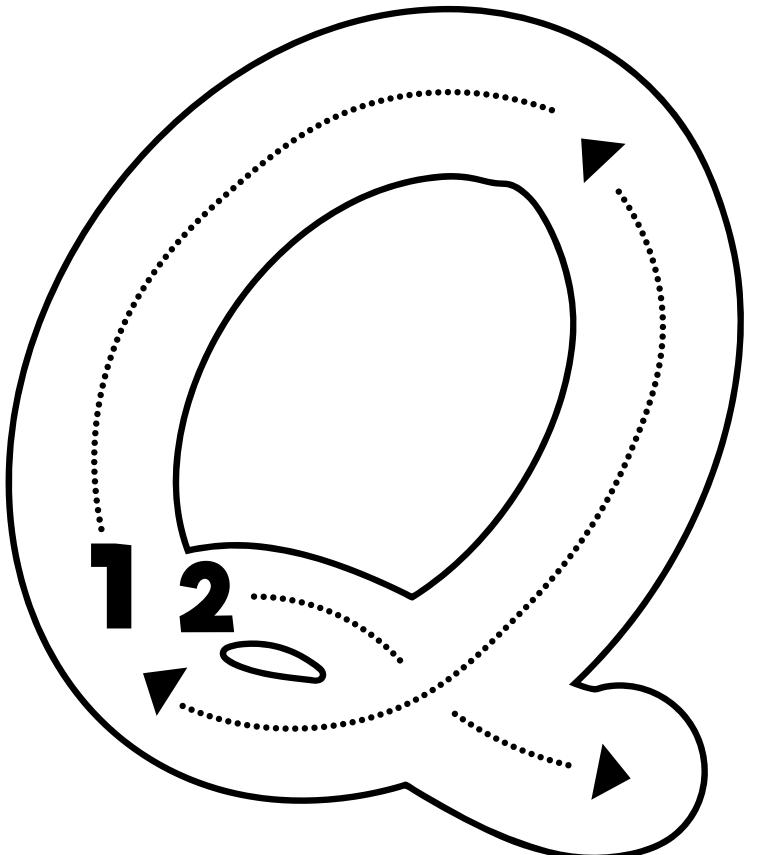


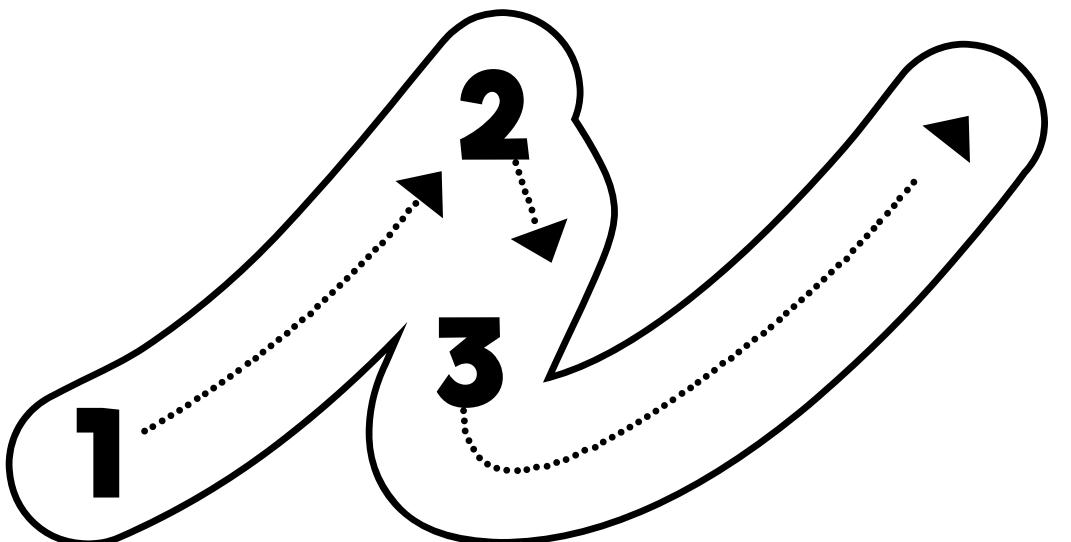
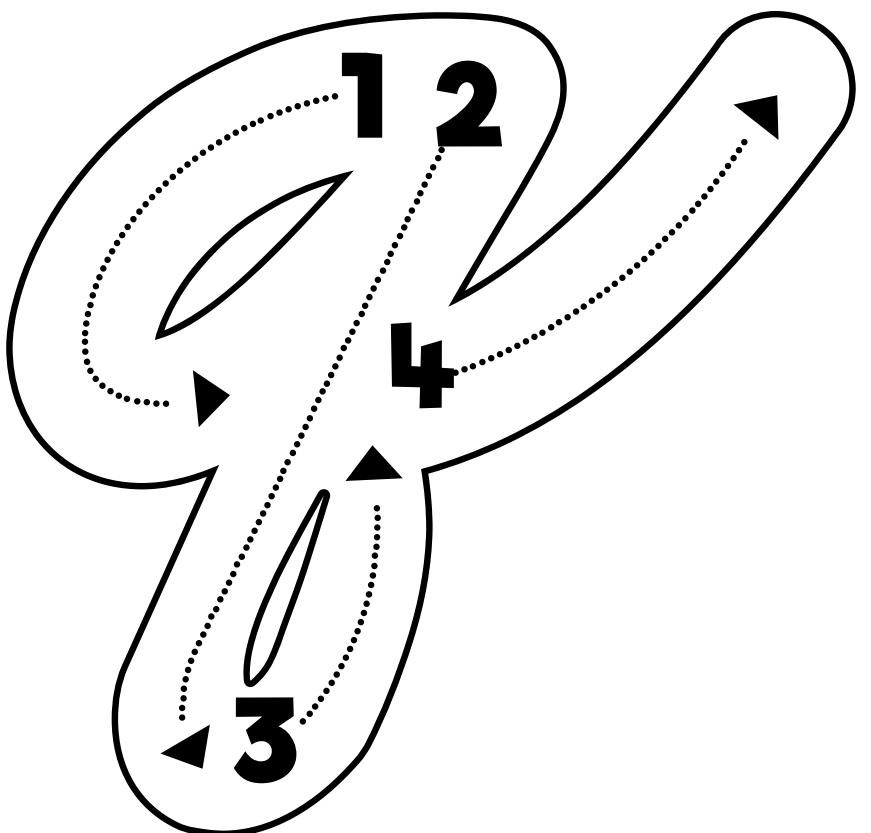


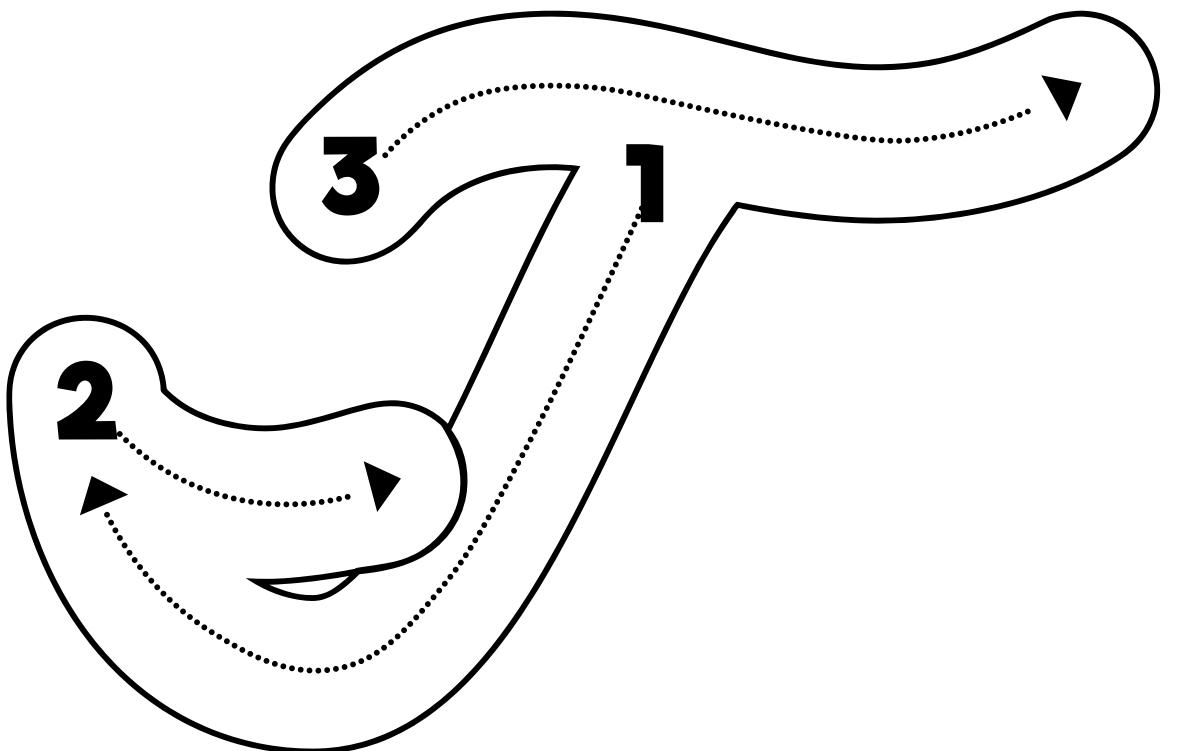
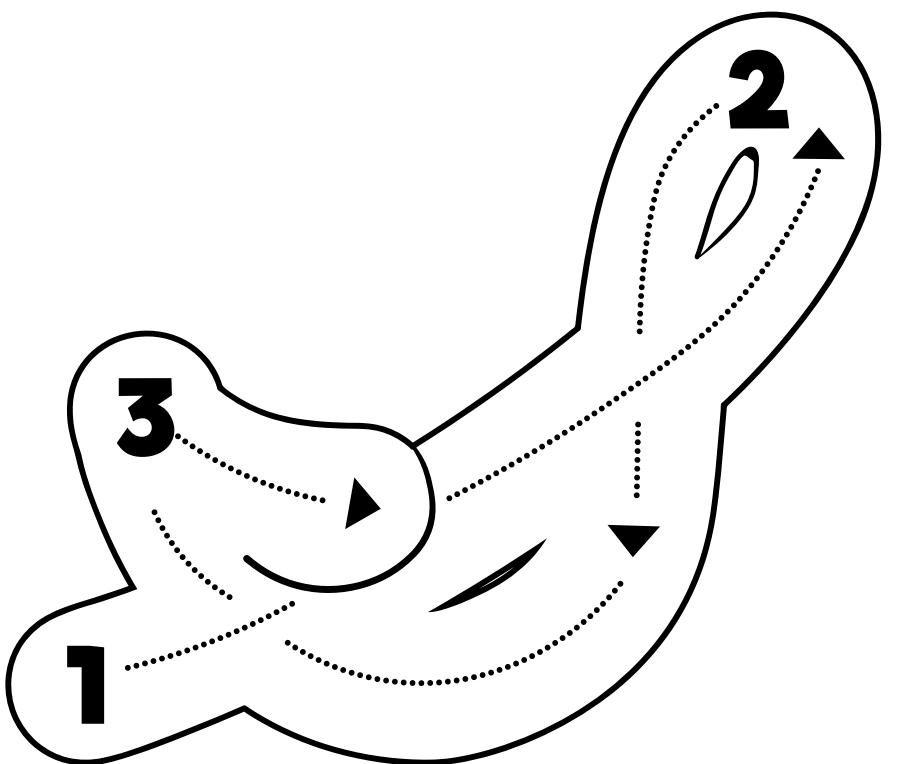


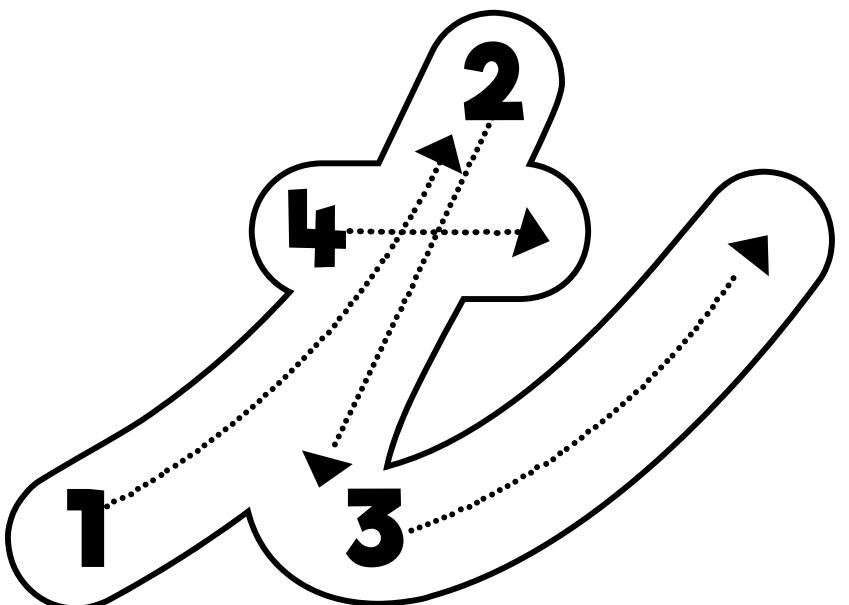
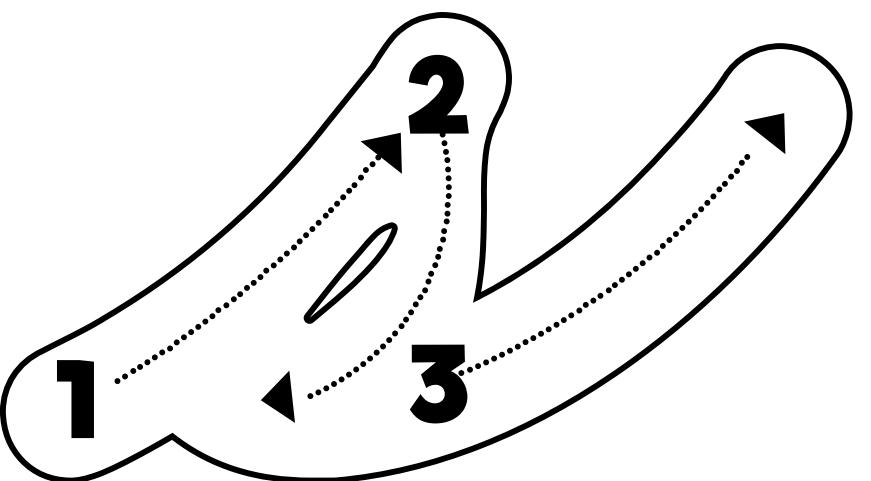


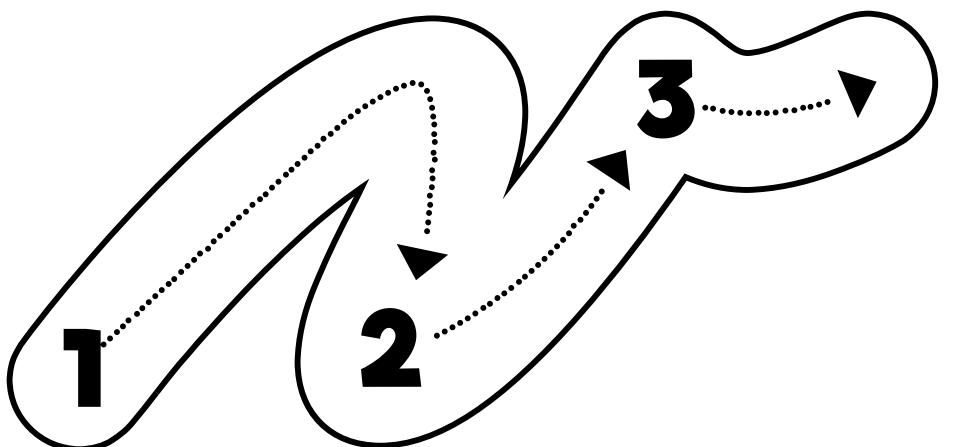
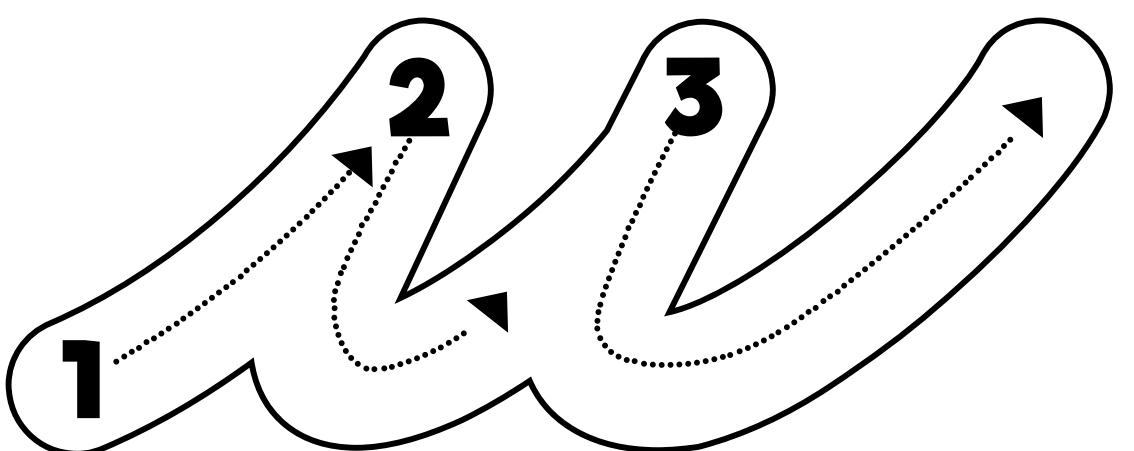


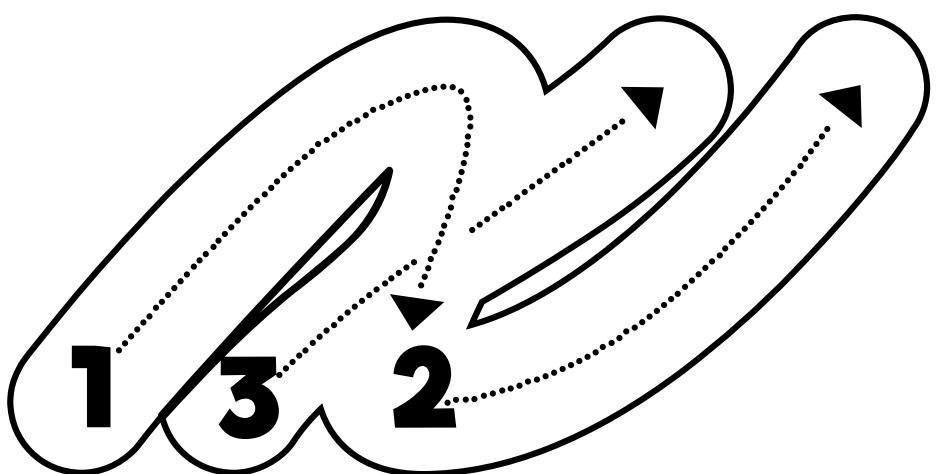
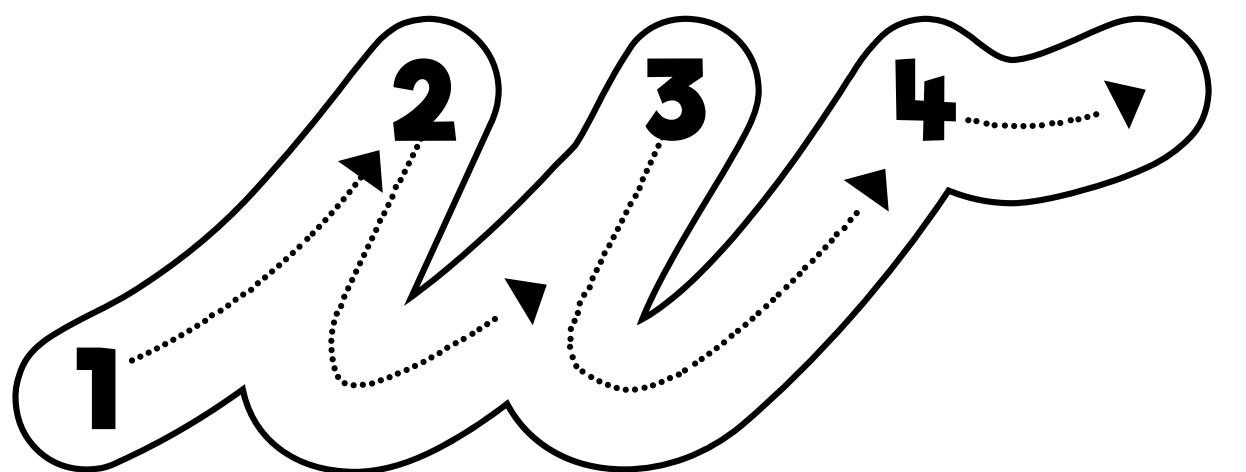


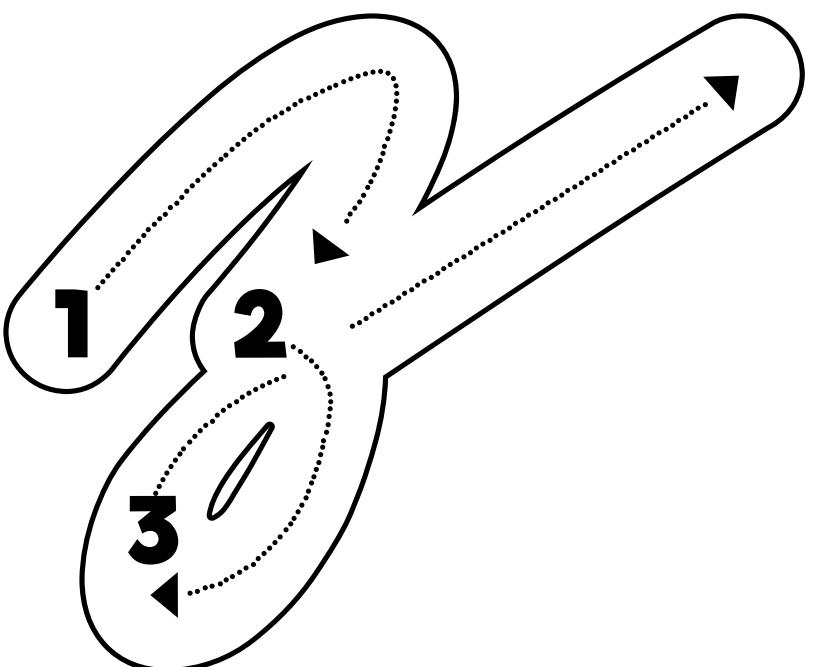
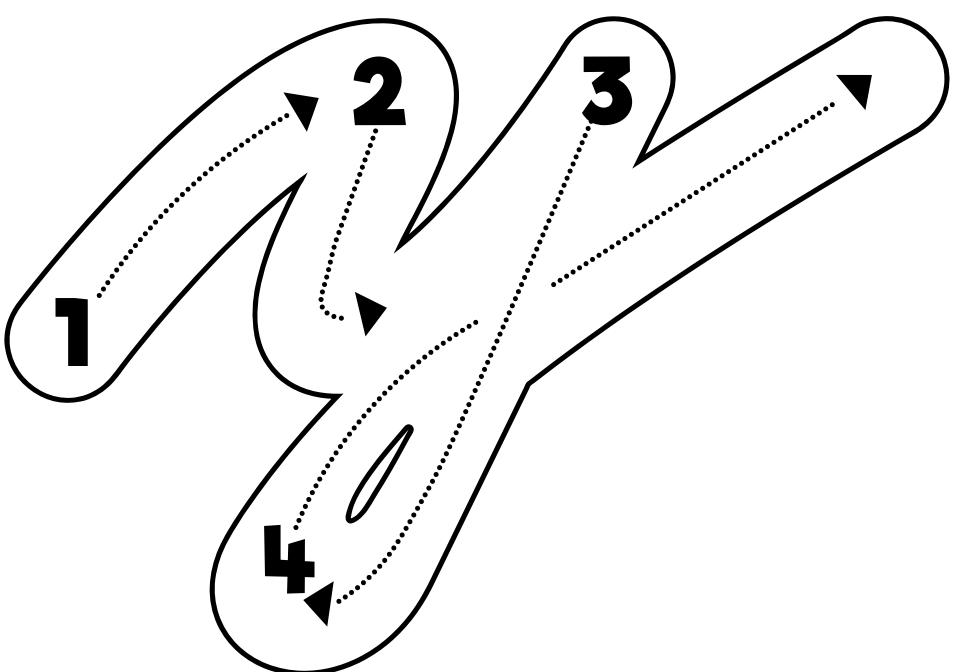








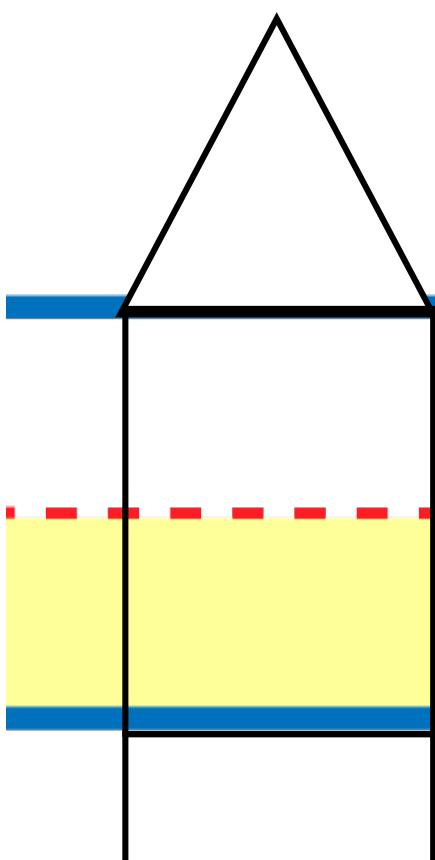
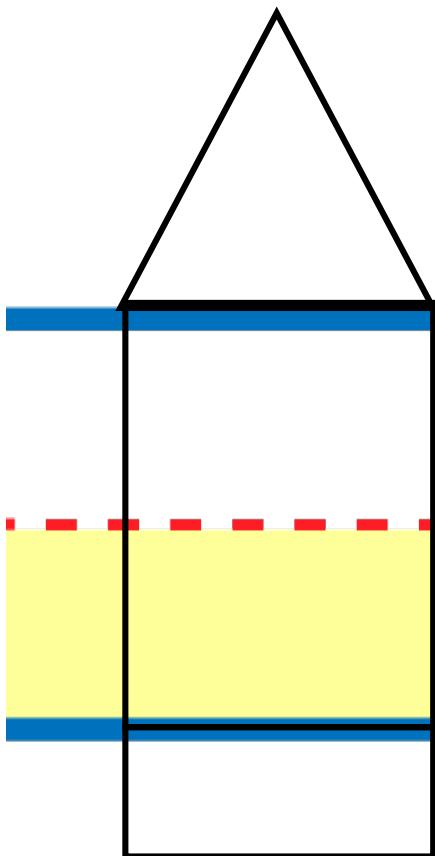




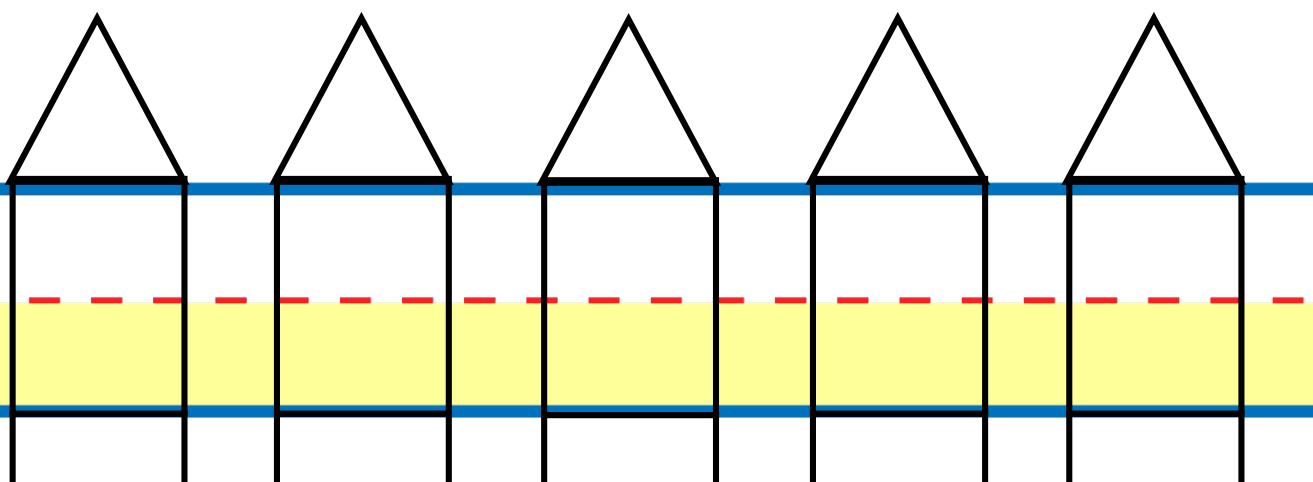
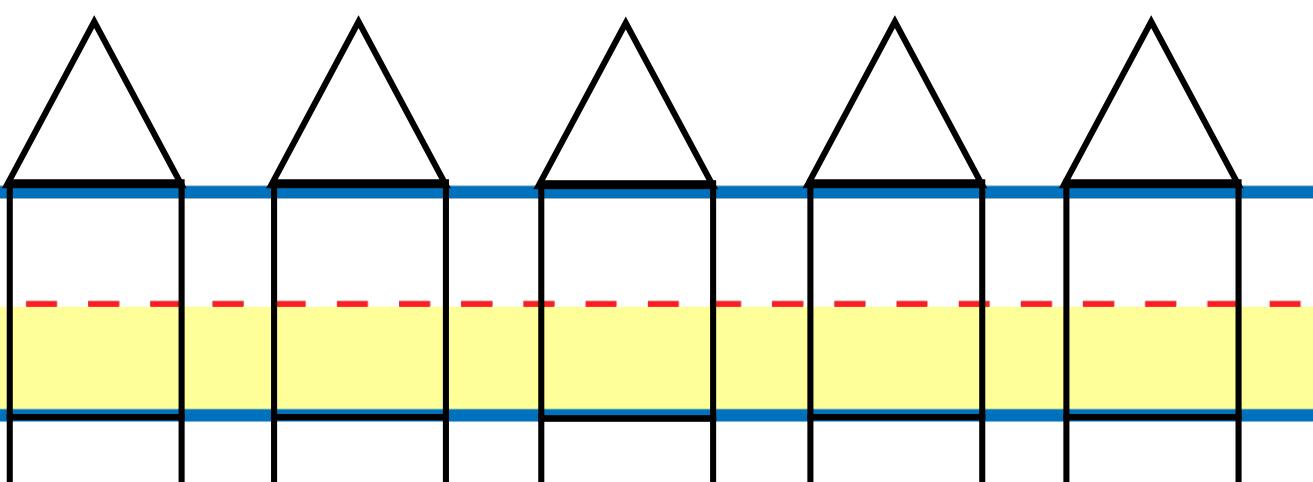
Cursive Writing Practice Pages

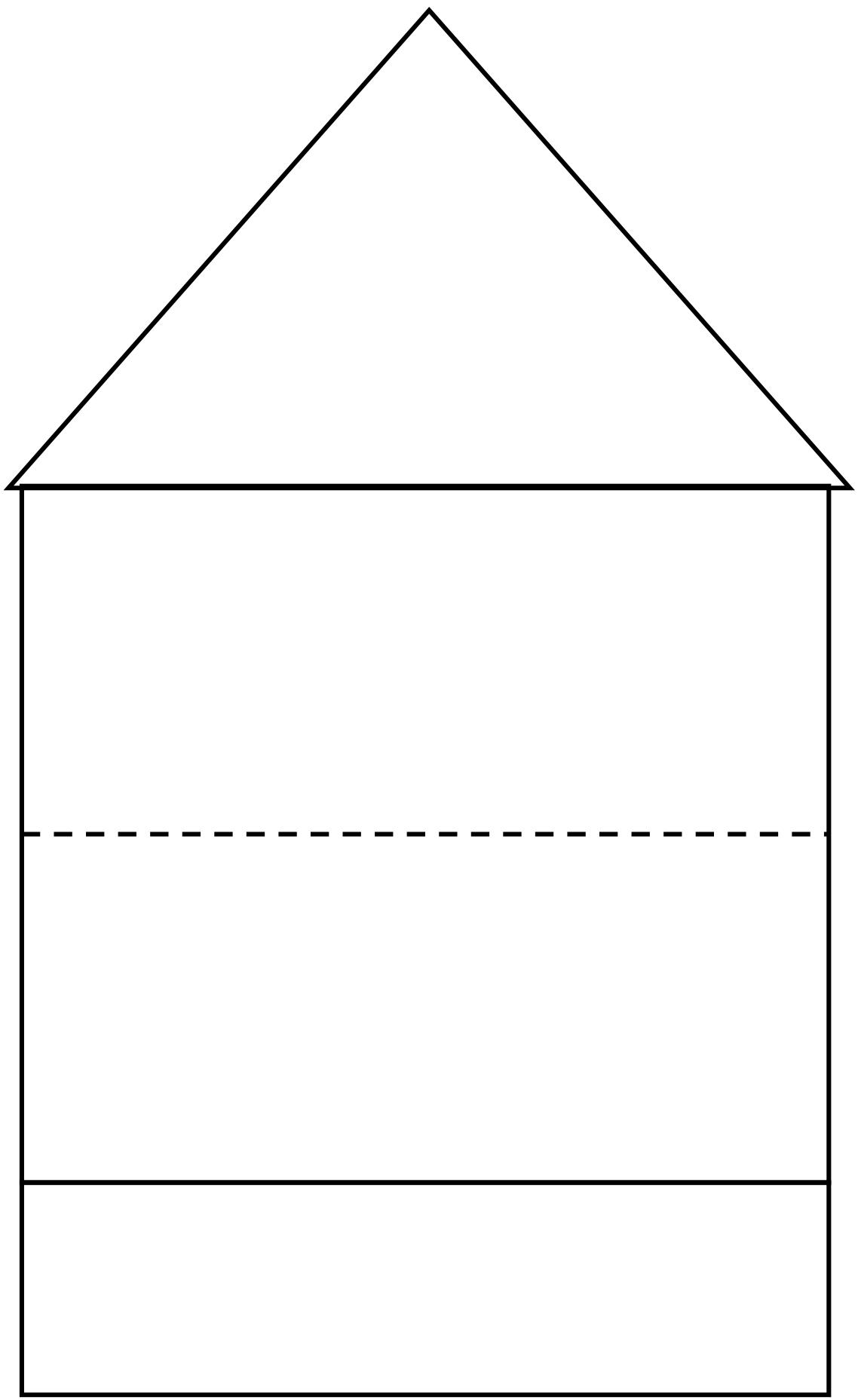
Now that your students have had practice with the different cursive strokes, it's time to practice cursive on lined paper. I use the model of a house to demonstrate proper sizing and placement. You'll see two lined paper options for your students. The highlighted lined paper is for students who may need a bit more scaffolding. Use the format that works best for your students. Remember to begin with the hand warm-ups at the beginning of this resource every time you have a handwriting lesson.

Handwriting Houses

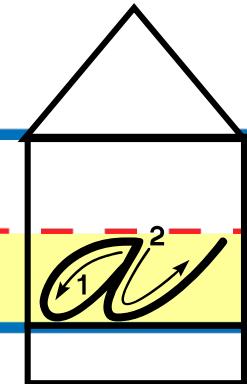


Handwriting Houses





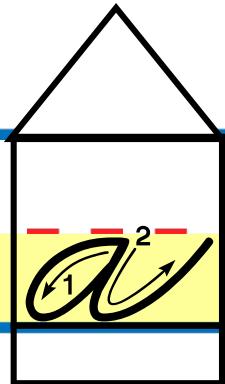
First Floor Circles: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



a c d o

a c d o

First Floor Circles: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



a

c

d

o

add

add

add

add

add

add

First Floor Circles: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



*a*²

*c*¹

*d*²

*o*¹₂

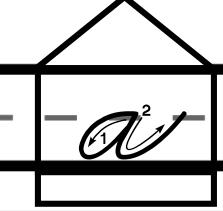
a

c

d

o

First Floor Circles: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



*a*²

*c*¹

*d*²

*o*¹₂

add

dat

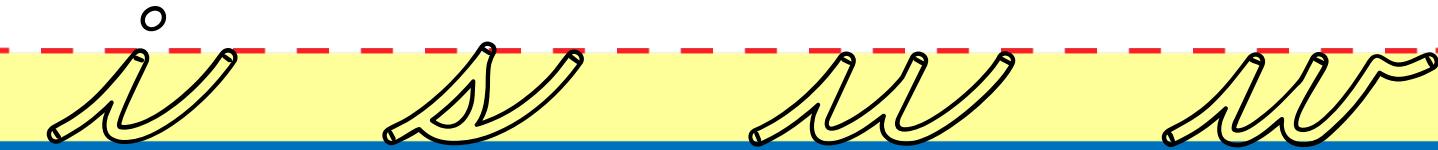
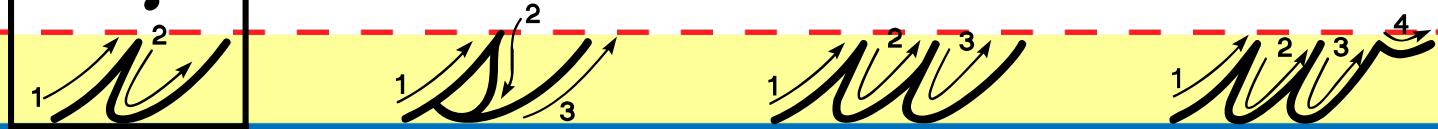
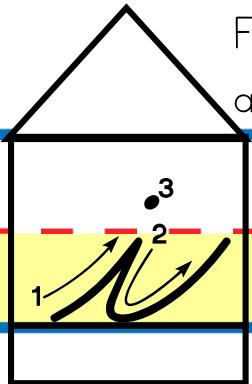
azz

cod

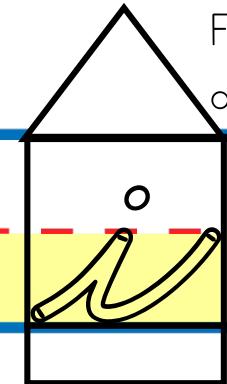
odd

doc

First Floor Stretches: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



First Floor Stretches: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



sw

sw

sw

id

call

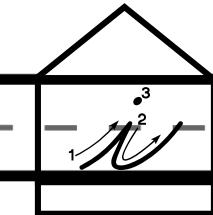
add

mid

add

mid

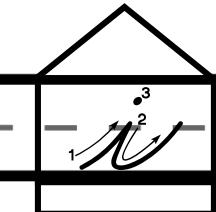
First Floor Stretches: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



n *n* *n* *n*

i *s* *w* *w*

First Floor Stretches: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



idi

accu

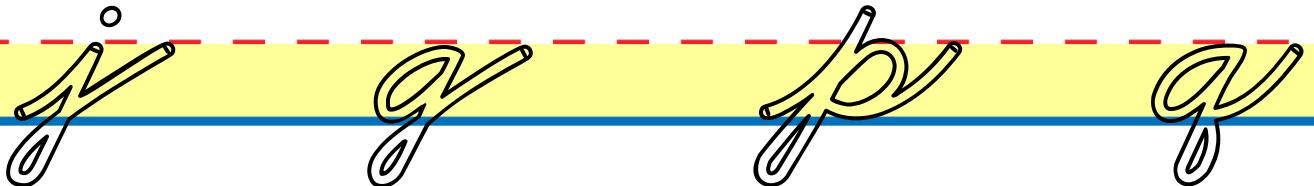
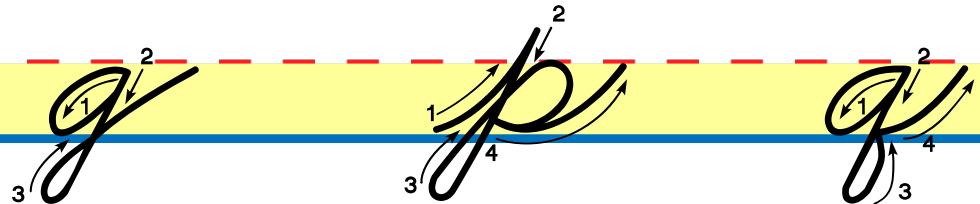
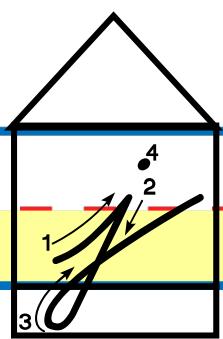
azzi

andi

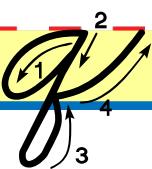
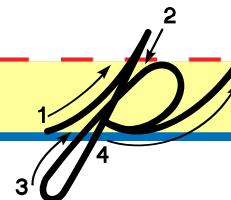
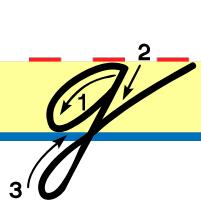
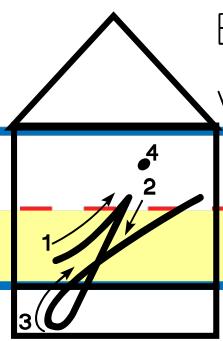
atod

atwad

Basement Loops: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



Basement Loops: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



dig

dig

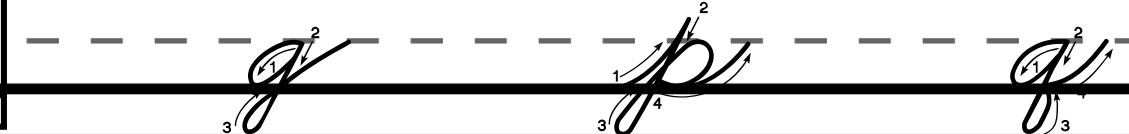
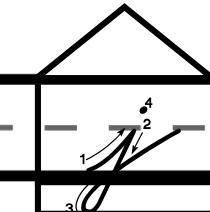
dig

dig

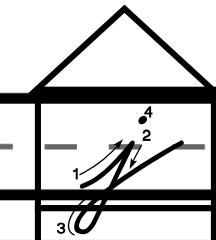
dig

dig

Basement Loops: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



Basement Loops: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



j

j

j

jig

jig

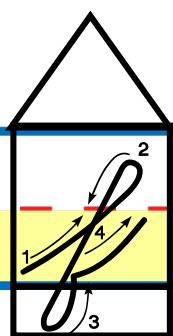
dip

dip

jig

jig

More Basement Loops: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



f

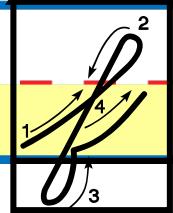
f

f

f

f

More Basement Loops: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



1 ny 2
3

1 ff 2
3

line

ride

skip

line

ride

skip

More Basement Loops: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.

b
1 2 3

g
1 2
3

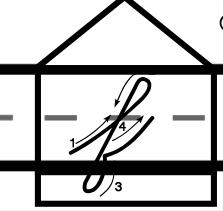
p
1 2
3

b

g

p

More Basement Loops: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



f
3

f

f

flip

skip

gap

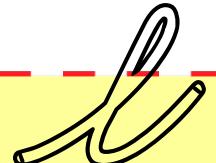
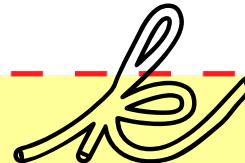
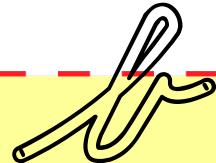
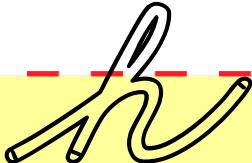
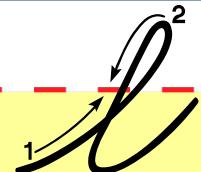
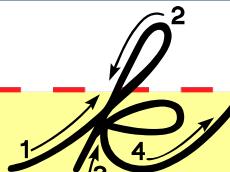
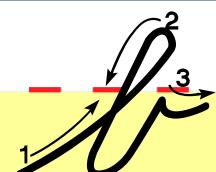
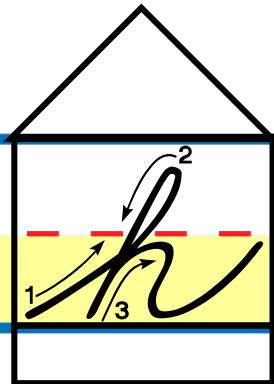
flip

gap

flip

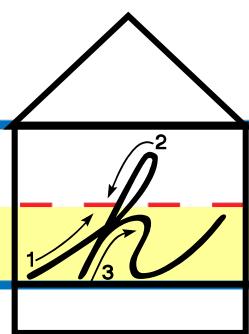
Second Floor Loops: Touch each letter and say its name.

Trace and write a column for each letter. Circle your best for each letter.



Second Floor Loops: Trace and write each letter once.

Touch, read and write each word once or twice. Circle your best word.



h

h

h

h

house

shop

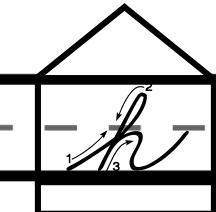
birds

lady

climb

morning

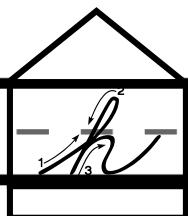
Second Floor Loops: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



h b k t

h b k t

Second Floor Loops: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



h

b

k

l

hat

lop

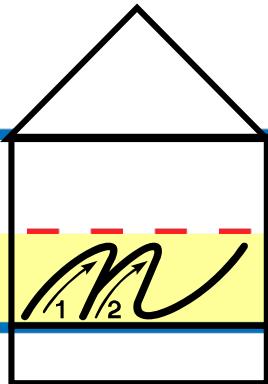
kit

bat

kick

hobby

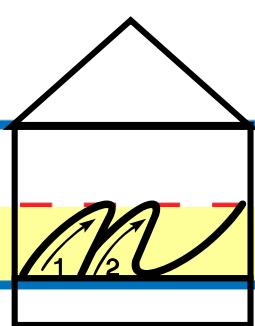
First Floor Flips: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



m m n x

m m n x

First Floor Flips: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



m n v x

numb

box

mine

numb

box

mine

First Floor Flips: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.

m
₁₂

m
₁₂₃

m
¹
²
³

m
¹
²

m

m

m

m

First Floor Circles: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.

m

m

n

n

numb

hose

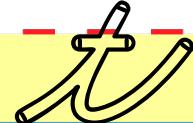
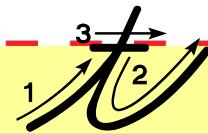
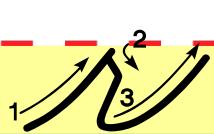
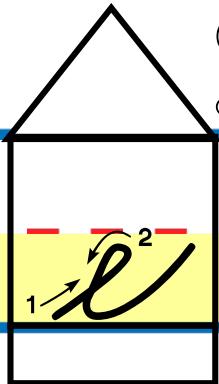
mine

united

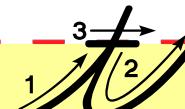
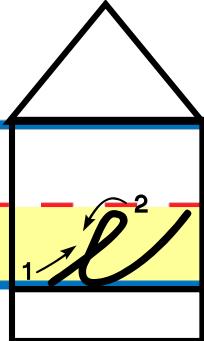
gaze

chandy

Cursive Bossies: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



Cursive Bossies: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



teen

team

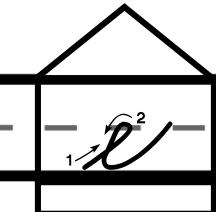
team

peach

peach

Mother

Cursive Bossies: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



*e*²

*r*²

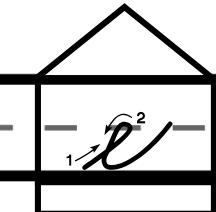
*t*³

e

r

t

Cursive Bossies: Trace and write each letter once. Touch, read and write each word once or twice. Circle your best word.



*e*²

*r*²
*r*³

*t*²
*t*³

her

army

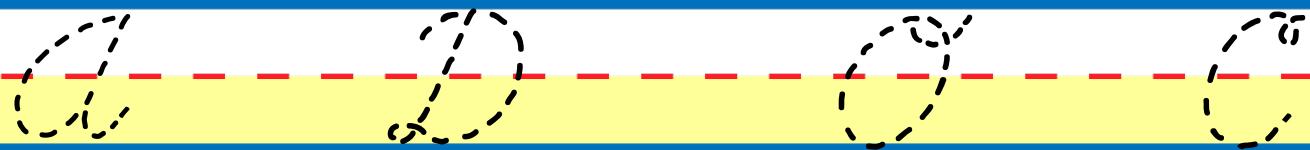
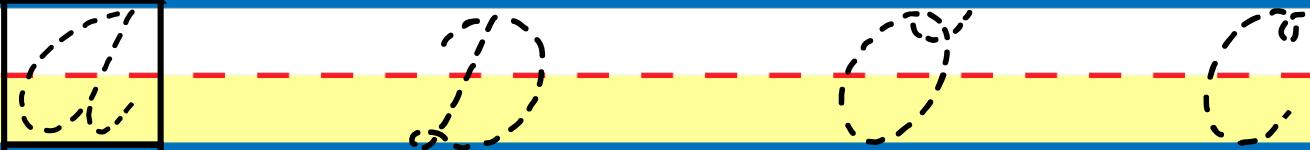
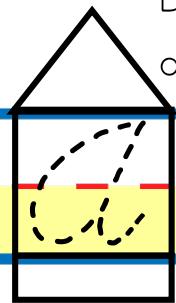
rent

peach

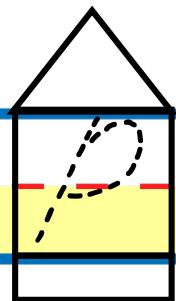
tractor

brother

Big Belly Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



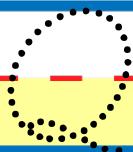
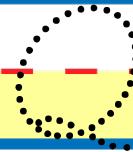
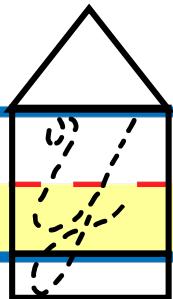
Little Belly Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



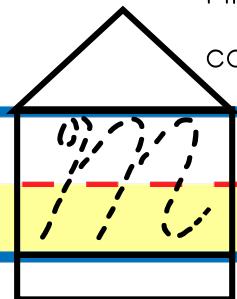
Loopy Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



More Loopy Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



Hilly Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



H

H

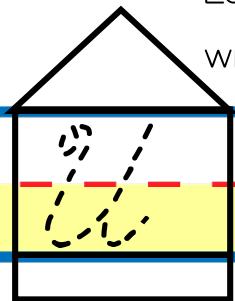
H

H

H

H

Loop and Dip Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



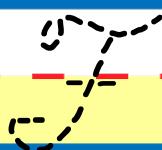
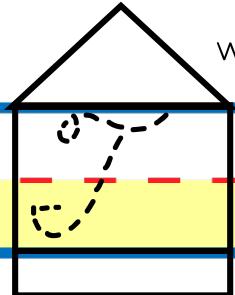
U

U

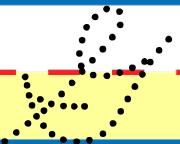
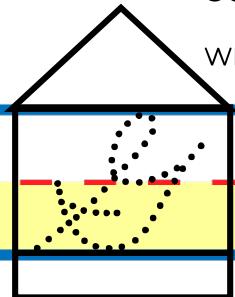
U

U

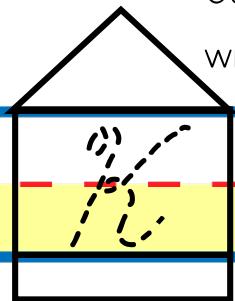
Hats On Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



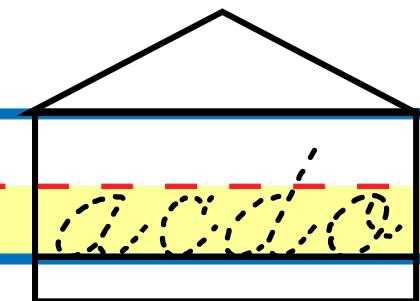
Sailboat Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



Curly Stick Capitals: Touch each letter and say its name. Trace and write a column for each letter. Circle your best for each letter.



First Floor Circles: Touch and read each set of letters.
Trace and write the alphabet. Circle your best in the set.

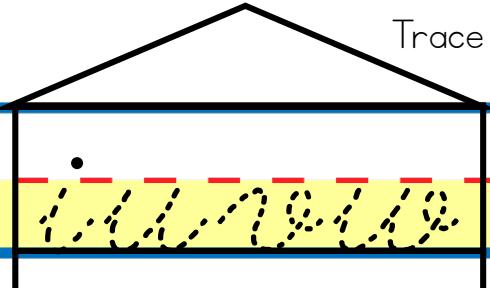


o o o o o

a a a a a

o o o o o

First Floor Stretches: Touch and read each set of letters.
Trace and write the alphabet. Circle your best in the set.



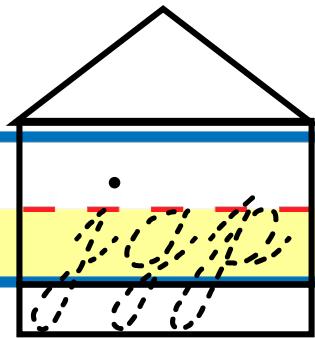
i l l n g l l

W i n g l l

W i n g l l

W i n g l l

Basement Loops: Touch and read each set of letters.
Trace and write the alphabet. Circle your best in the set.



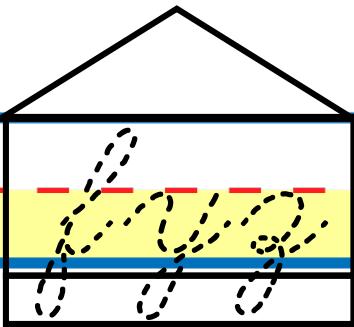
o o o

o o o

o o o

o o o

More Basement Loops: Touch and read each set of letters.
Trace and write the alphabet. Circle your best in the set.

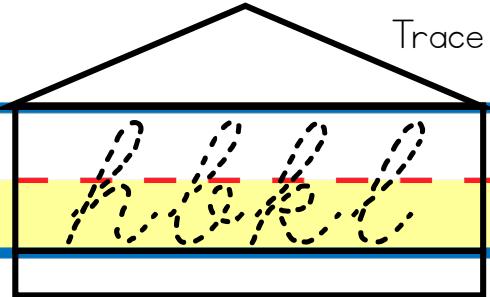


aaa

aaa

aaa

Second Floor Loops: Touch and read each set of letters.
Trace and write the alphabet. Circle your best in the set.



a b c d

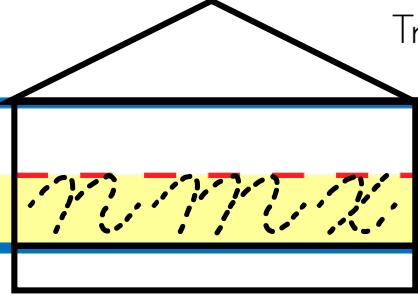
a b c d

a b c d

a b c d

First Floor Flips: Touch and read each set of letters.

Trace and write the alphabet. Circle your best in the set.



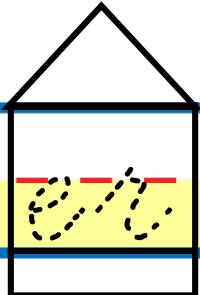
m n u v w x

m n u v w x

x n u m

u v x m

First Floor Bossies: Touch and read each set of letters.
Trace and write the alphabet. Circle your best in the set.



e/e

o/o

eeeee

ooo

Lower Case Alphabet: Touch each letter and say its name. Trace and write the alphabet. Circle your best for each letter.

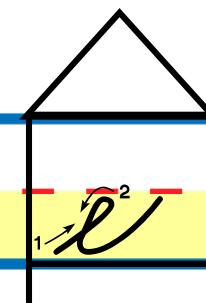
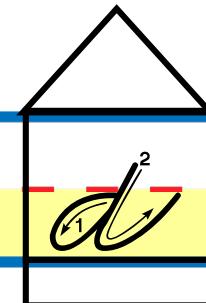
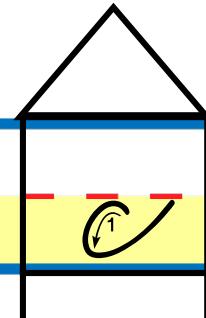
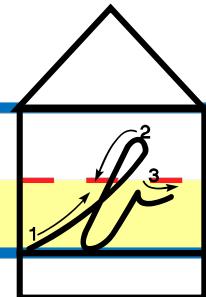
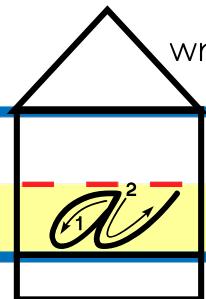
a b c d e f g h i j k l m n

o p q r s t u v w x z y g

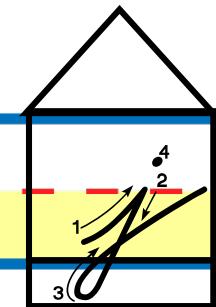
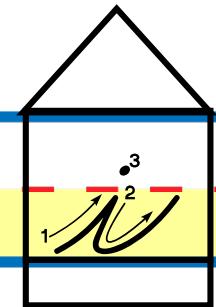
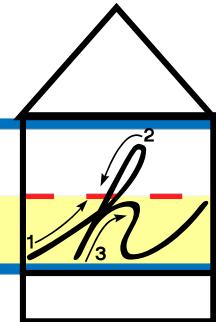
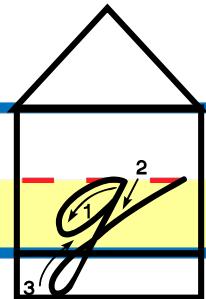
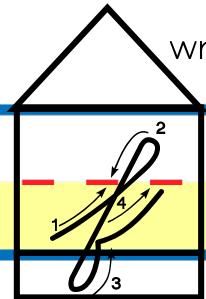
a b c d e f g h i j k l m n

o p q r s t u v w x z y g

Lower Case Alphabet: Touch each letter and say its name. Trace and write the alphabet. Circle your best for each letter.

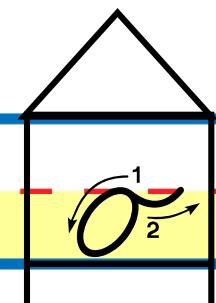
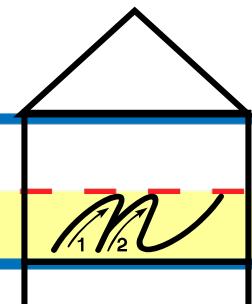
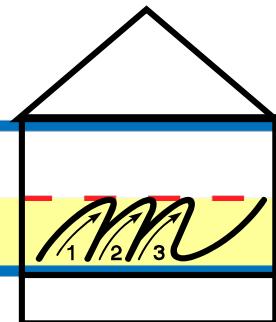
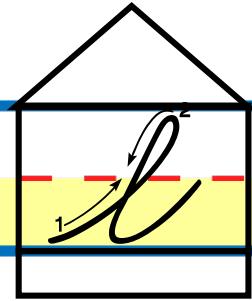
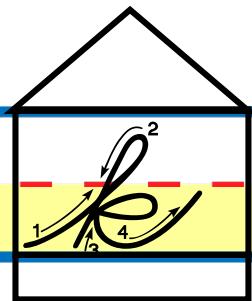


Lower Case Alphabet: Touch each letter and say its name. Trace and write the alphabet. Circle your best for each letter.



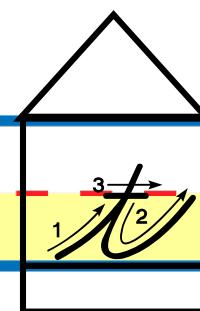
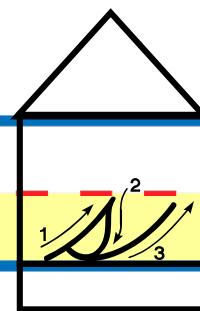
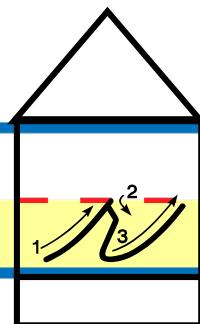
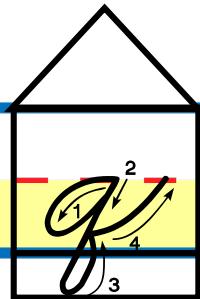
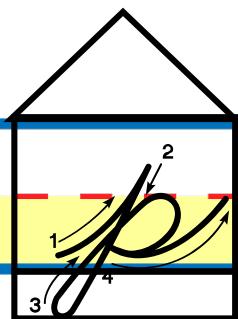
Lower Case Alphabet: Touch each letter and say its name.

Trace and write the alphabet. Circle your best for each letter.



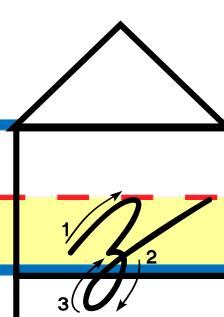
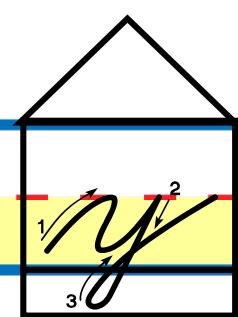
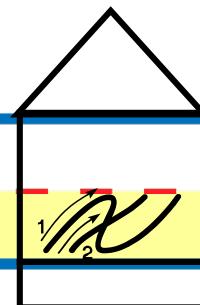
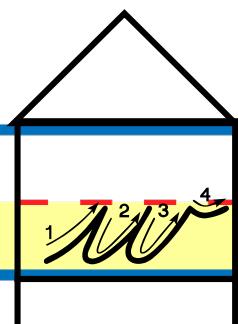
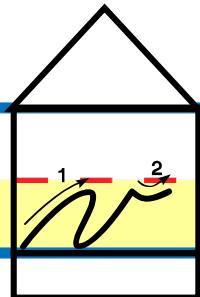
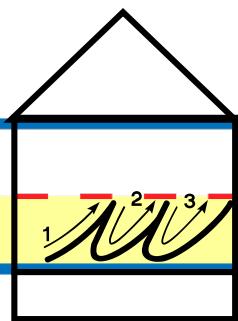
Lower Case Alphabet: Touch each letter and say its name.

Trace and write the alphabet. Circle your best for each letter.



Lower Case Alphabet: Touch each letter and say its name.

Trace and write the alphabet. Circle your best for each letter.



Upper Case Alphabet: Touch each letter and say its name. Trace and write the alphabet. Circle your best for each letter. Write your name.

A B C D E F G H I J K L M N O P Q R S T U V W X Z

A B C D E F G H I J K L M N O P Q R S T U V W X Z

A B C D E F G H I J K L M N O P Q R S T U V W X Z

Write your name.

Name Practice: Write your name.

Write your name.

Name:

Date:

1

2

3

4

5

6

7

8

Name:

Date:

X

X

X

X

X

X

X

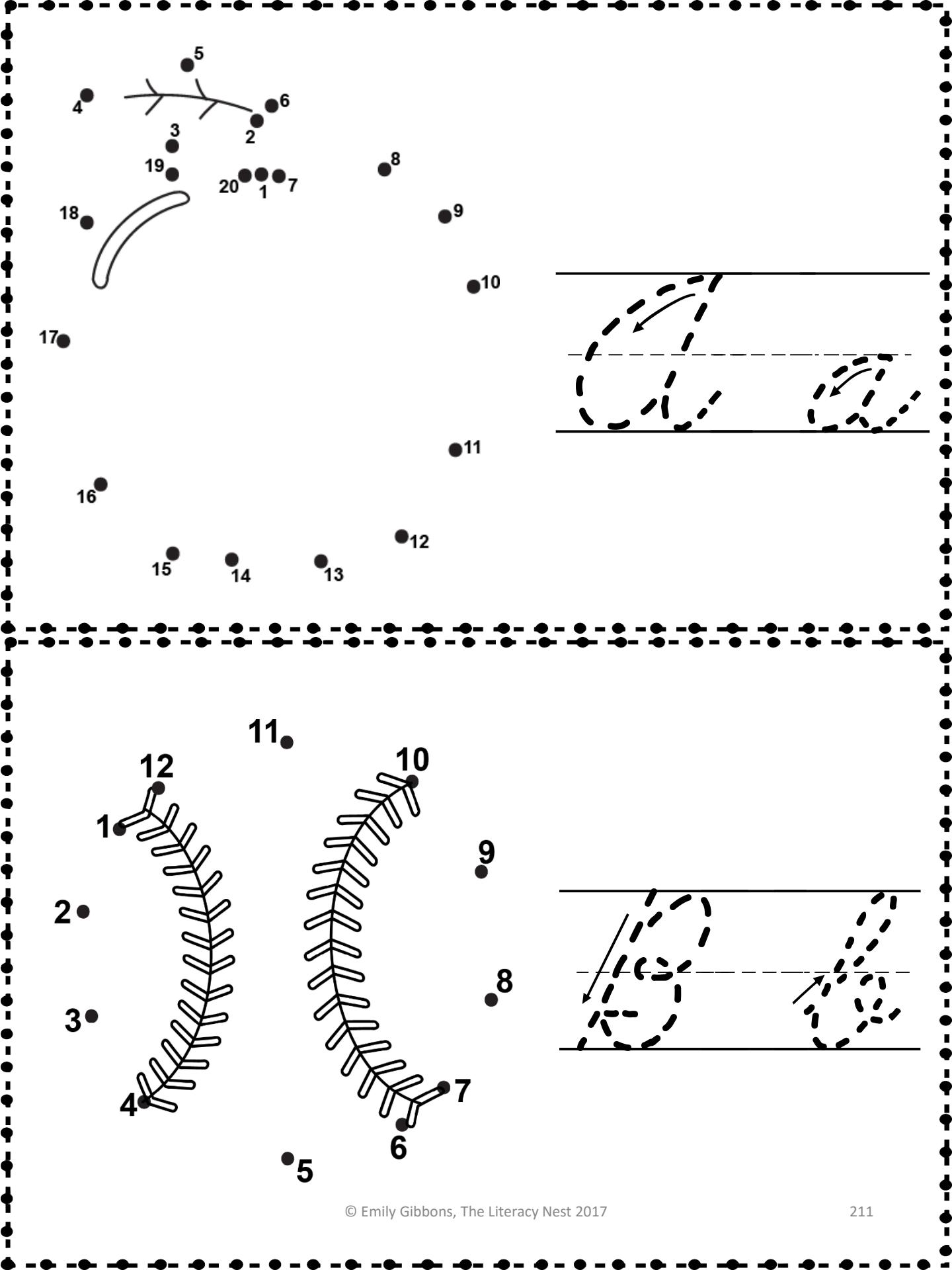
X

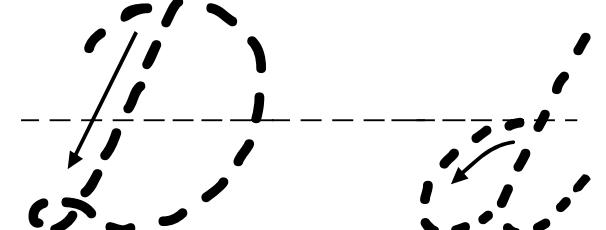
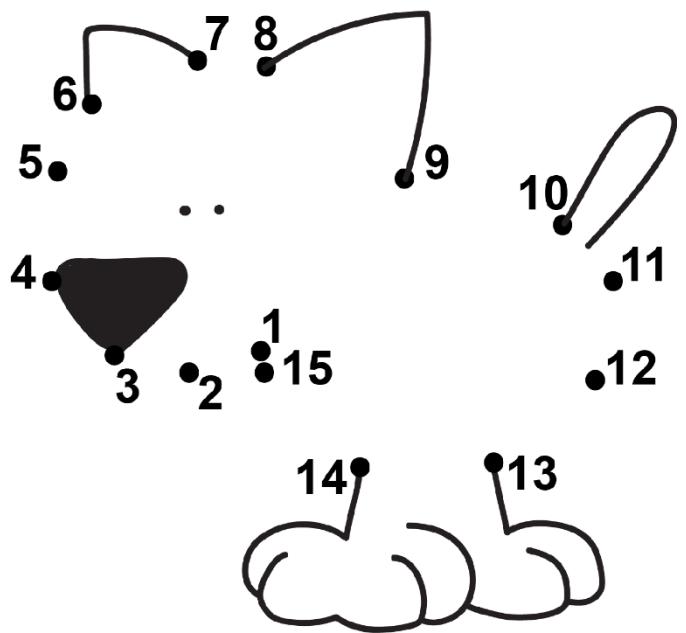
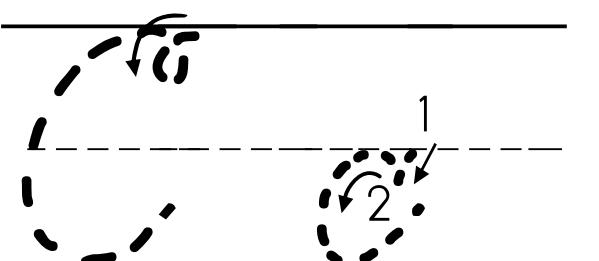
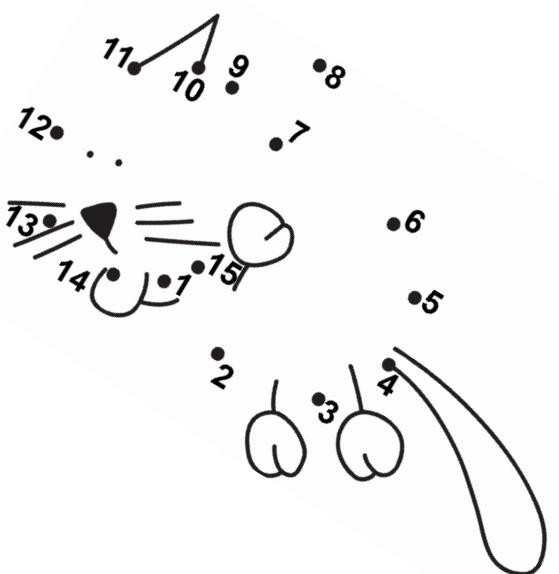
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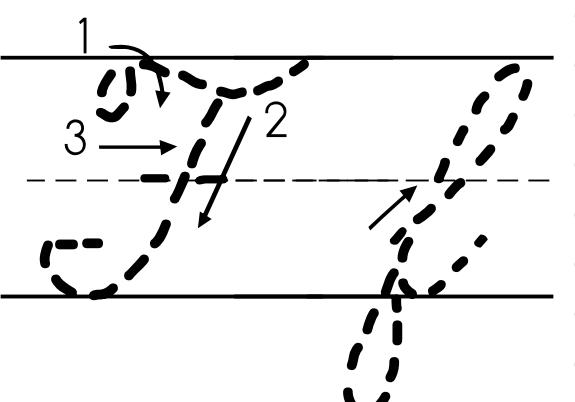
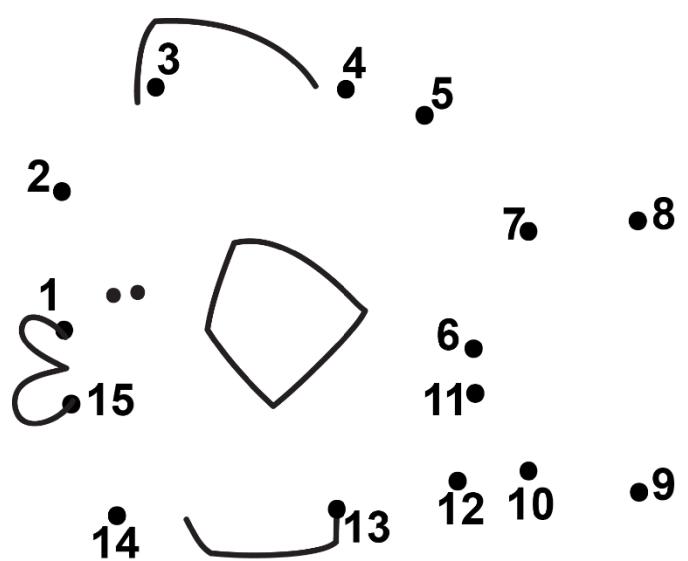
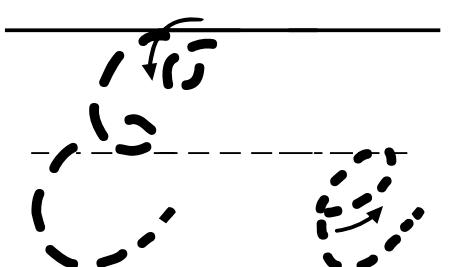
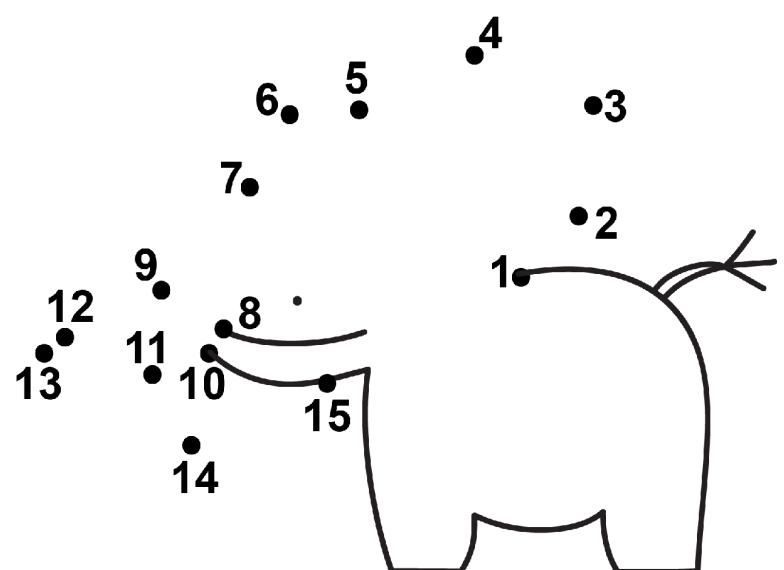
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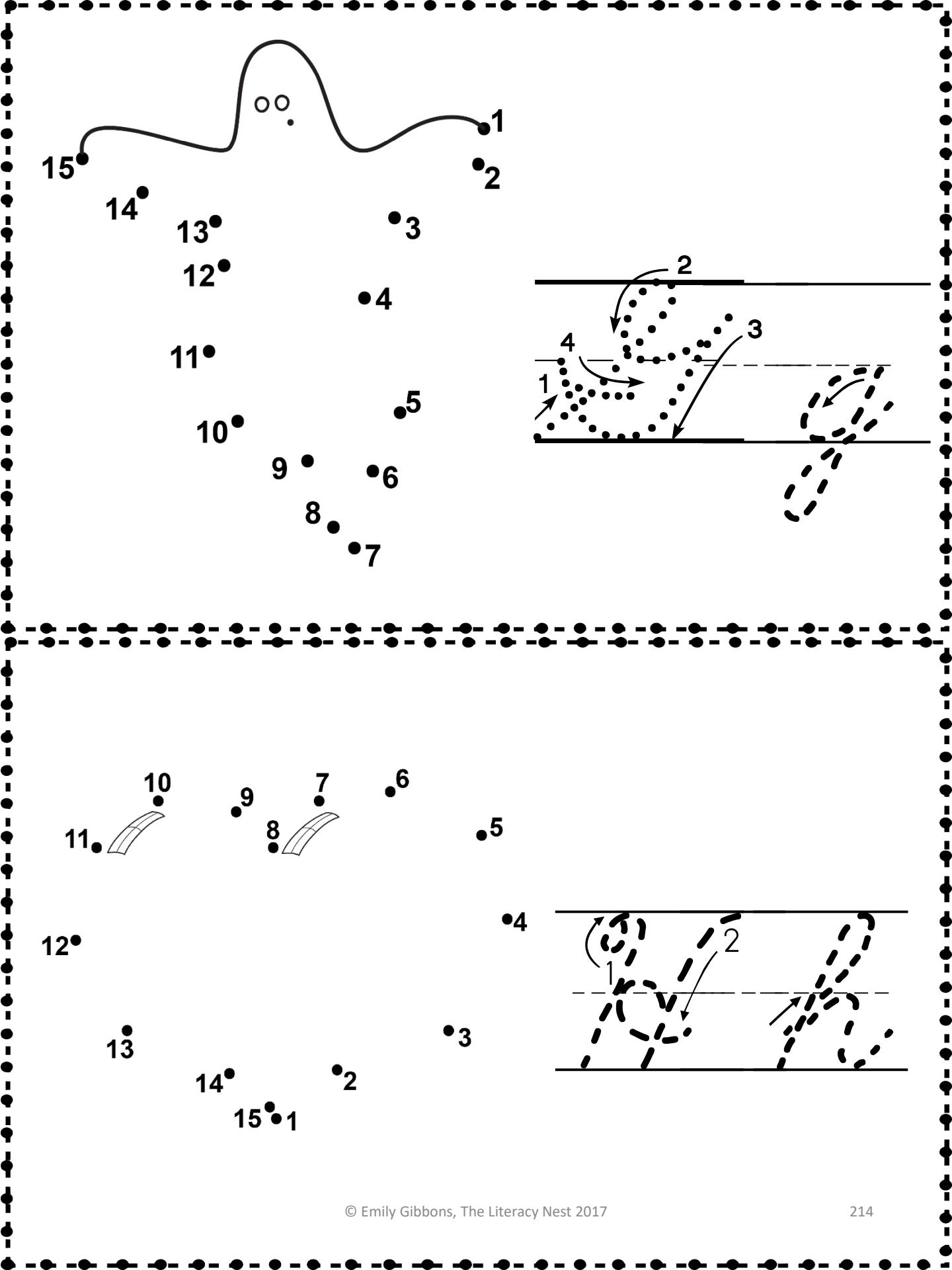
Cursive Alphabet and Tracing Practice

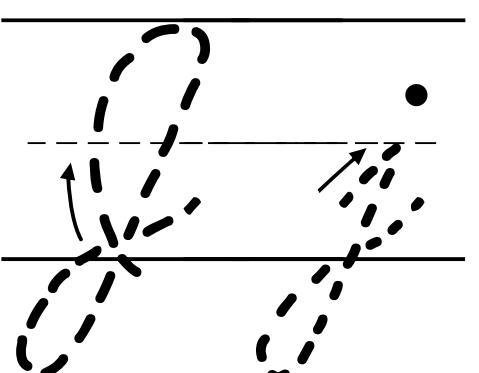
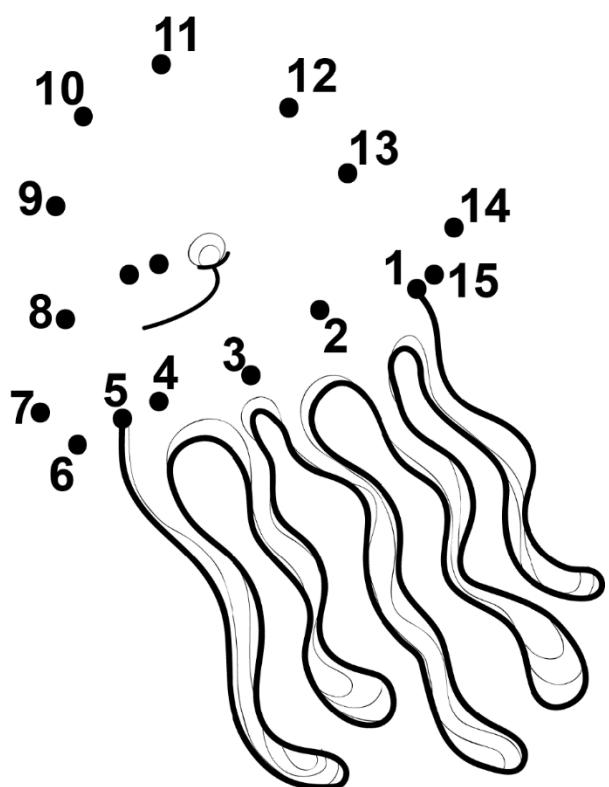
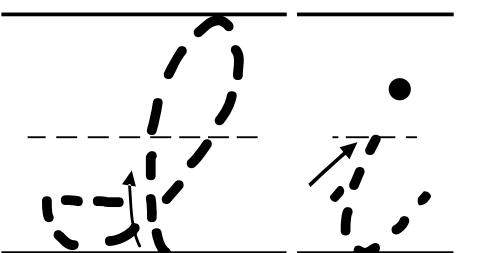
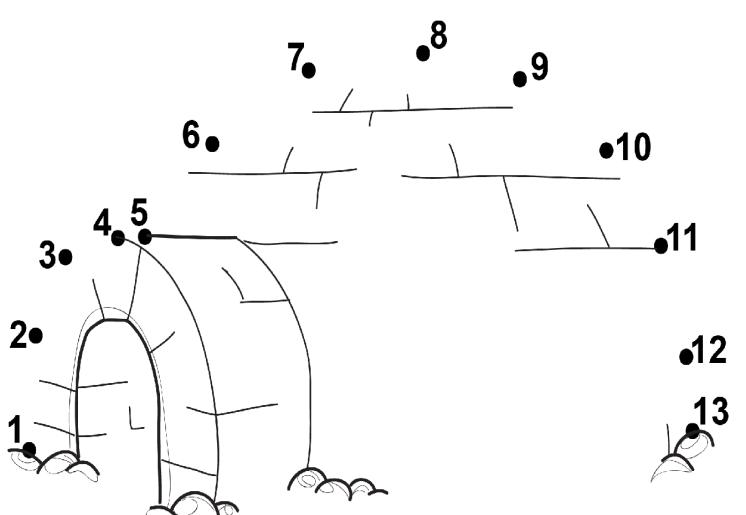
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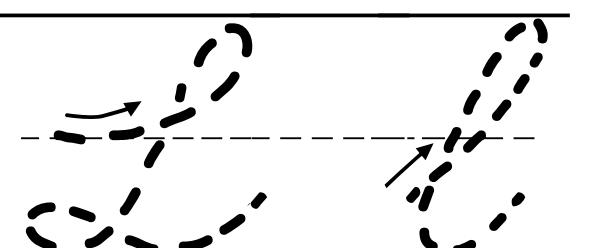
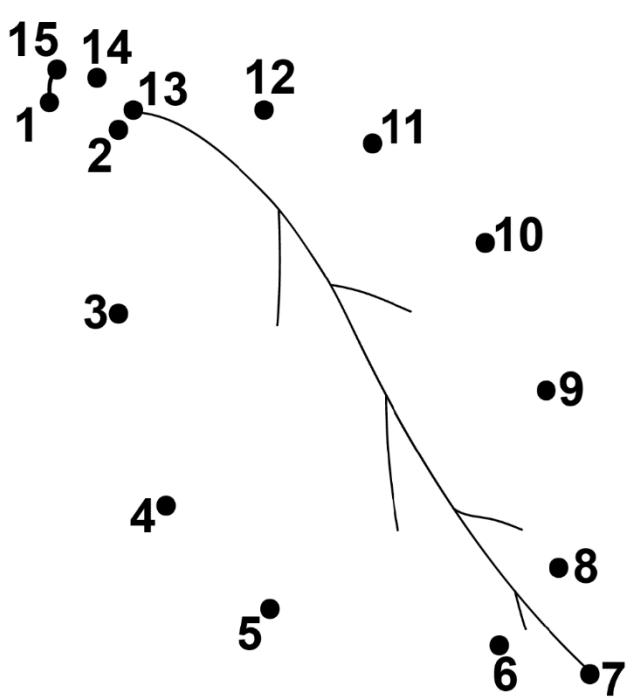
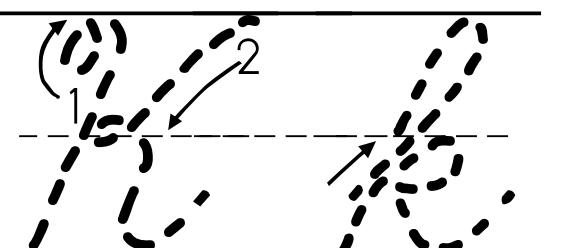
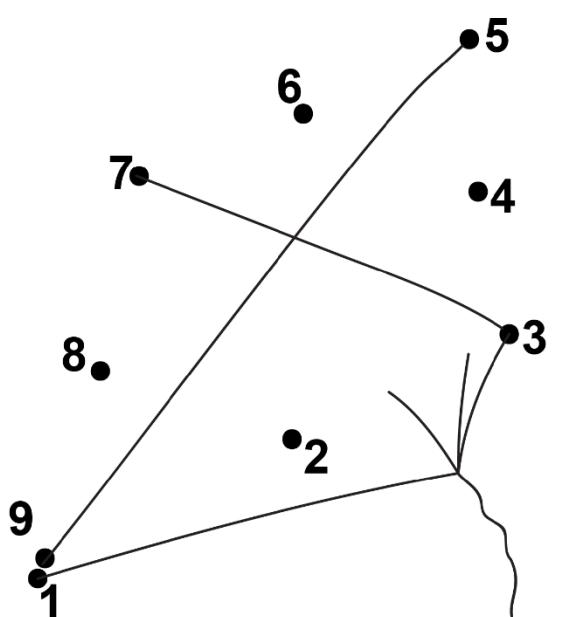




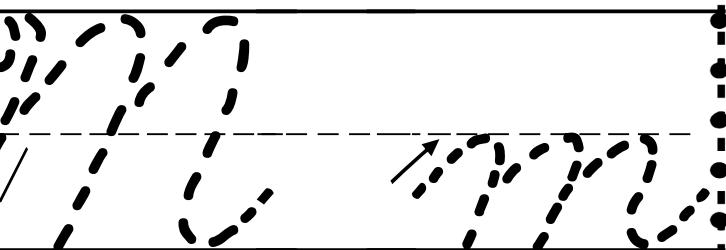
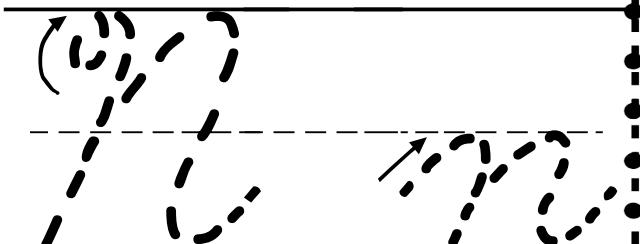


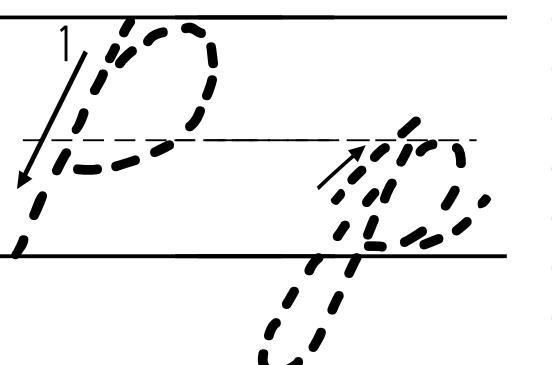
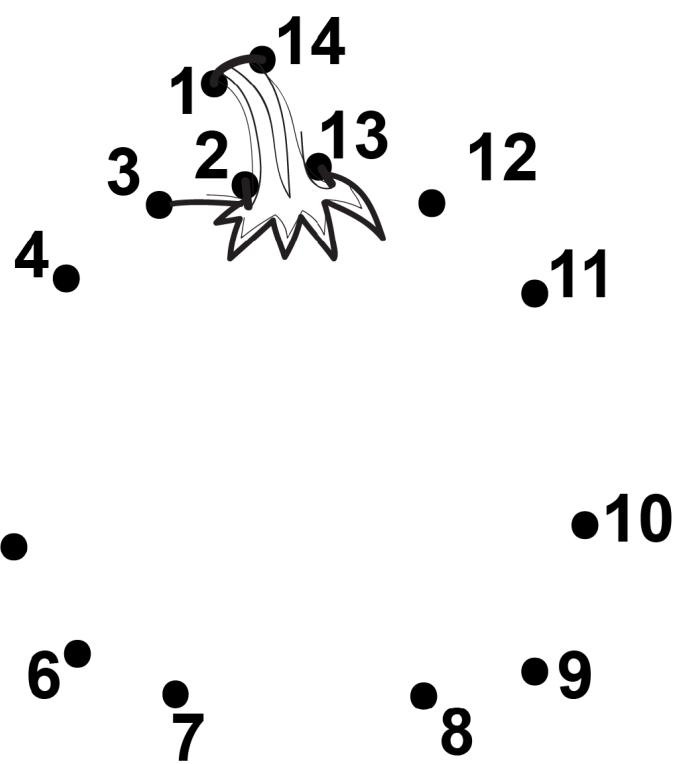
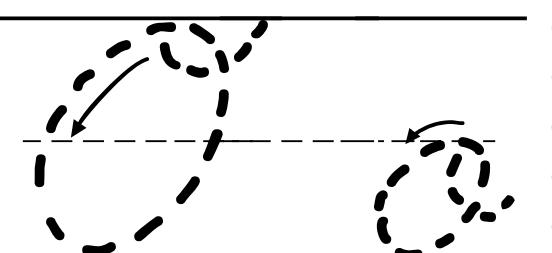
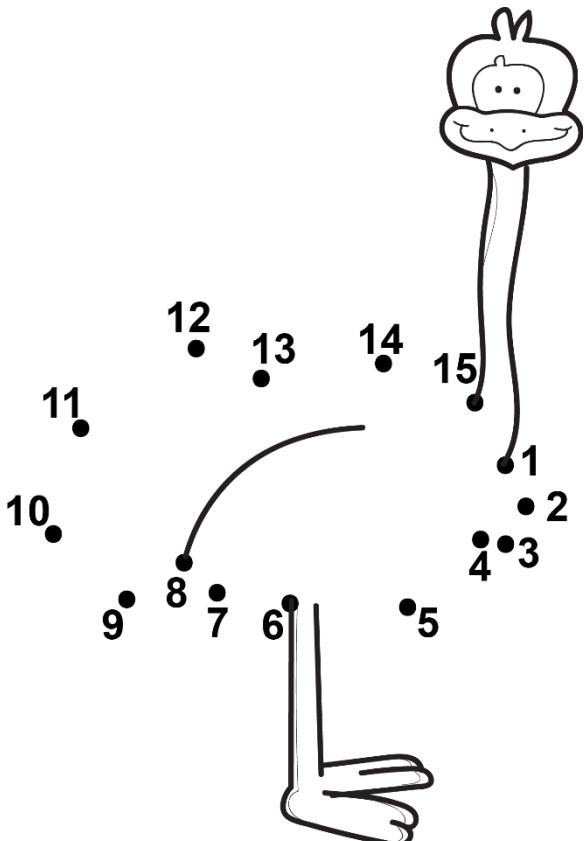


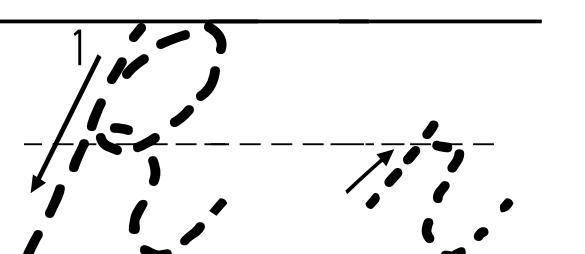
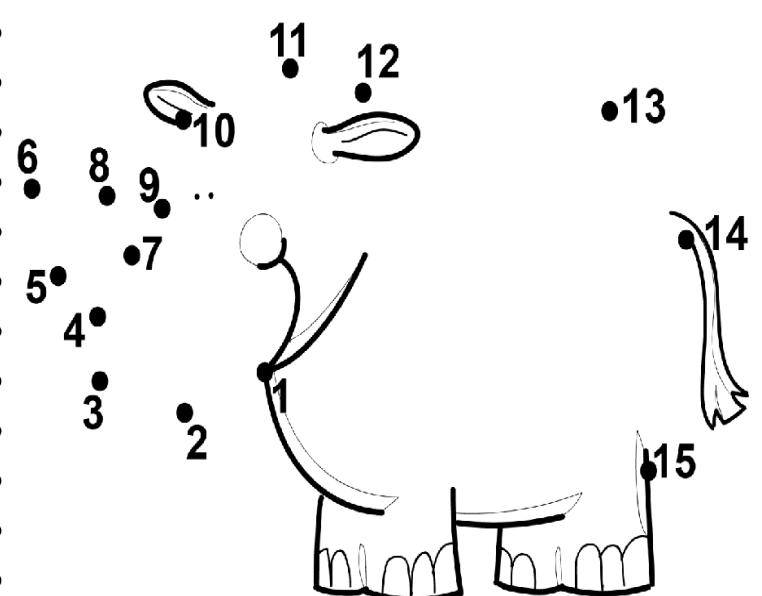
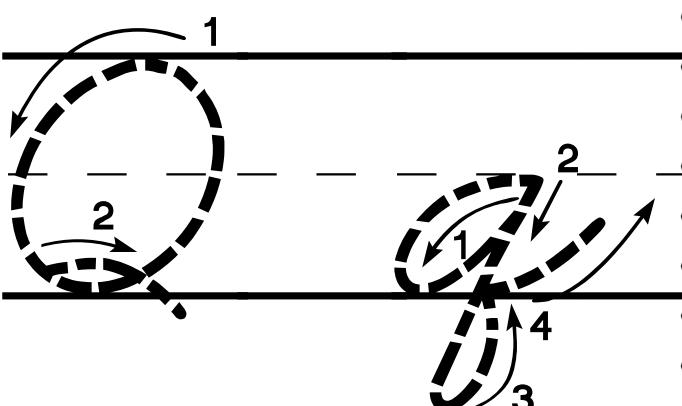
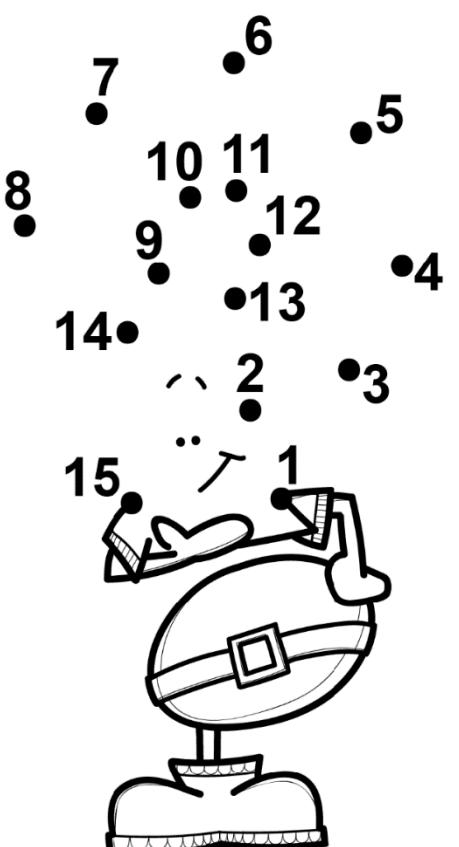


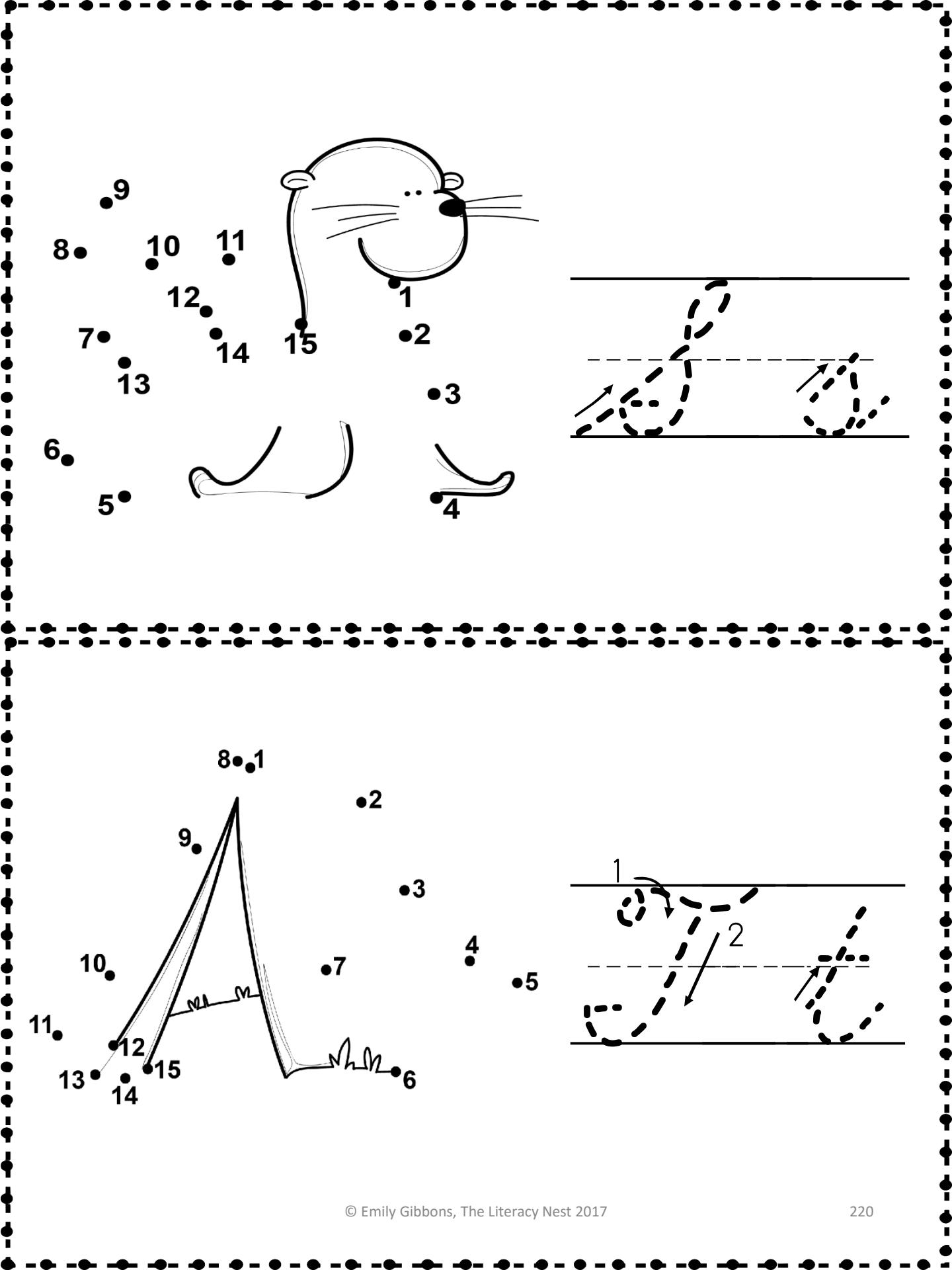


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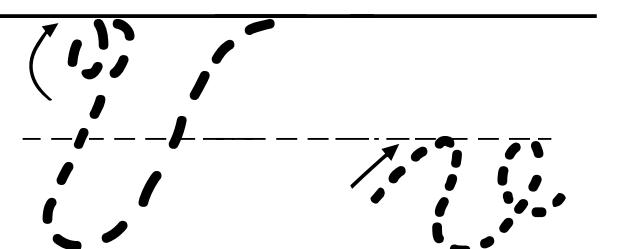
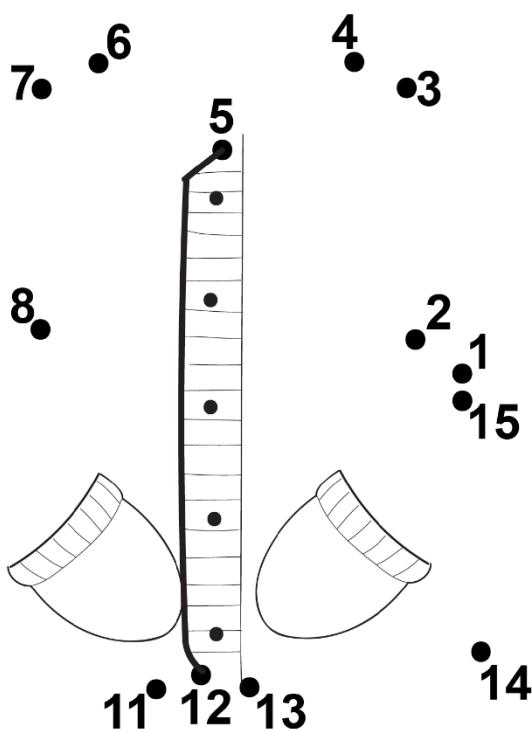
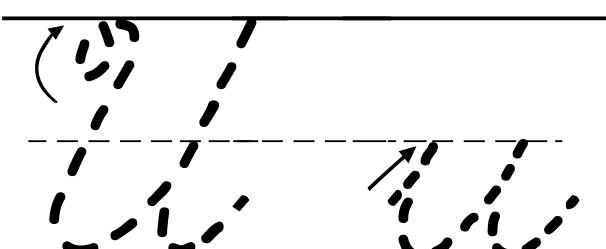
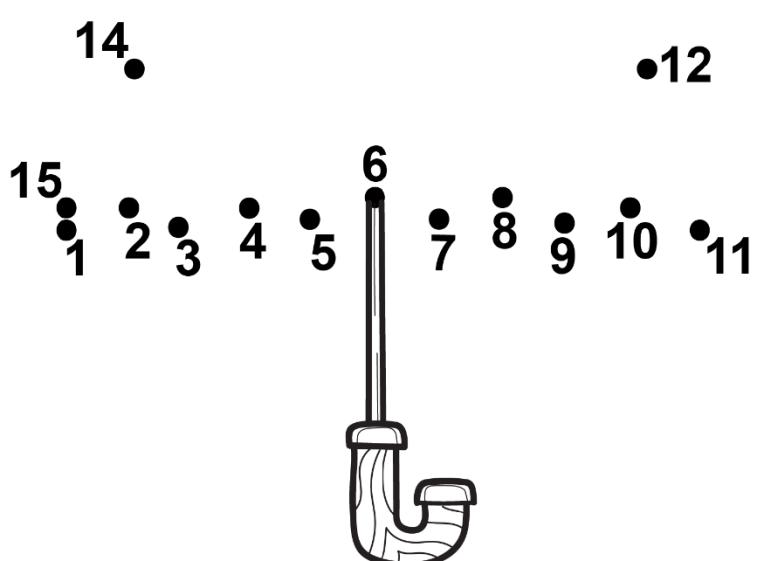


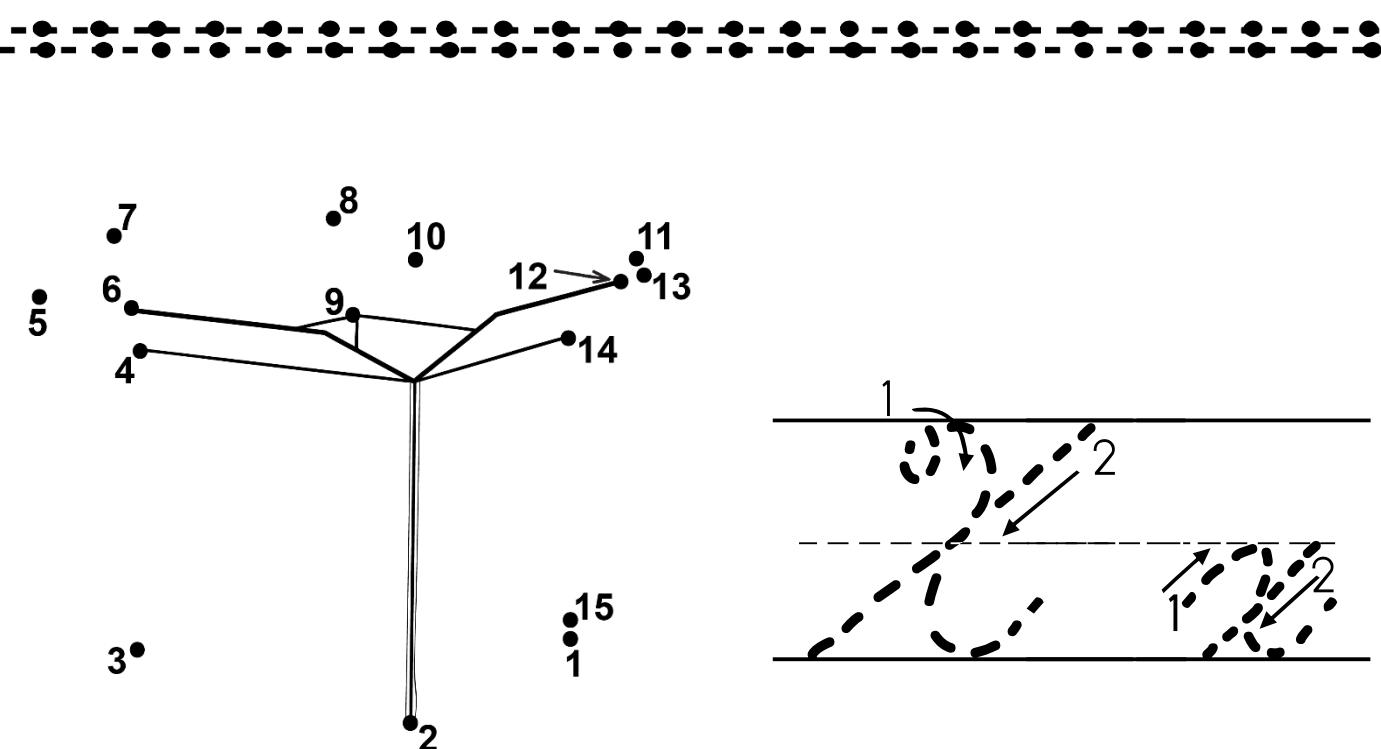
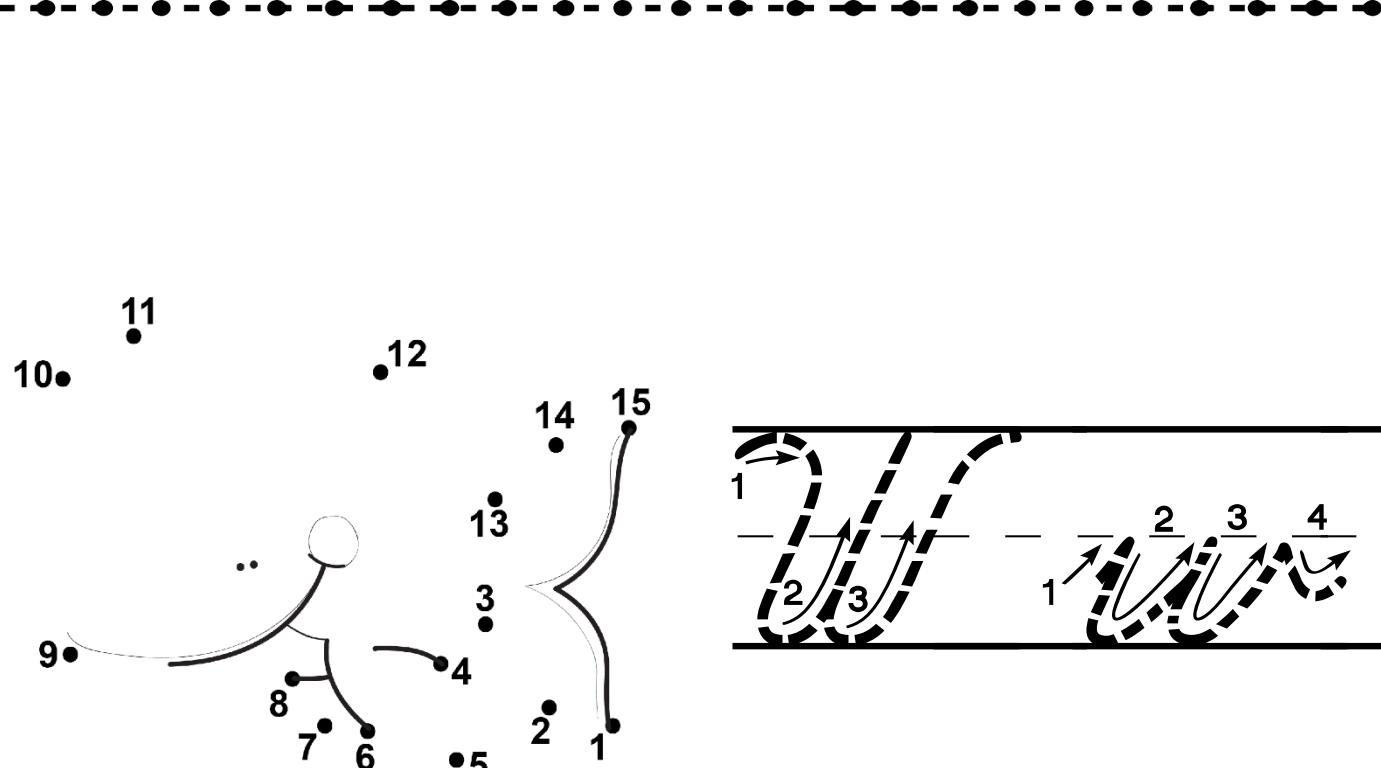


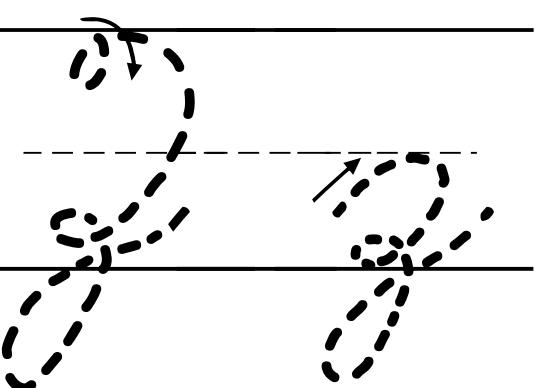
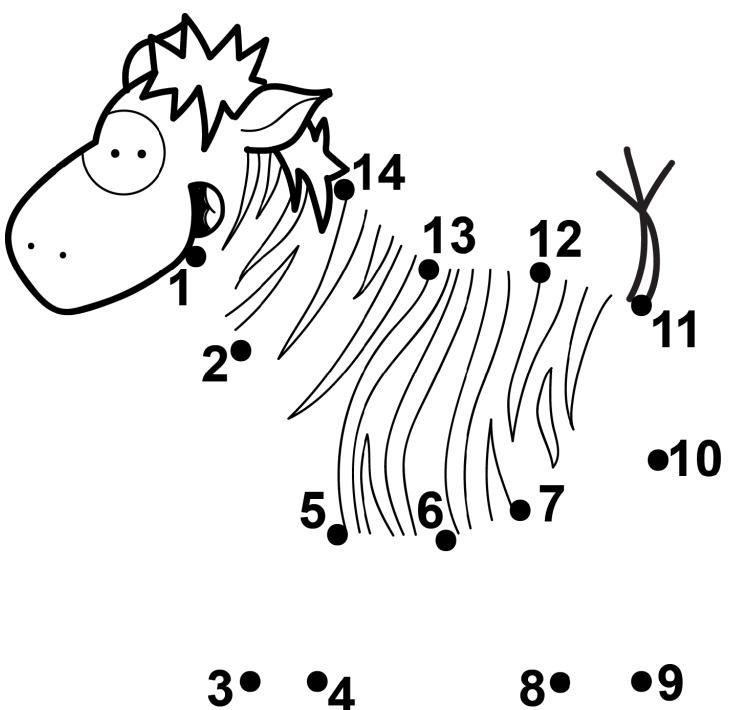
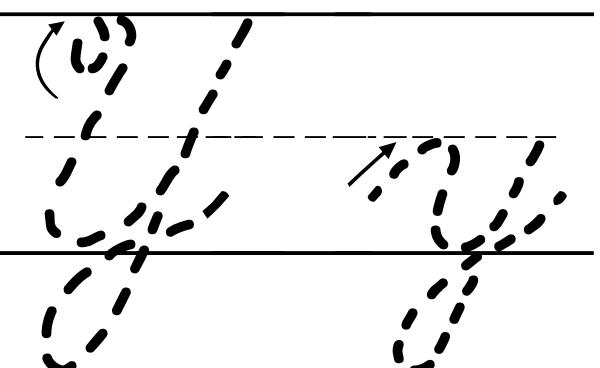
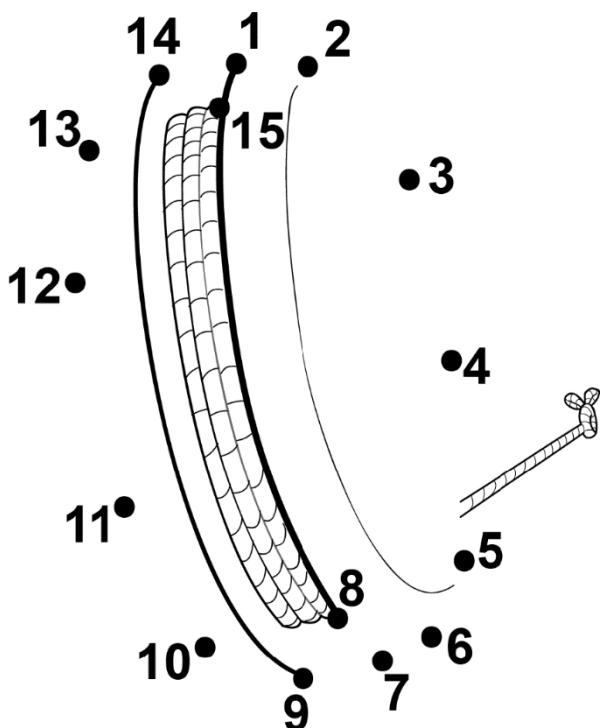


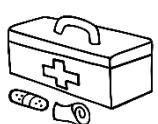
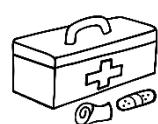


Q13







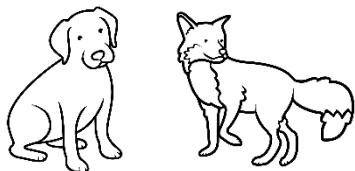


Handwriting Check-up

Name: _____

Date: _____

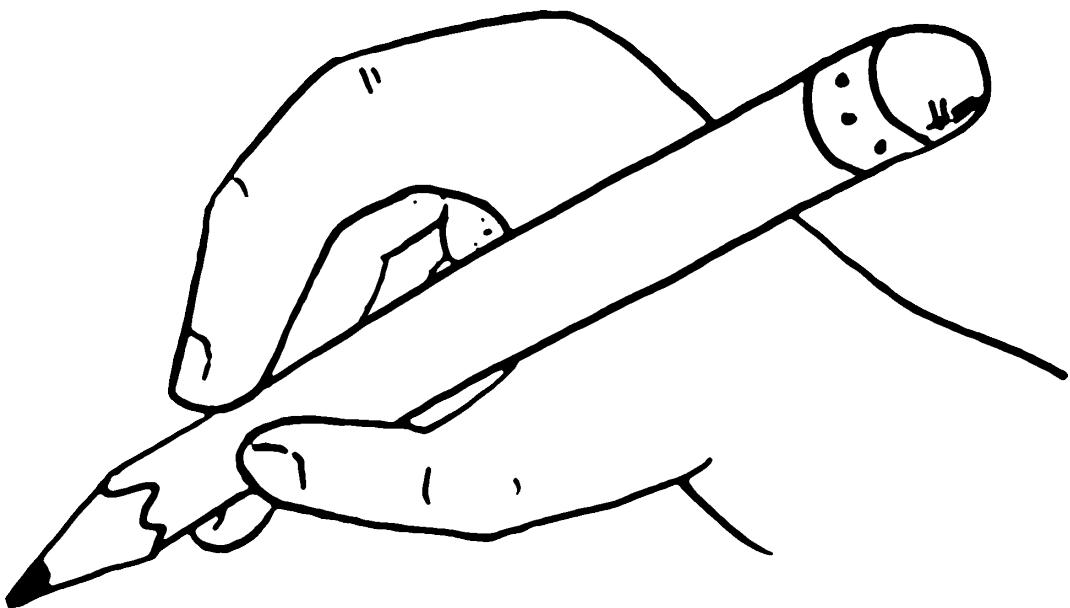
The quick brown fox
jumped over the lazy dog.



Handwriting Checklist

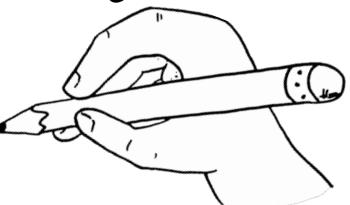
- I stacked my blocks for good handwriting posture.
- I checked my grip.
- I took my time to do my best.
- I can read my own writing.
- My letters are sitting on the lines.
- My letters and words are evenly spaced.
- My capital letters are all taller than my lower case letters.
- The letters that go into the basement are formed properly.
- I dotted i's and j's, and crossed t's and x's.

my Cursive Handwriting Book



by: _____

Cursive Handwriting License



This license entitles

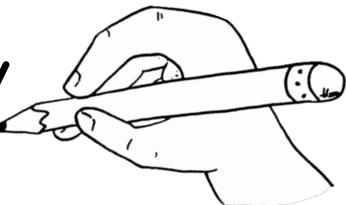
to write in cursive.

Please use this license
with care.

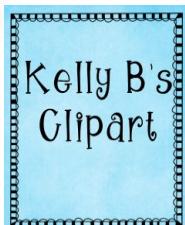
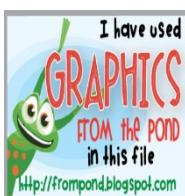
Signature: _____

Date: _____

I will be adding
handwriting practice
will be added over time!
Feel free to message me if
you are looking for
specific additions.
Thank you!



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Fonts 4 Teachers

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